فـــرقـــة دافـــيـــد

حفل بدارالأوبرا المصرية – المسرح المكشوف

20/8/2005

الفـــقـــرة الأولـــى

لحن: ايبارثينوس	أداء جماعى
فطعة: أنت هى سورخلاصنا	أدء أفرايم
لحن: شيري نى ماريا	أداء جورج كيرلس
قطعة:عندما نظرت الوالدة	أداء منير وصفى
ترنيمة: كل طير	أداء مريم طلعت
لحن: غولغوثا	أداء مونيكا جورج
مزمور:الرب نوري وخلاصى	أداء جورج كيرلس
لحن: خريستوس آنيستى	أداء مرسيل راغب
ترنيمة:كاروز الأرض المصرية	أداء جورج كيرلس

الفـــقرة الـــثانية

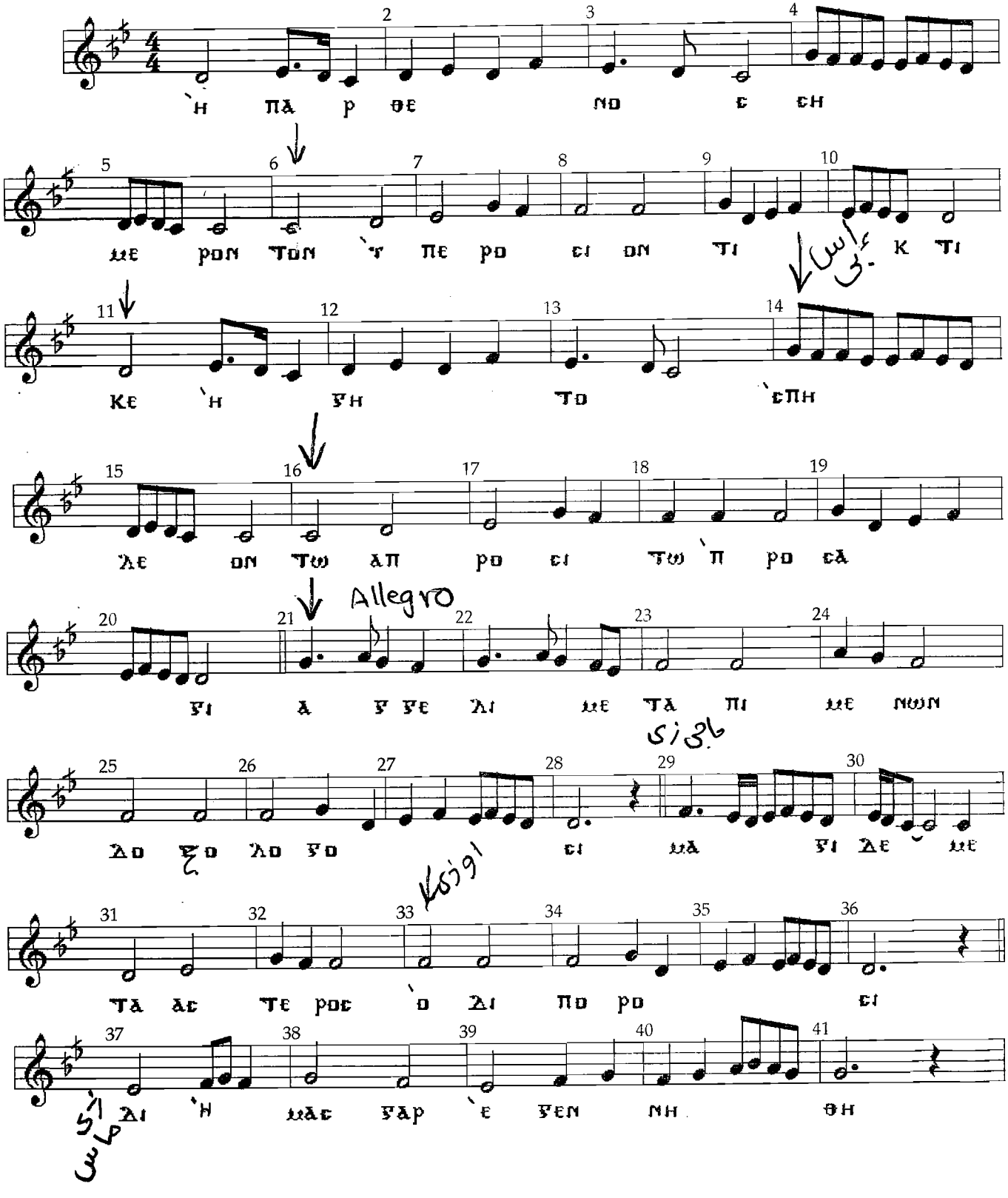
لحن: أي أغابي	أداء مونيكا جورج
مزمور: يا ربي اليك أصرخ	أداء نيفين وديع
لحن: ابيتجيك ايفول	أداء جورج ساويرس– مرسيل
المزمور السنجارى	أداء منير وصفى
لحن: ابيكران	أداء منير وصفى
ترنيمة: ملقين همكم	أداء مونيكا جورج
لحن: ايس او بناجيو	أداء جماعى
مزمور: للرب الأرض	أداء جورج كيرلس

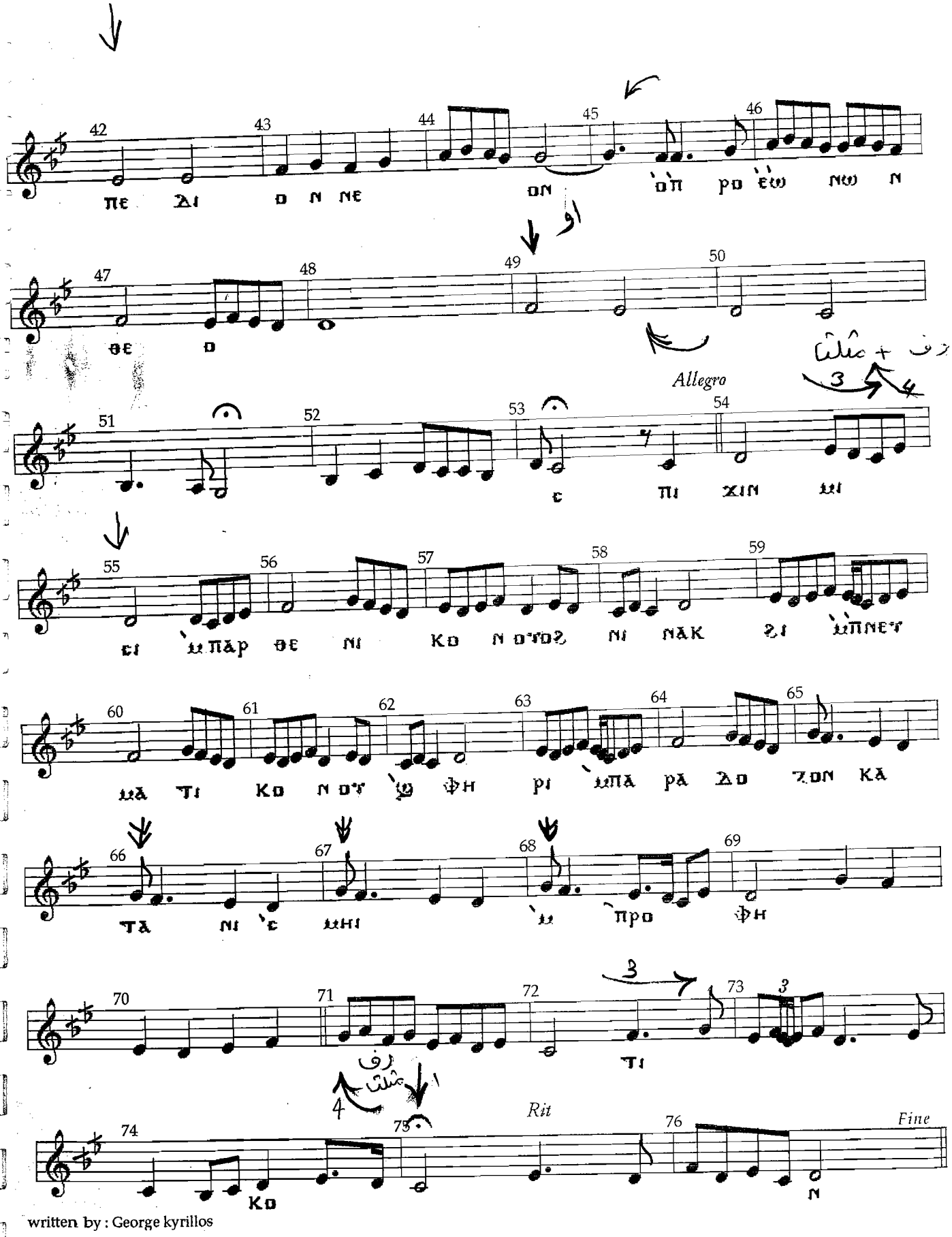
التقديم

- بمناسبة يوم الفنان سيتم تقديم أربعة ألوان

- ايليا سعود
- انت محمد فلا يهنا (هذه لون - وضع اللون)
- سيدي فارما ورد الجبل
- عندما تلتقي العالمين

Tenac

Ἡπαρθενος

written by : George kyrillos

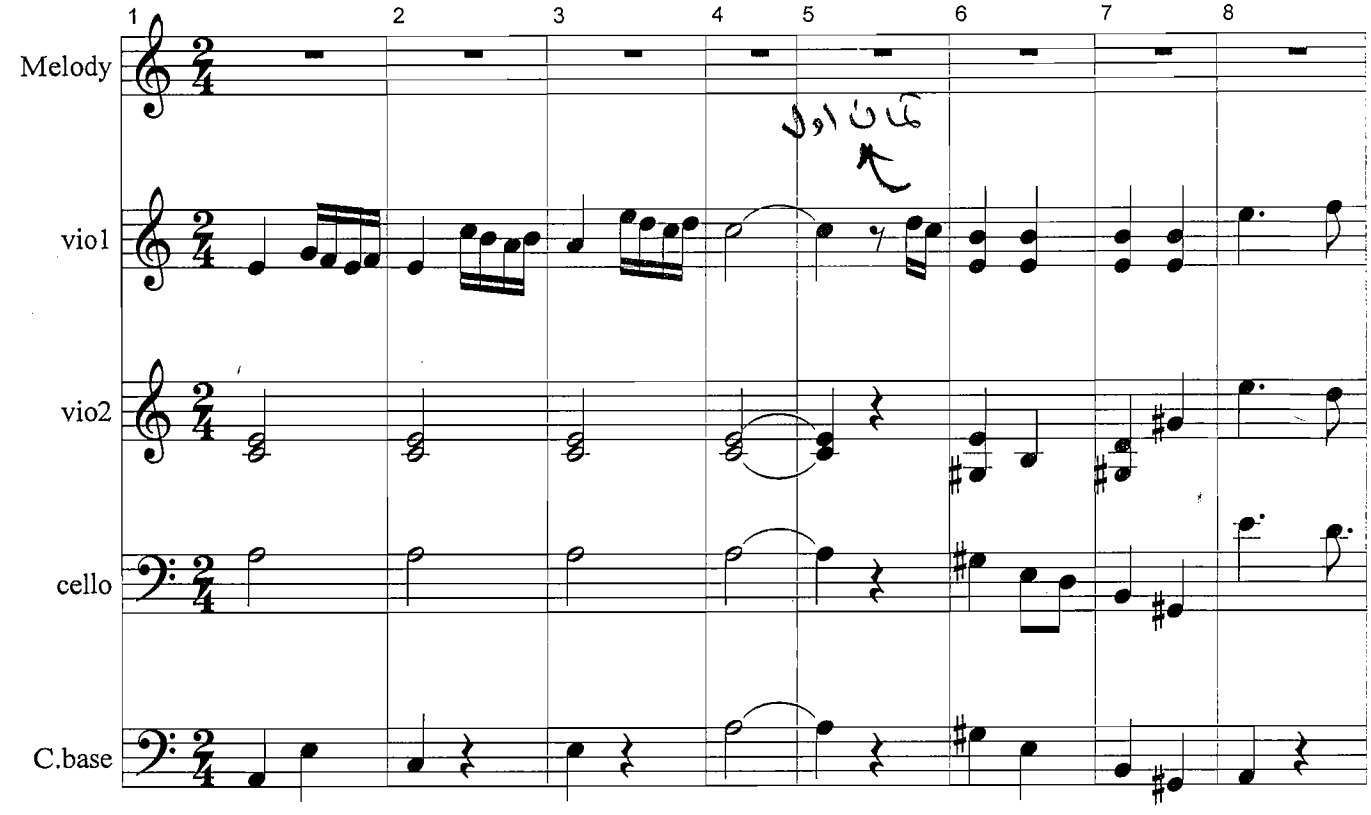
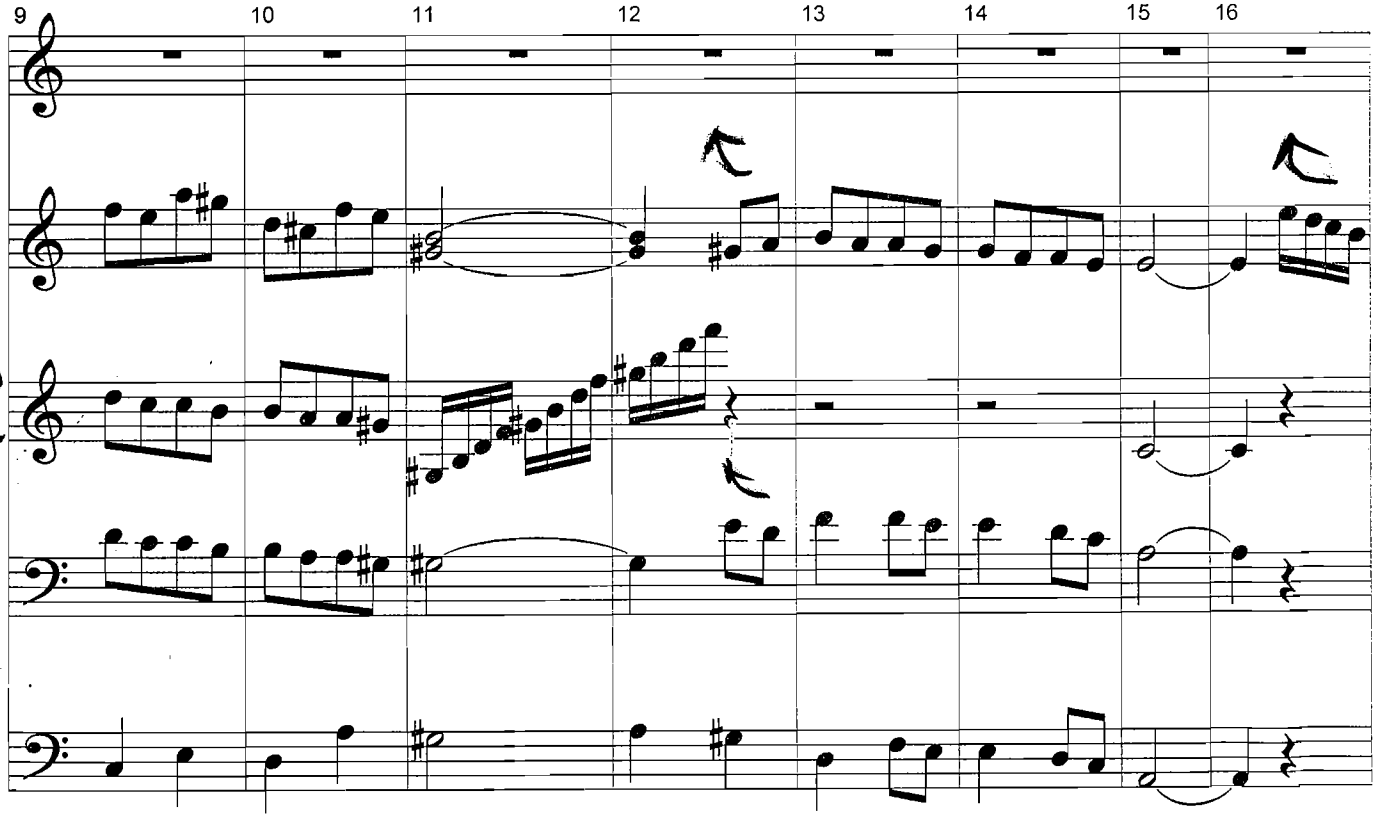
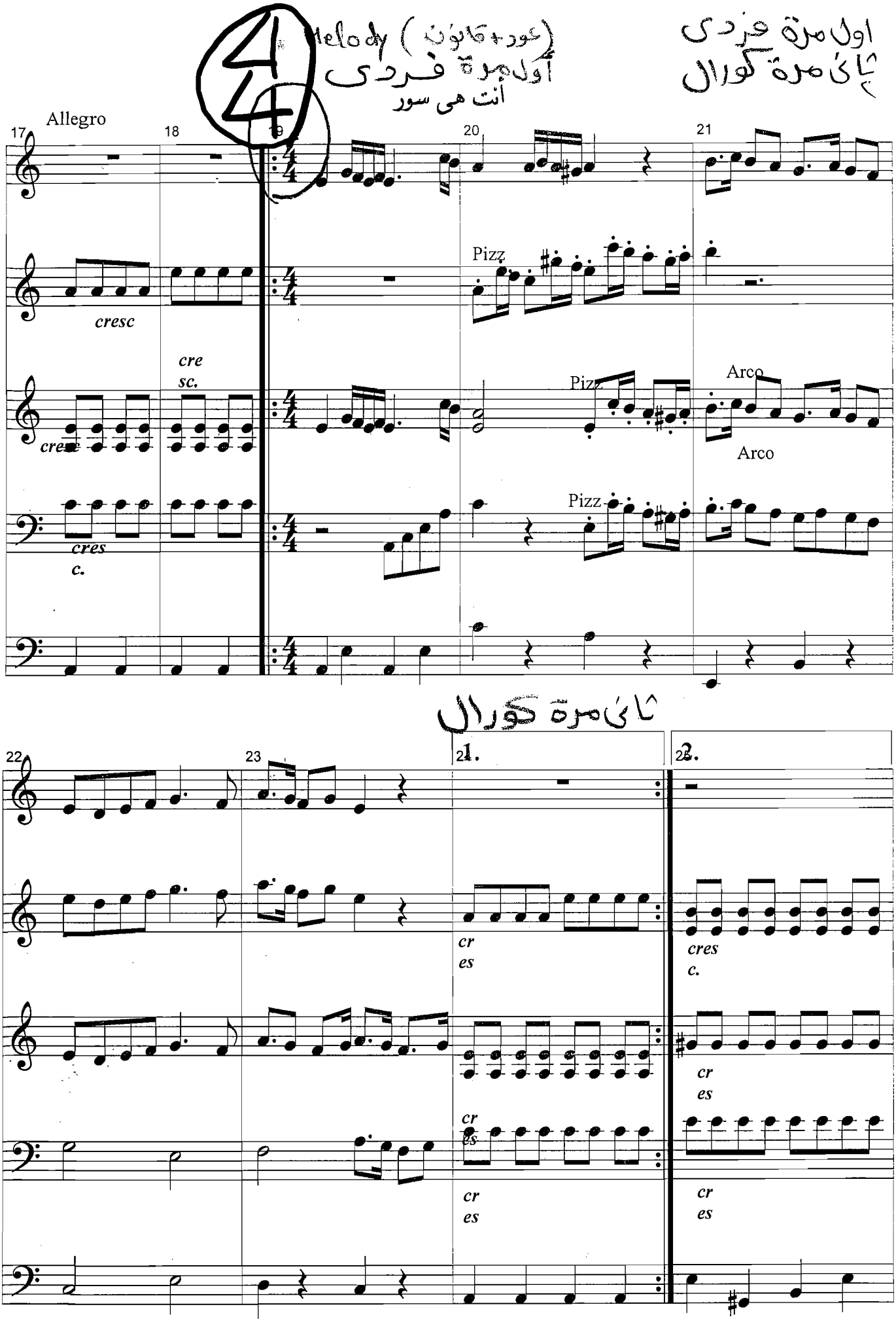
Ηπαρθενος

written by : George kyrillos

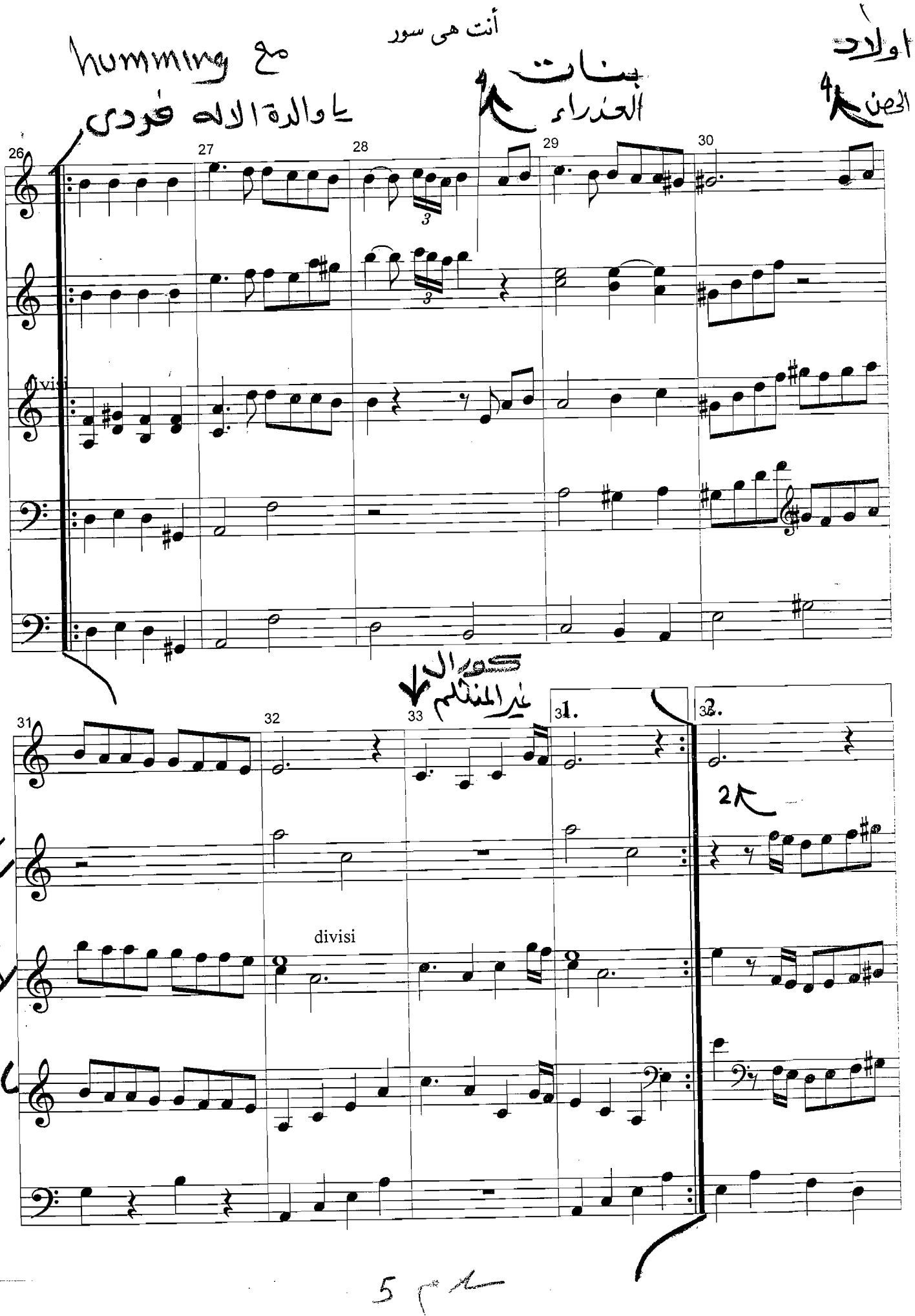
د. فيصل

Adagio

أنت هى سور

تلحين : فيصل فؤاد

توزيع: جورج كيرلس

4/4
Melody (عود+قانون)
أول مرة فردى
انت هى سور
اول مرة فردى
تانى مرة كورال
Allegro
17
18
19
20
21
cresc
cre
sc.
Pizz
Arco
cres
c.
تانى مرة كورال
22
23
1.
2.
cr
es
cres
c.

أنت هى سور

humming مع
يا والدة الاله فودى
بنات العذراء
اولاد الحصن
26
27
28
29
30
divisi
كورال غير المنتظم
31
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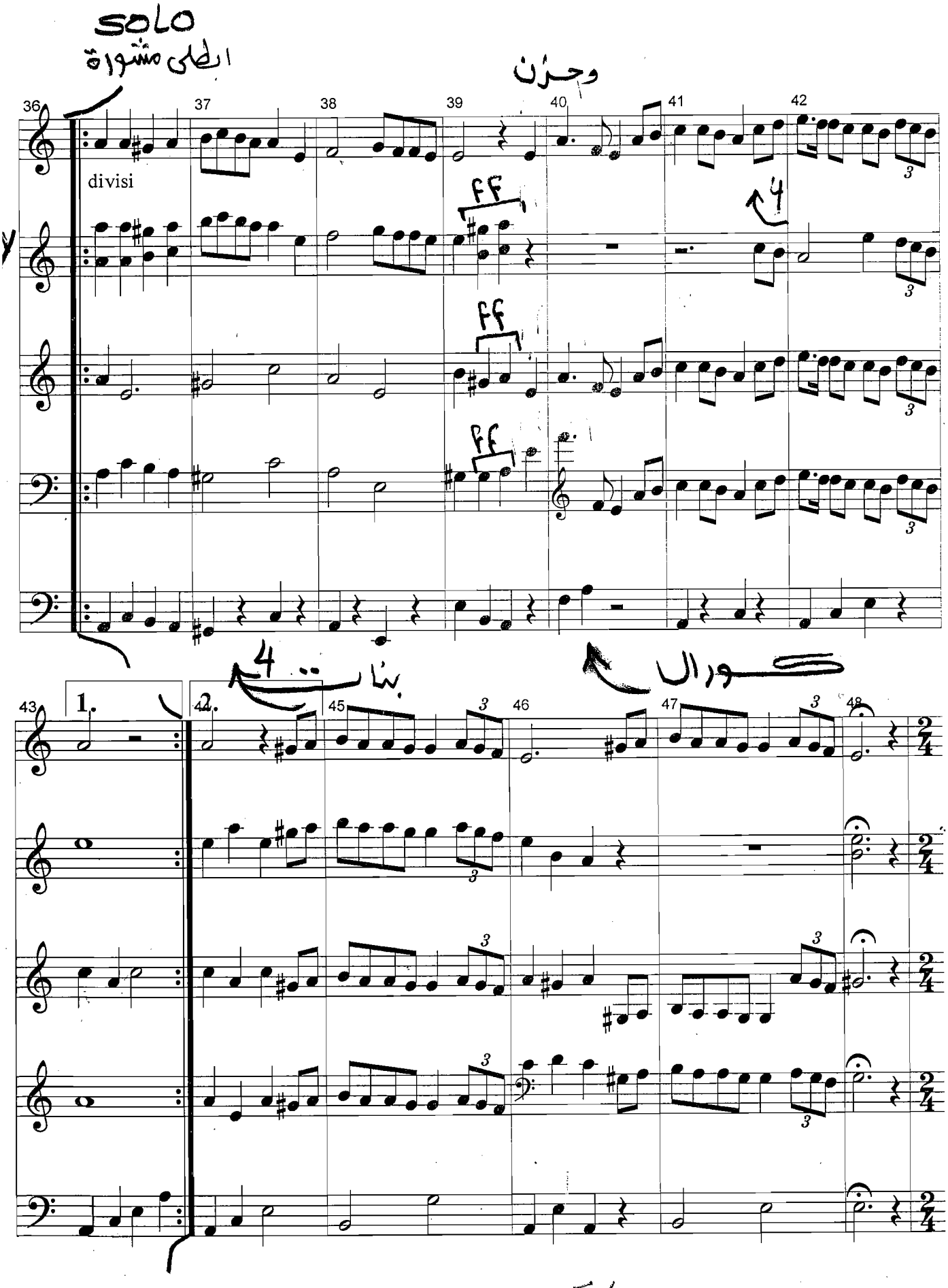
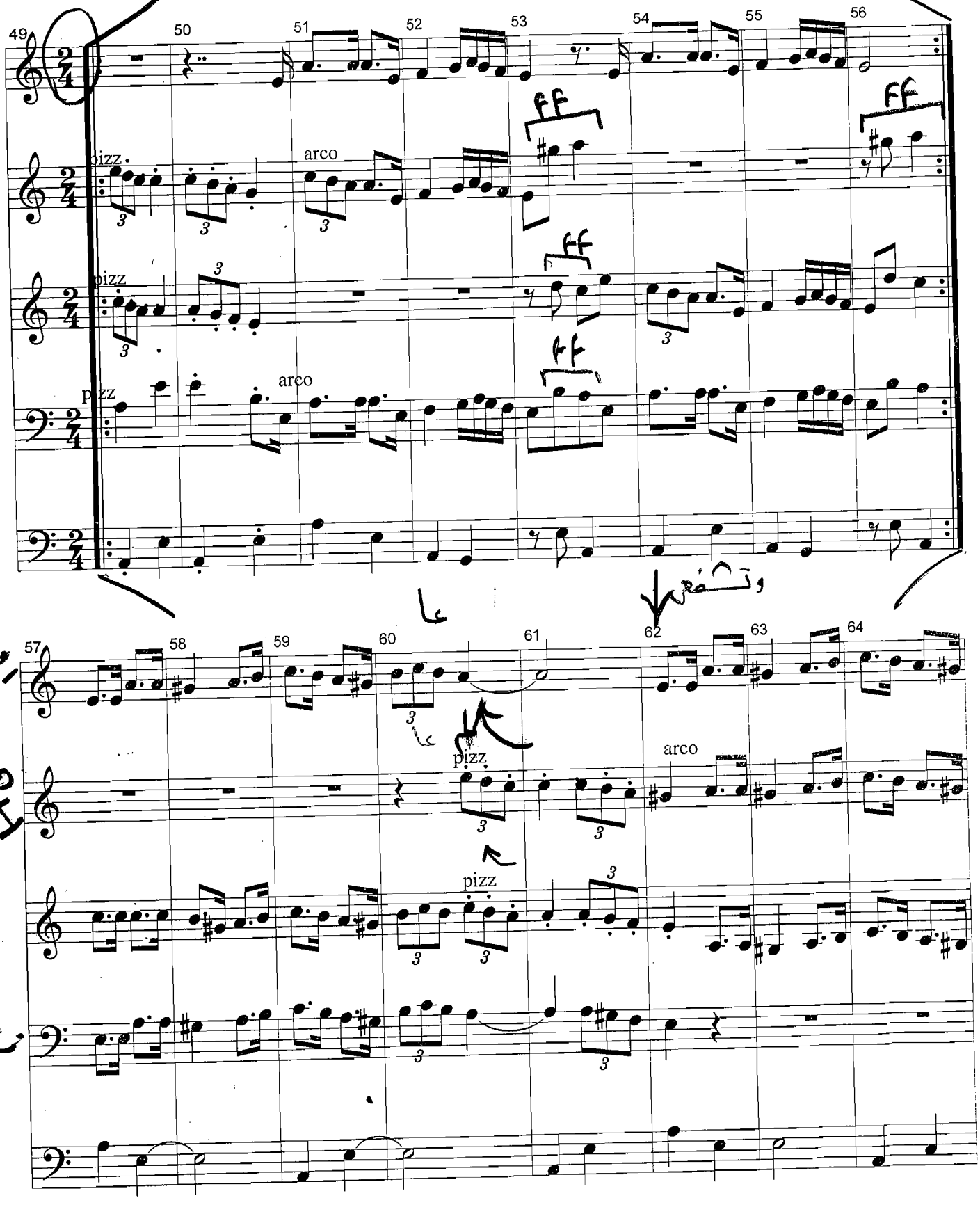
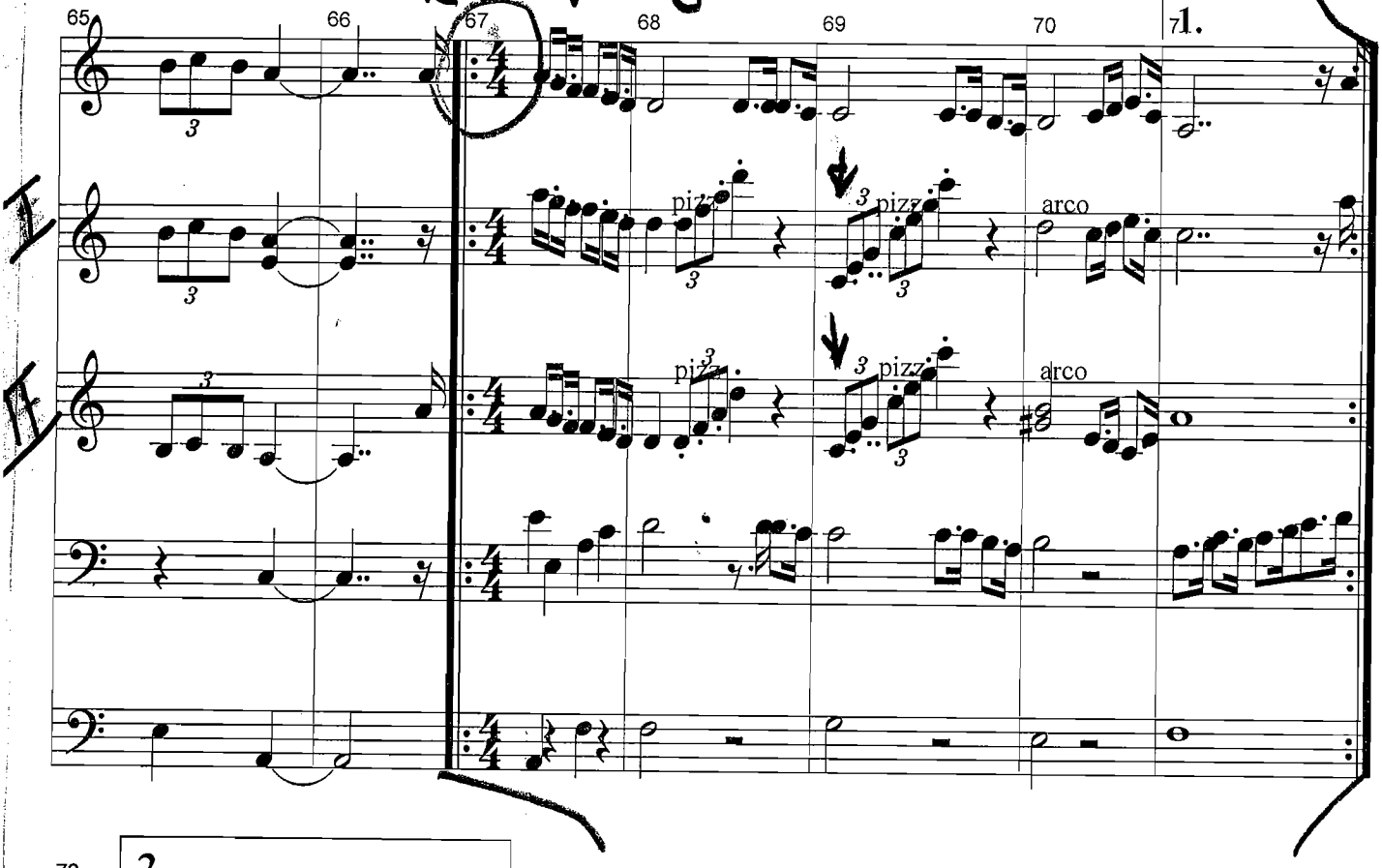
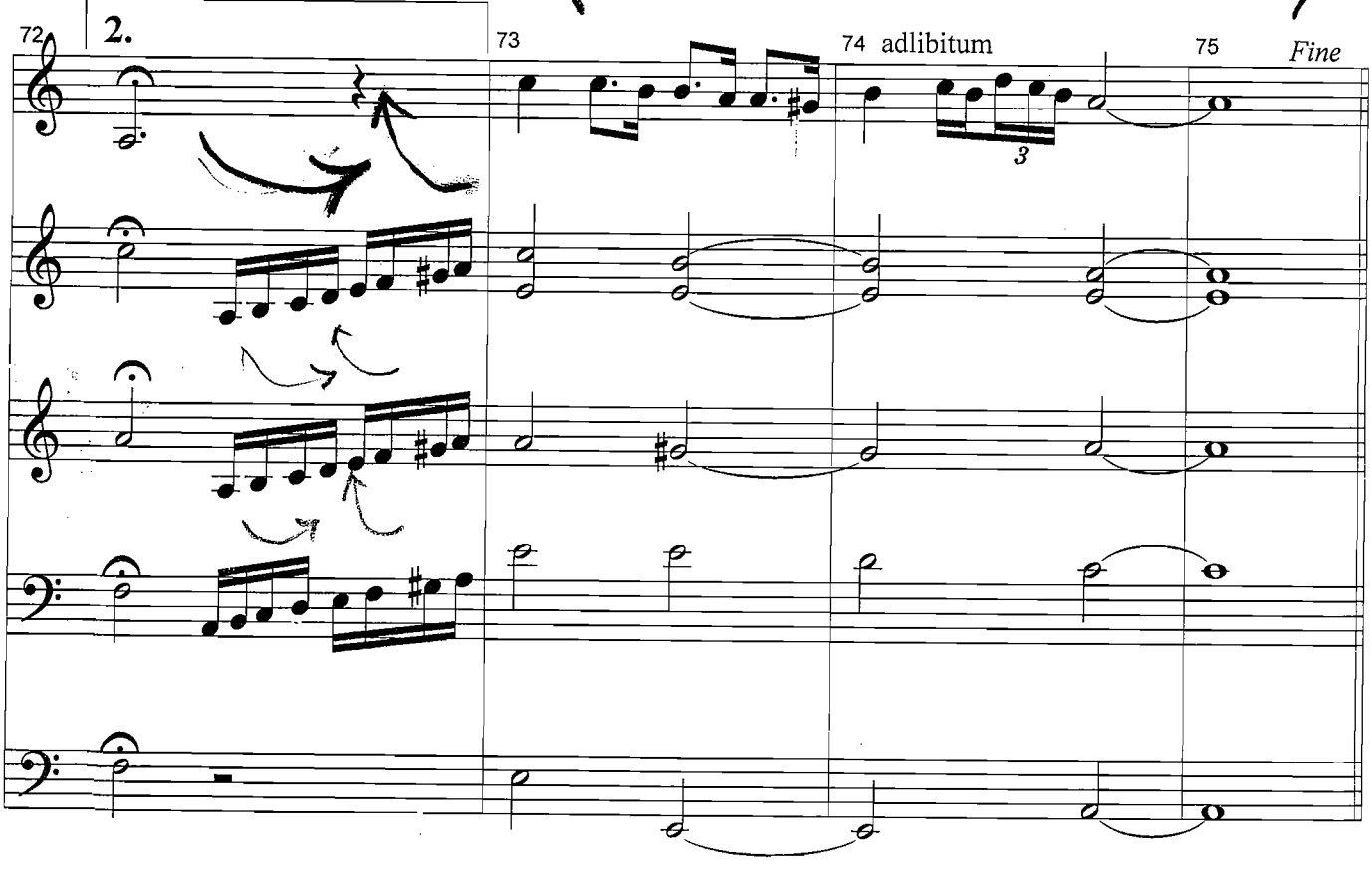
33
1.
2.
I
II
divisi
VC

SOLO
ابطى مشوارة
وحزن
divisi
FF
4
بتاعت
كوال
1.
2.

2/4

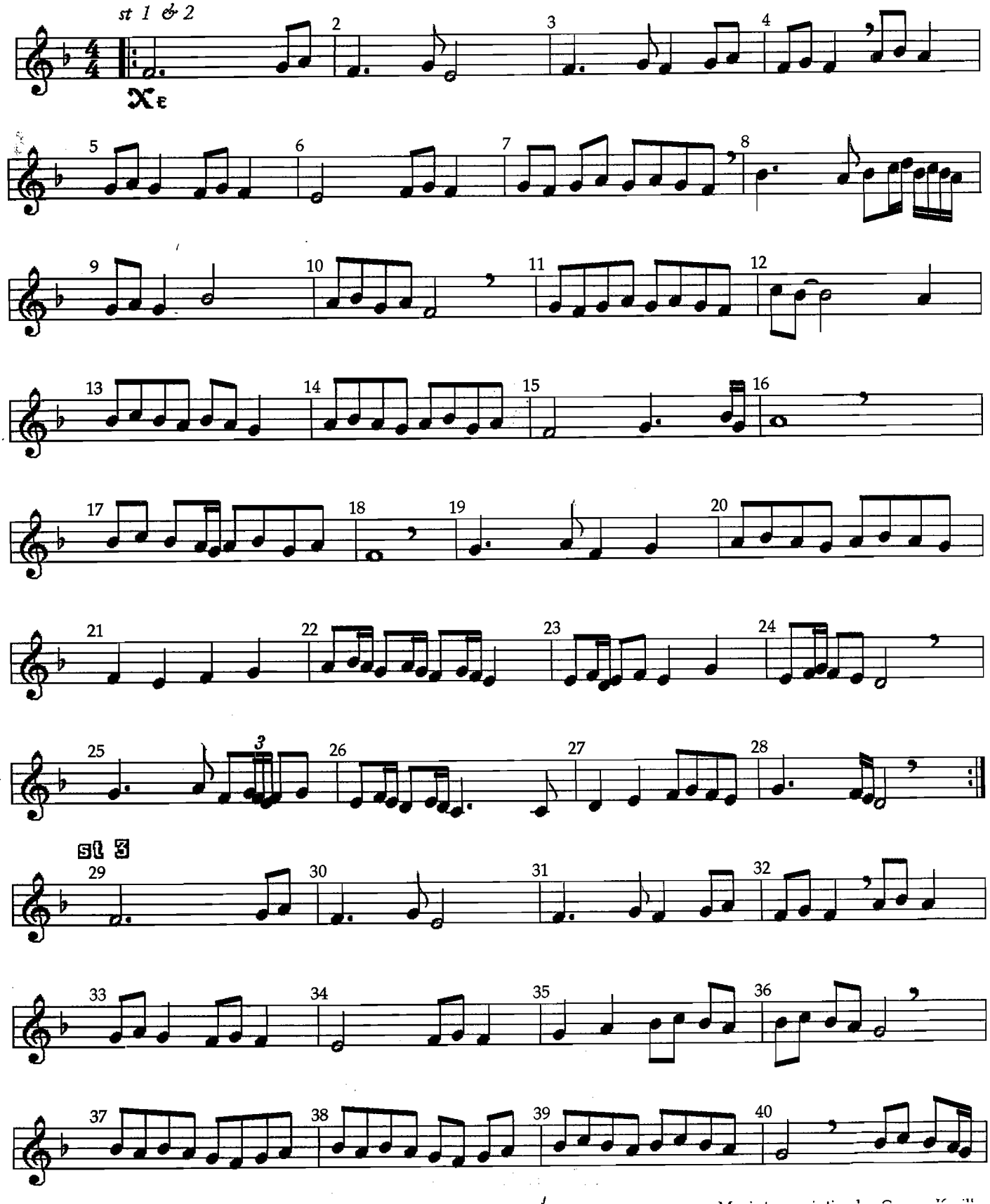
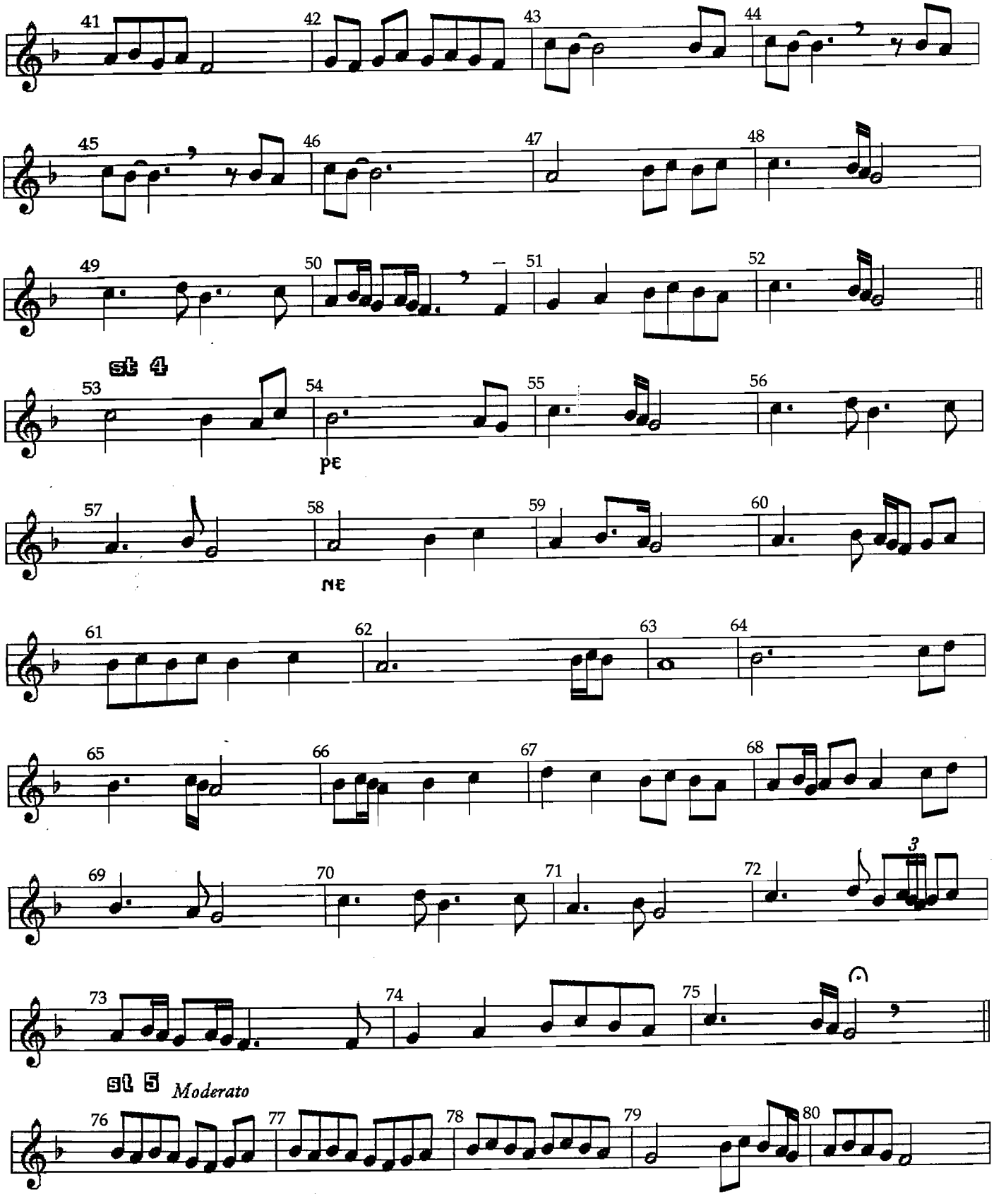
كوال أنت هى سور

وحصنى

٢٤

أنت هى سور

Χερε Νε Υλπιλ

Agam

Allegro Moderao

Mass Hymn

XEPE NE UAPIA

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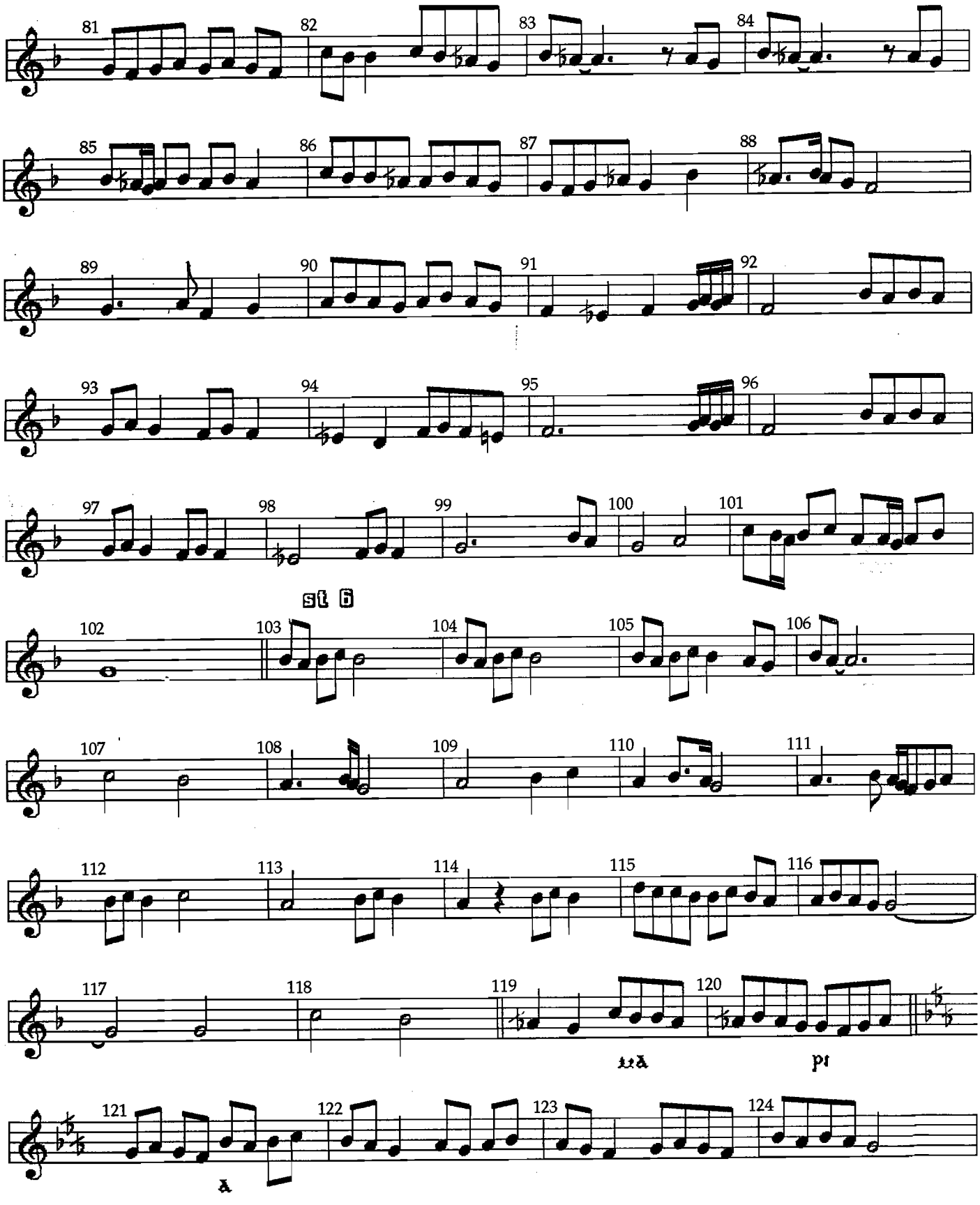
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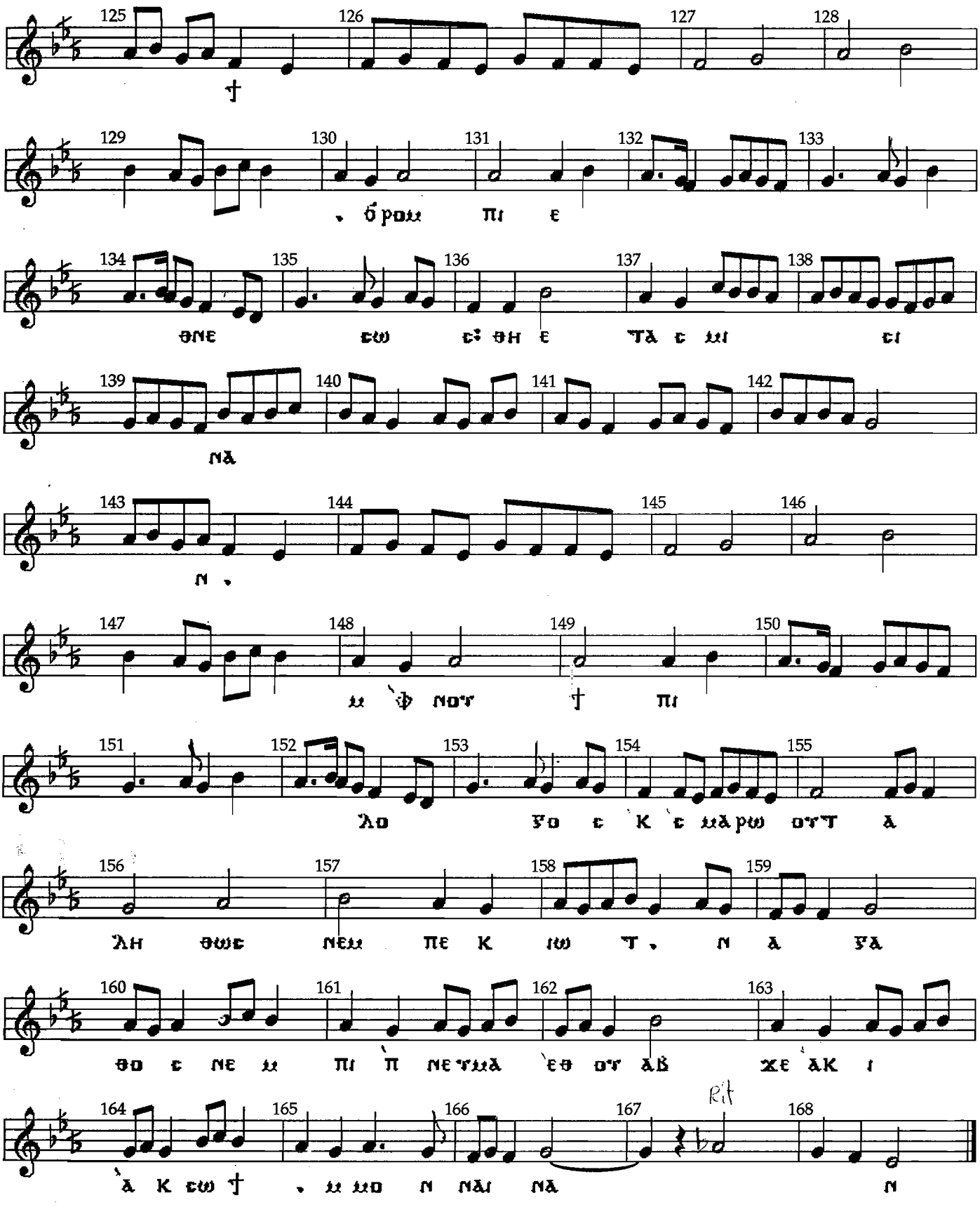
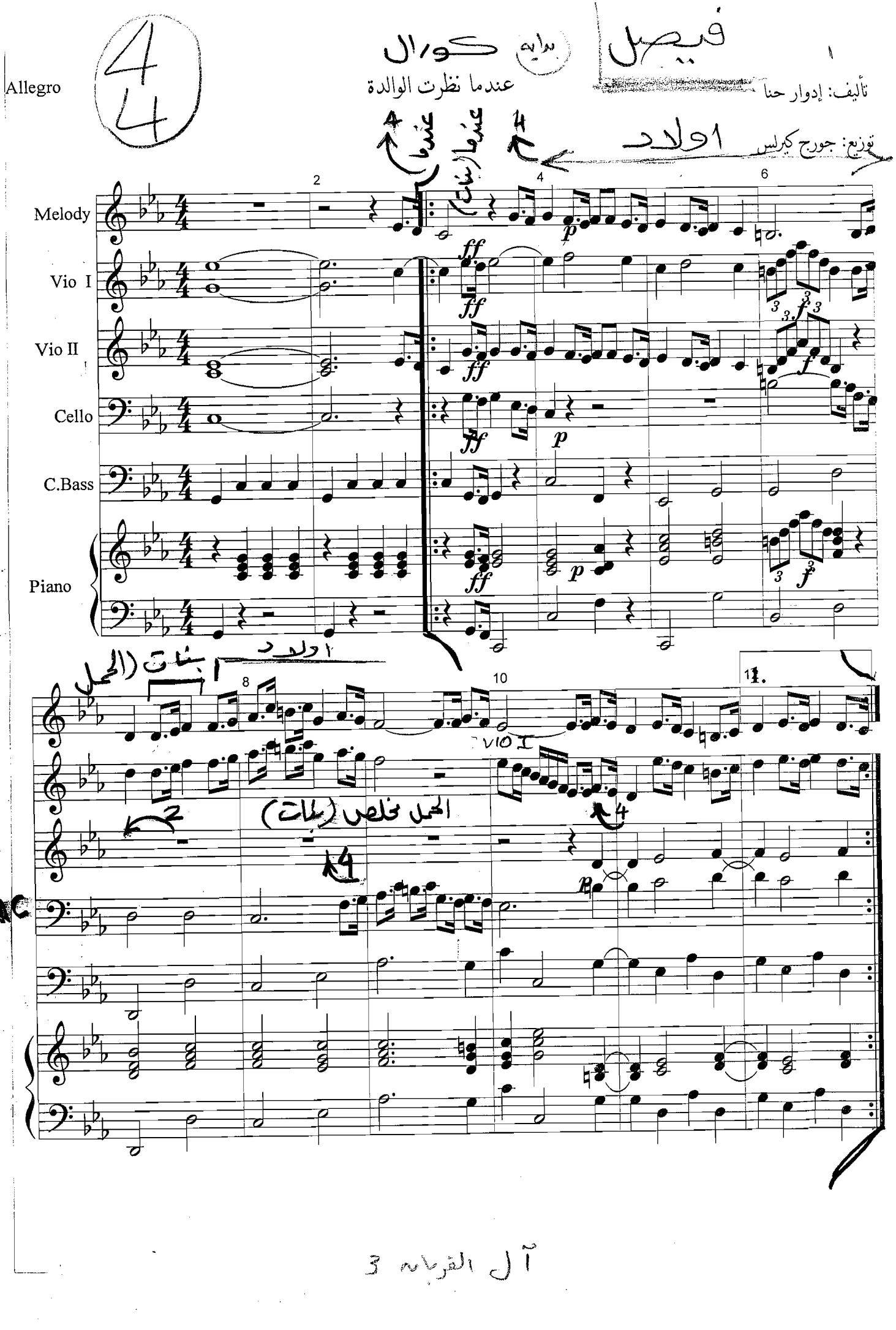
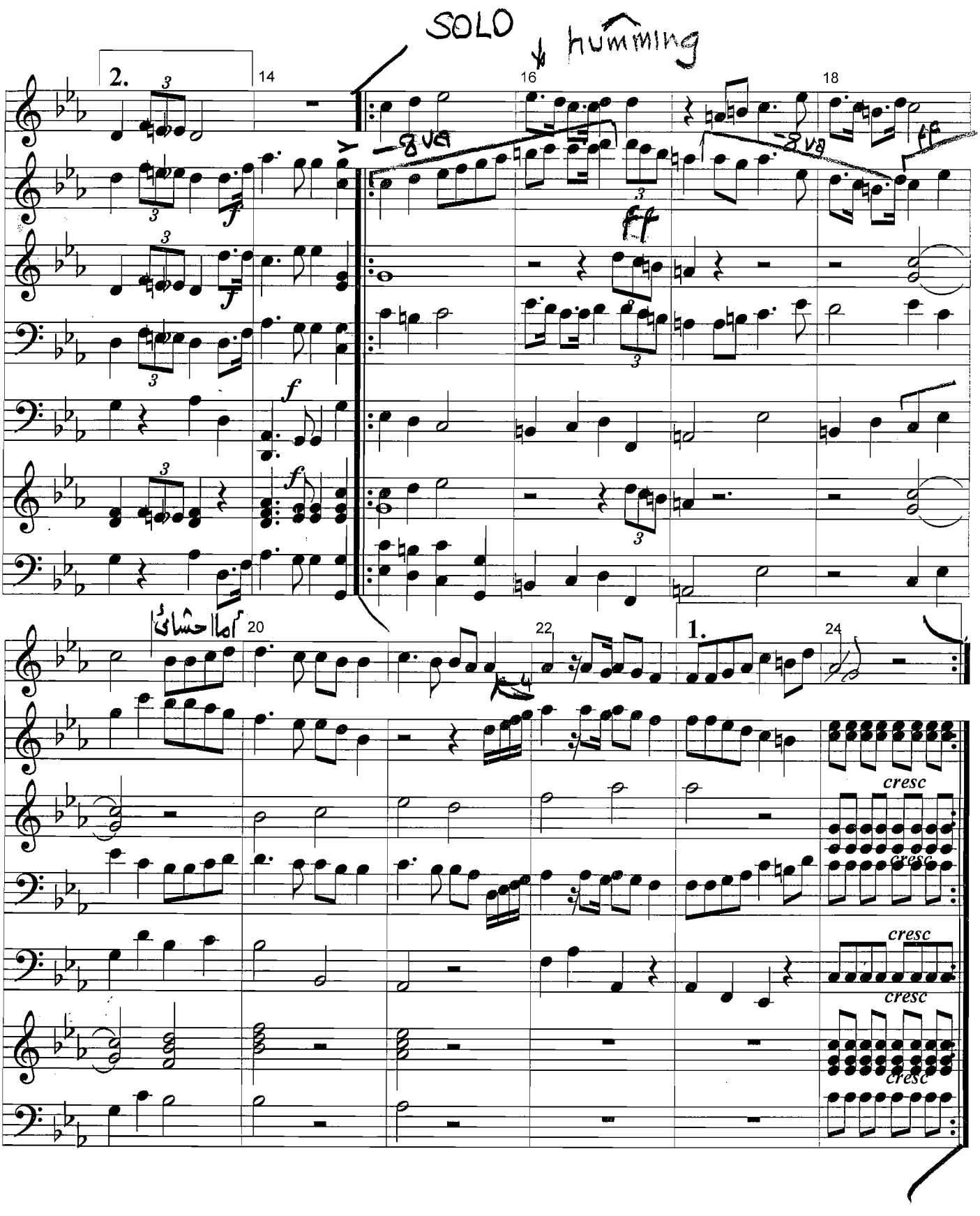
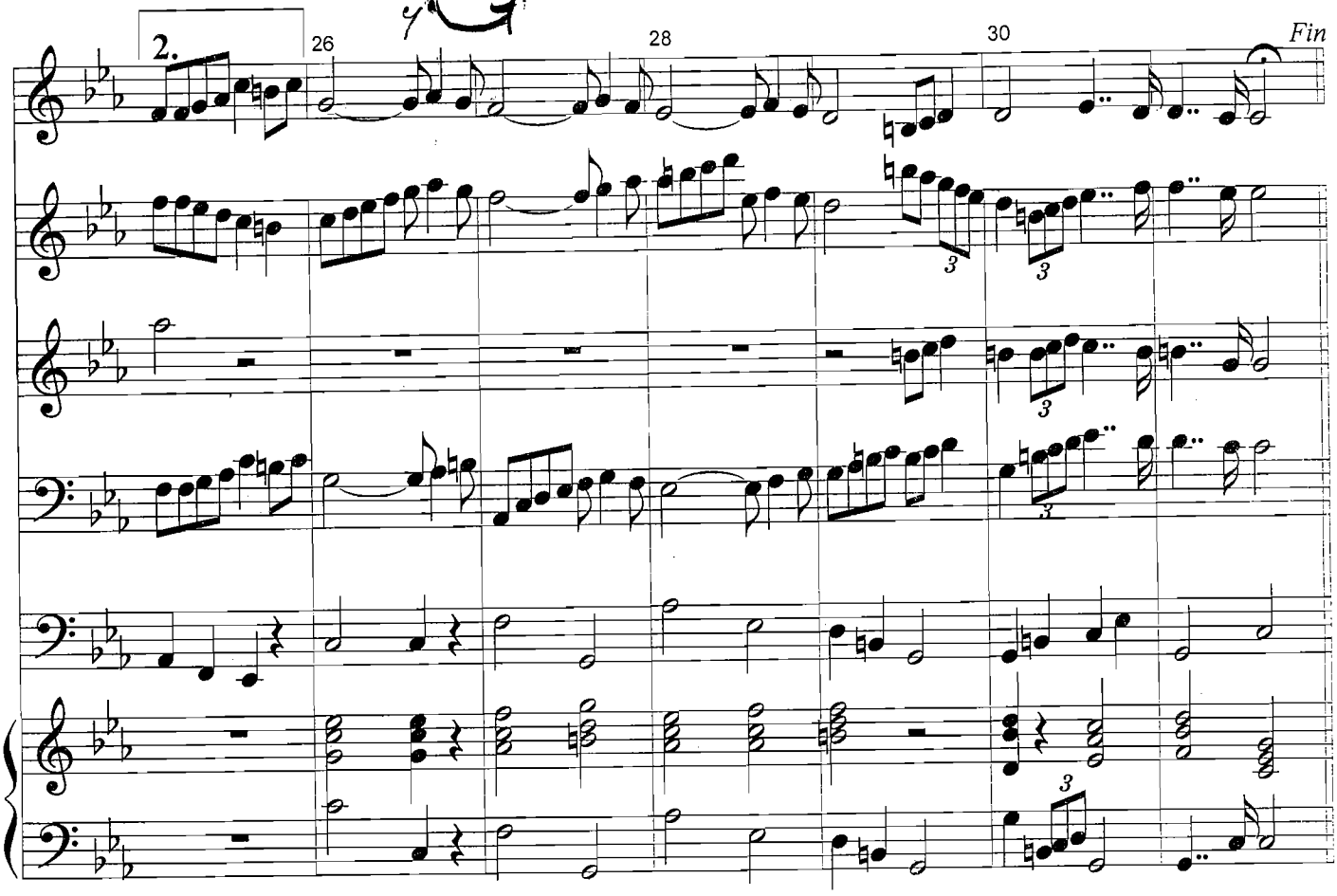
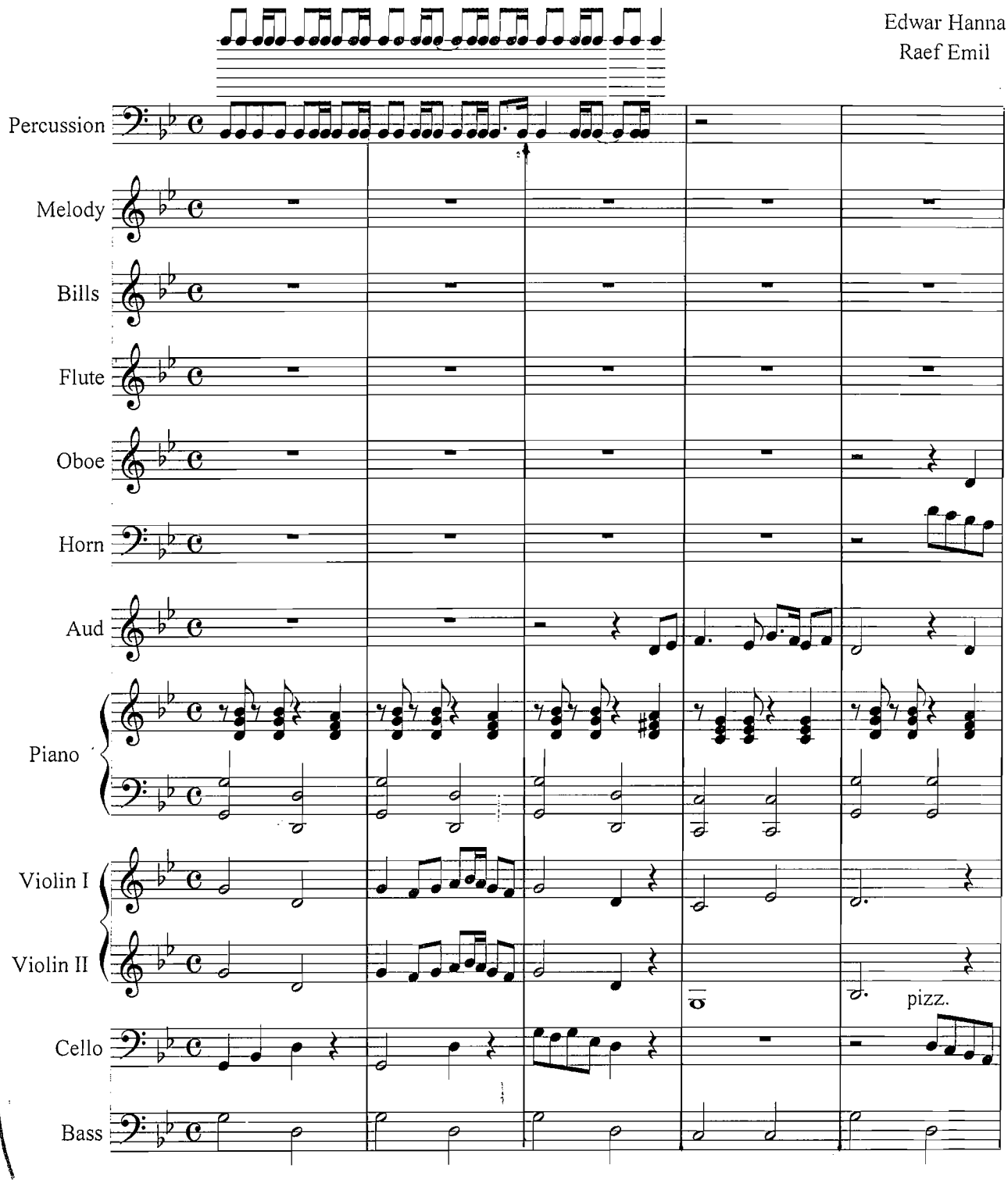

آل القربان ٥

Allegro
4/4
كوال
عندما نظرت الوالدة
تأليف: إدوار حنا
توزيع: جورج كيرلس
Melody
Vio I
Vio II
Cello
C.Bass
Piano
Allegro
Melody
Vio I
Vio II
Cello
C.Bass
Piano

أما الصامت

عندما نظرت الوالدة

رقصت مبتسمة ١

عندما نظرت الوالدة

Birds

Edwar Hanna
Raef Emil

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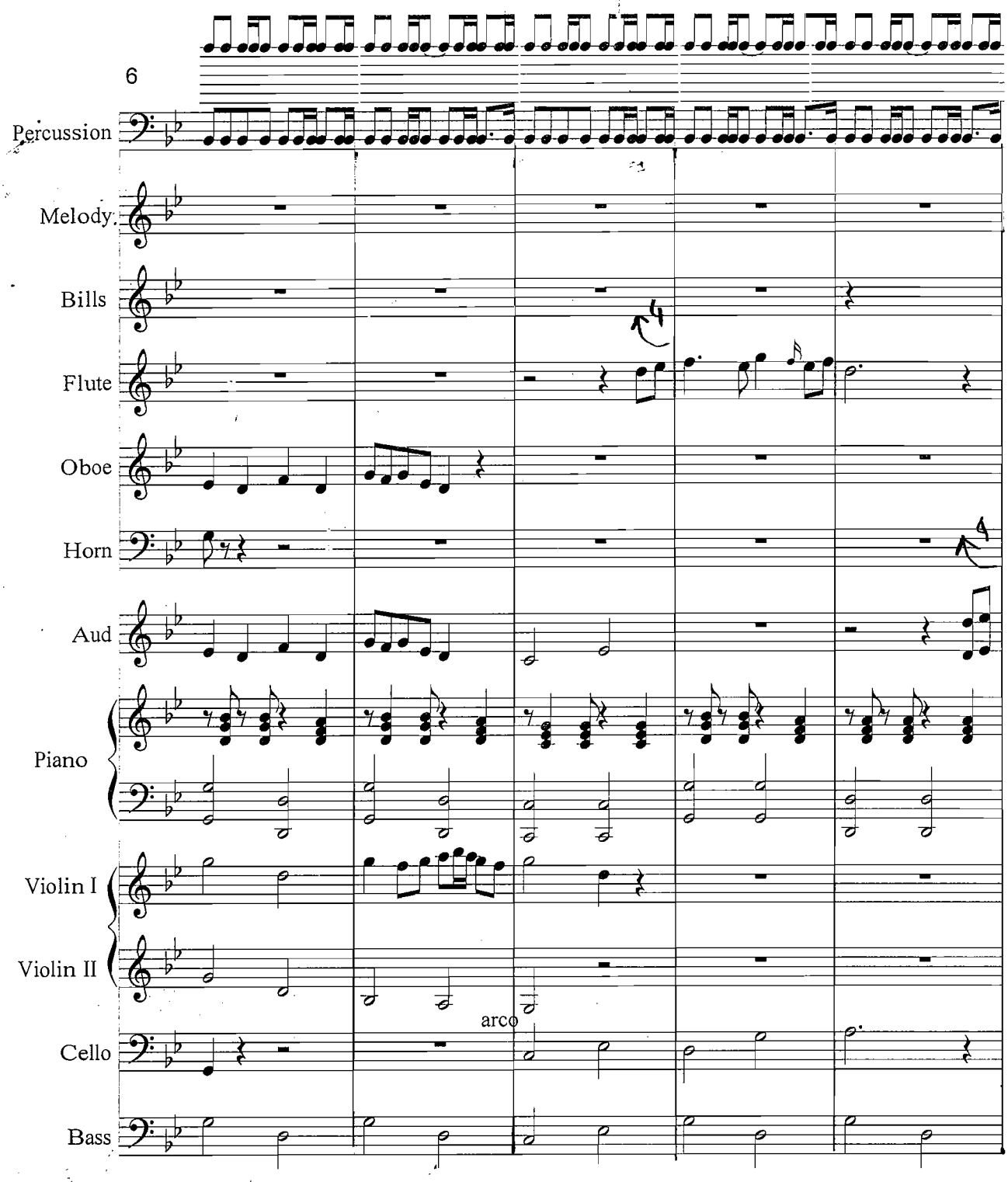
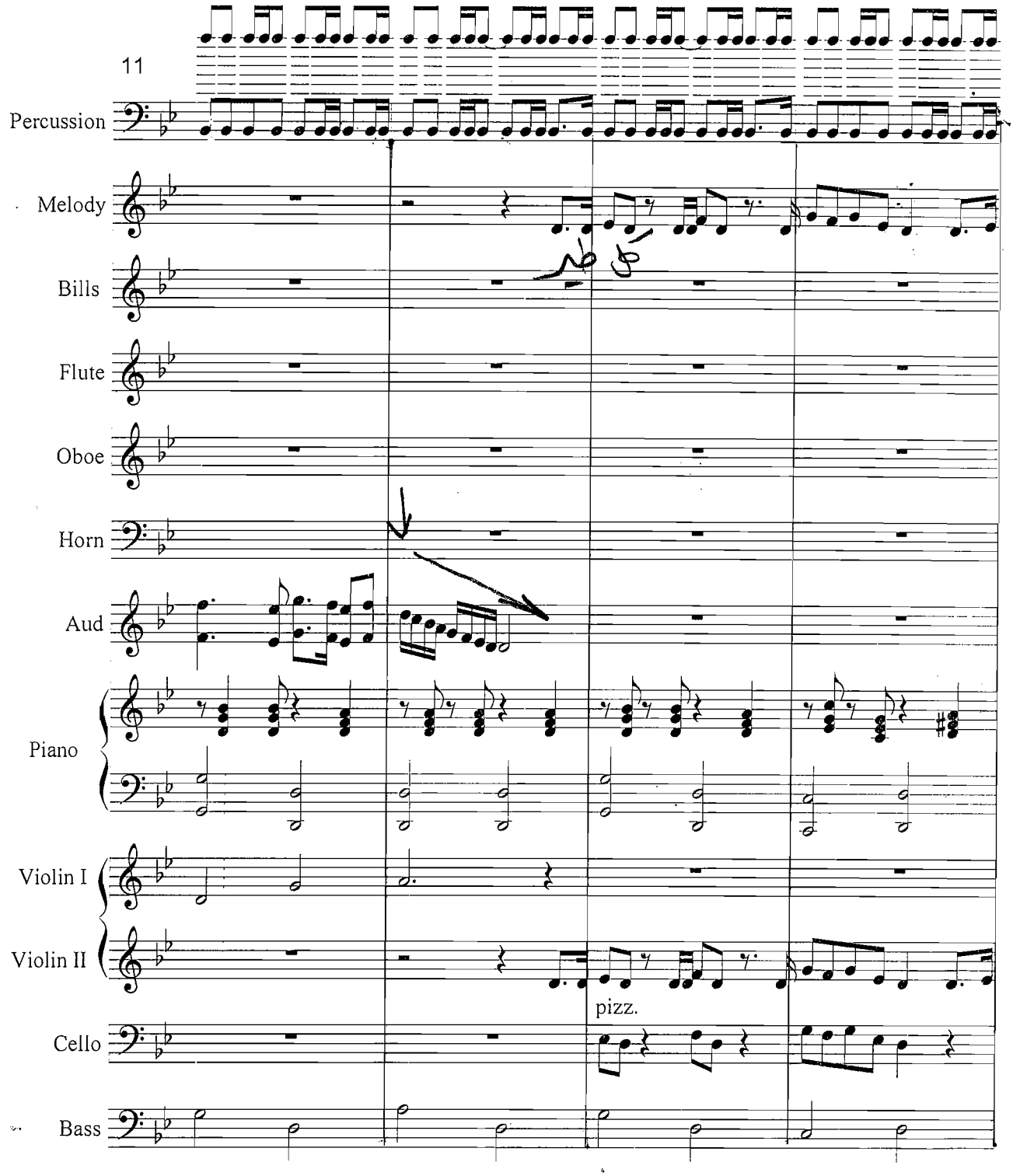
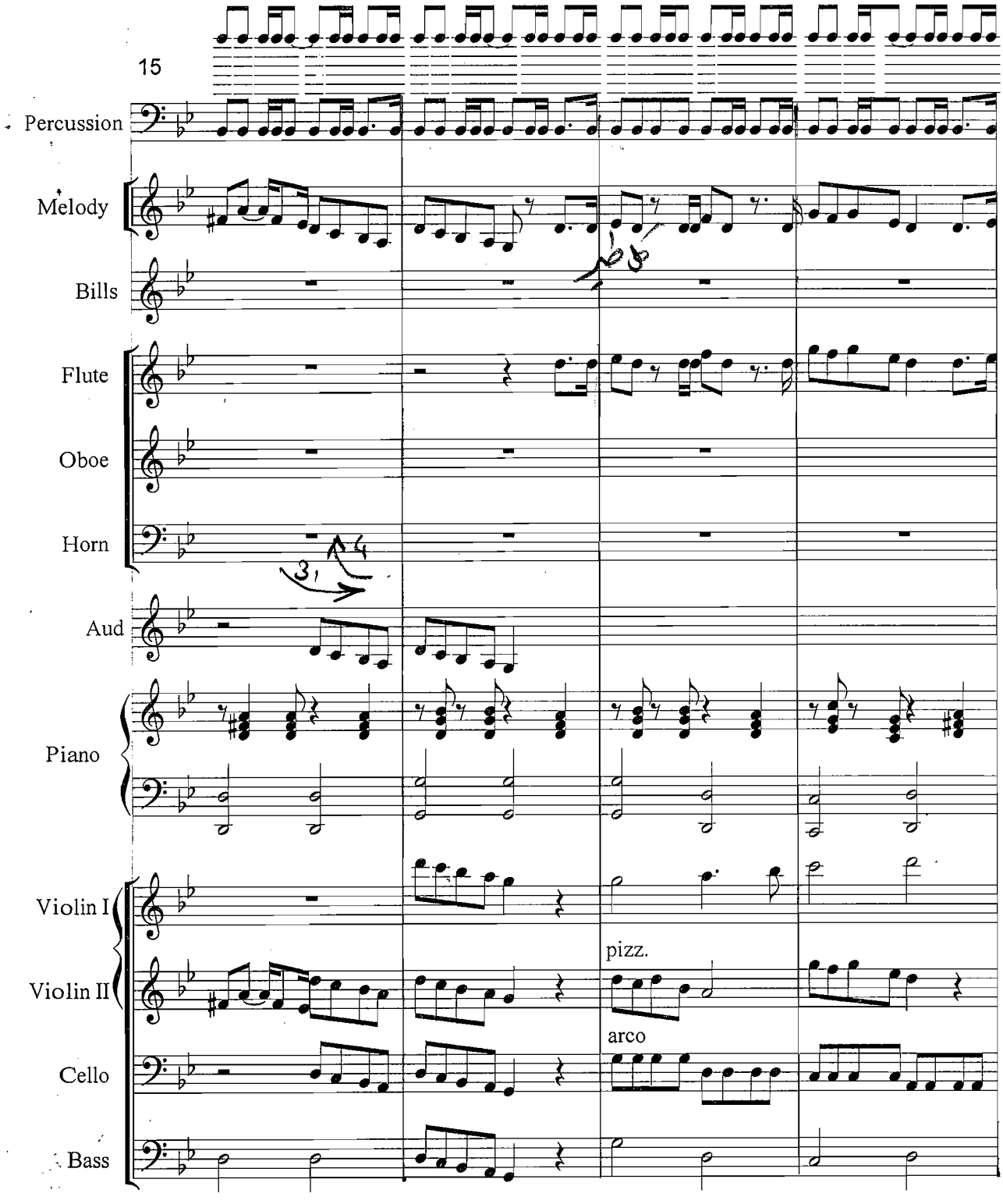
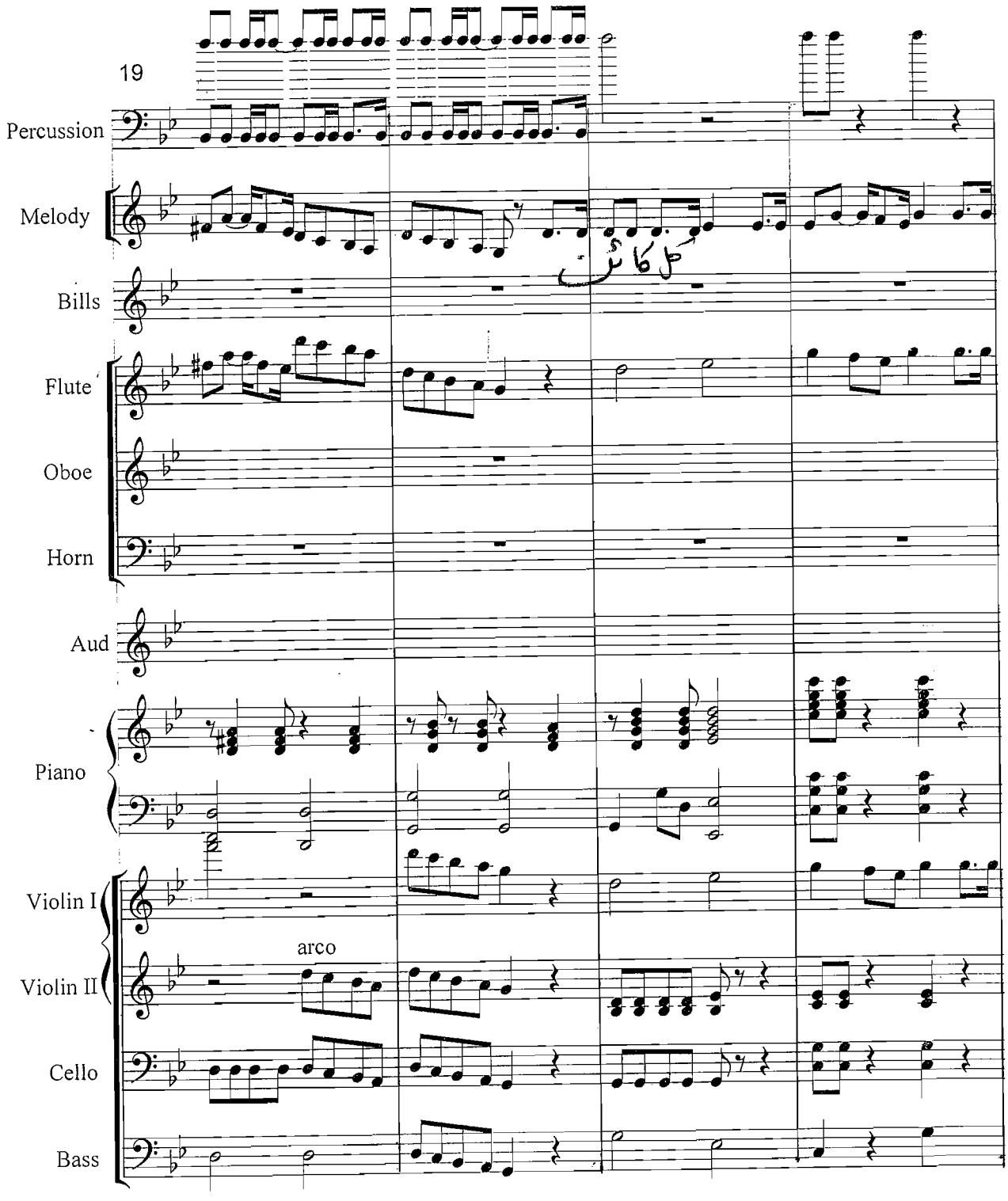

6
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
arco
Cello
Bass

Birds

11
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
pizz.
Cello
Bass

15
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass
pizz.
arco

Birds

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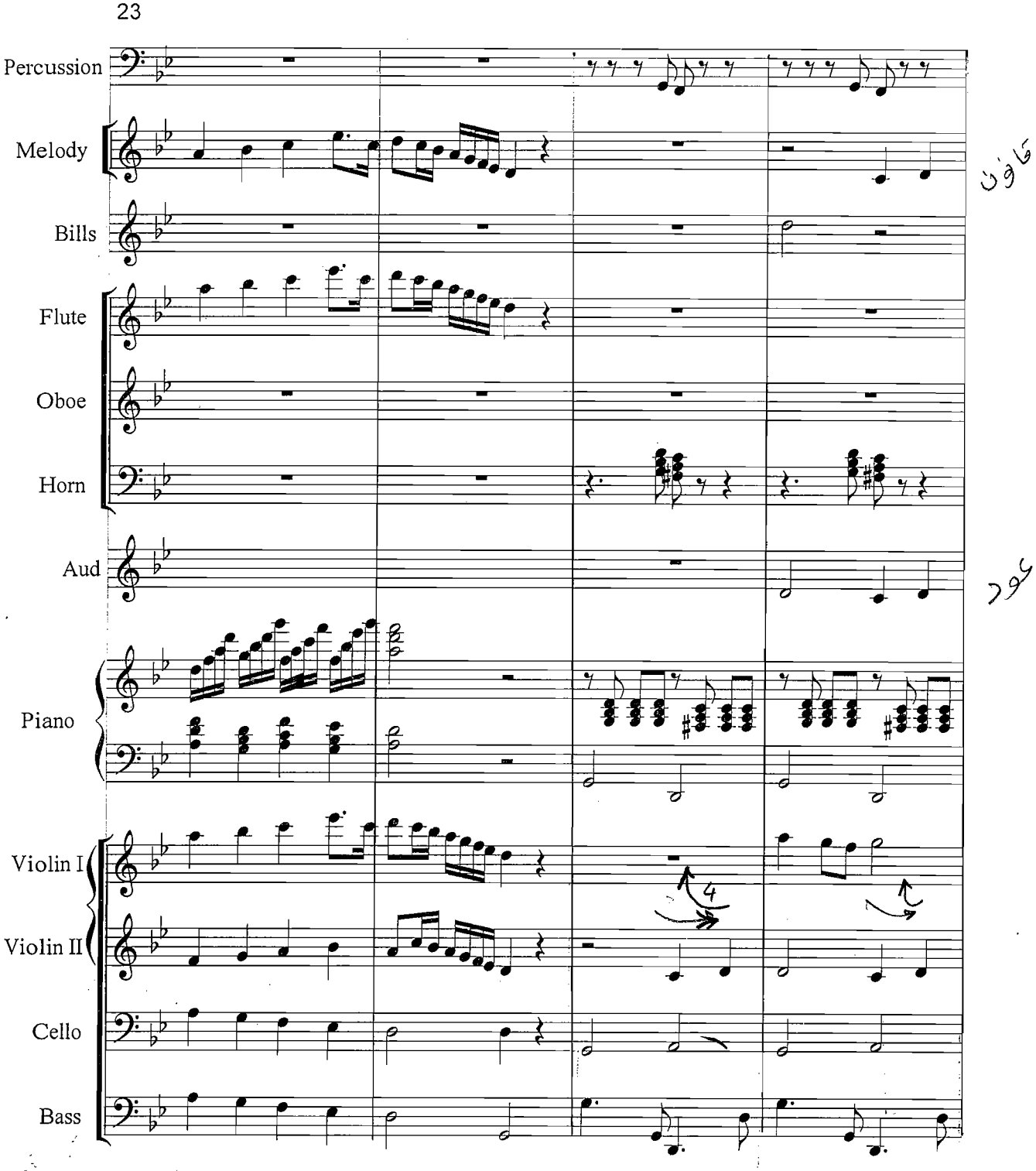
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
arco
Cello
Bass

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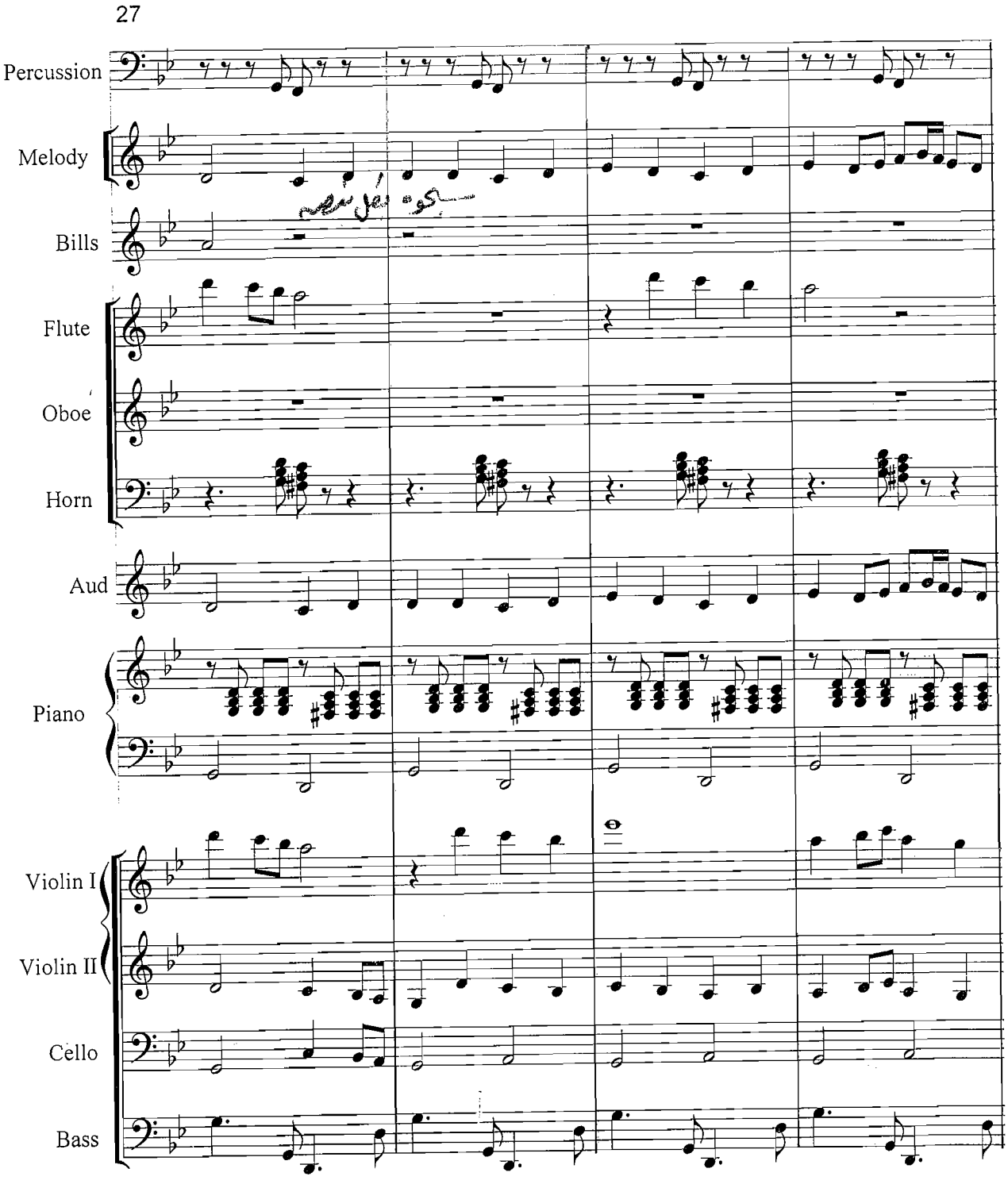
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass
4

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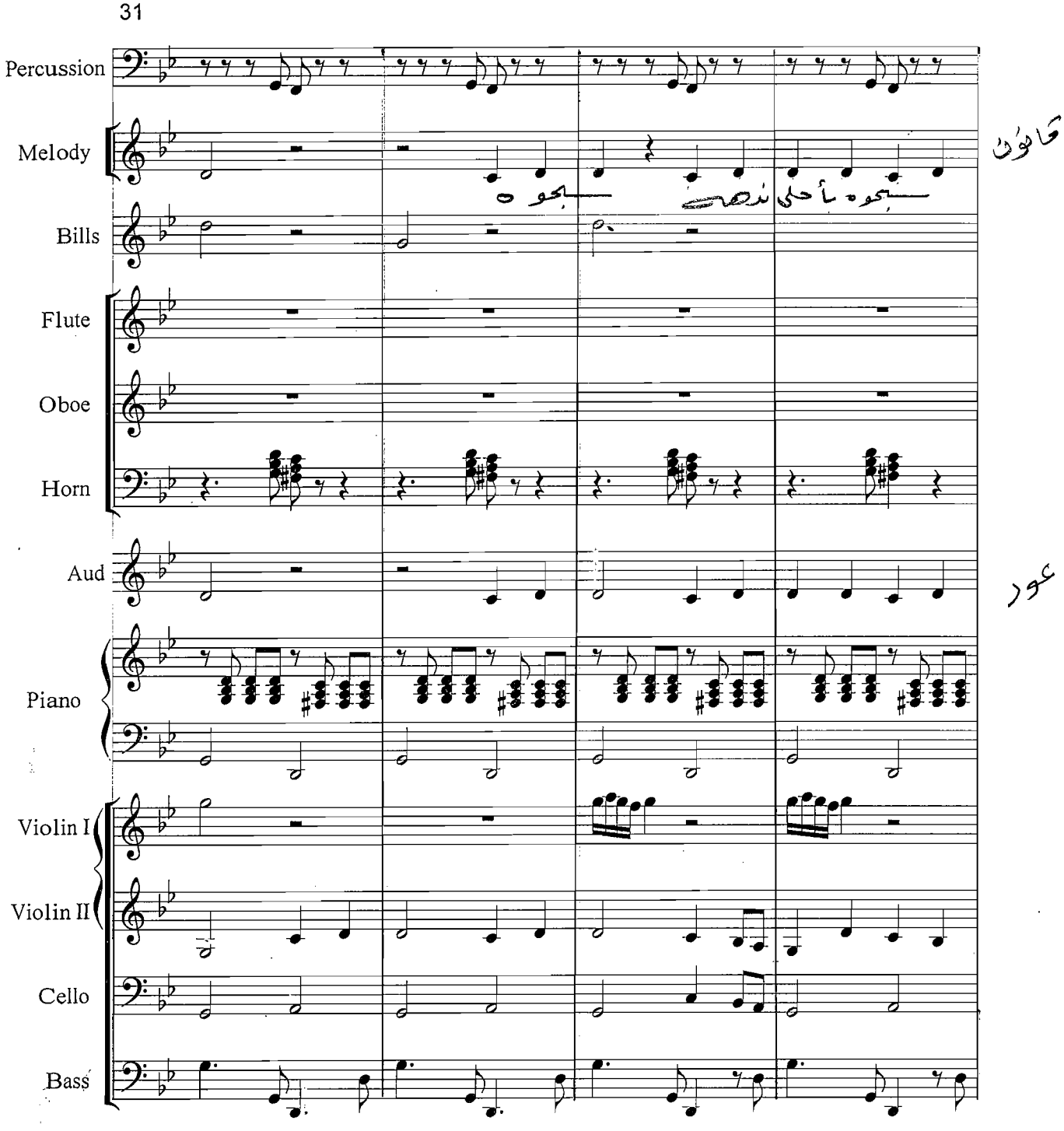
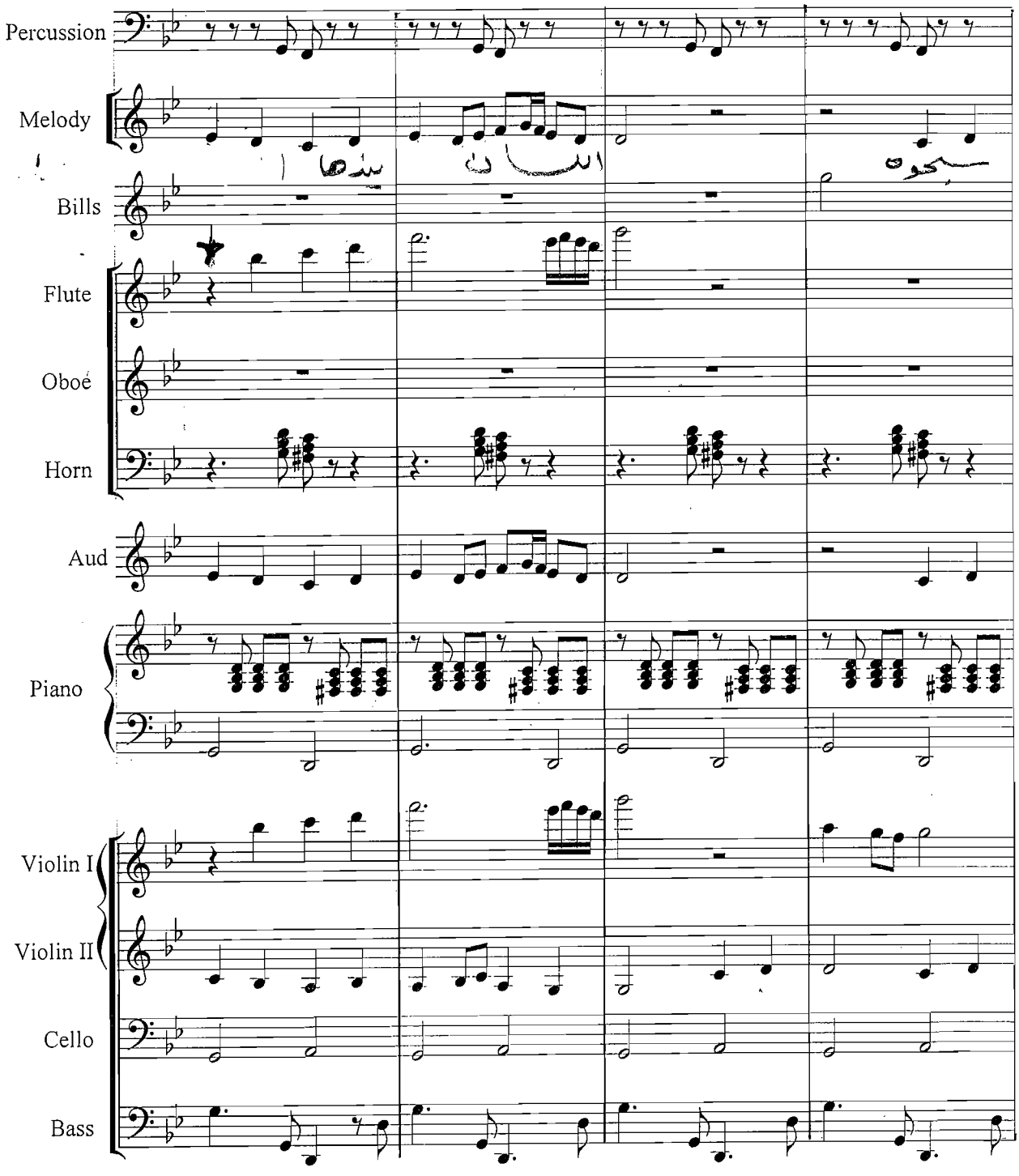
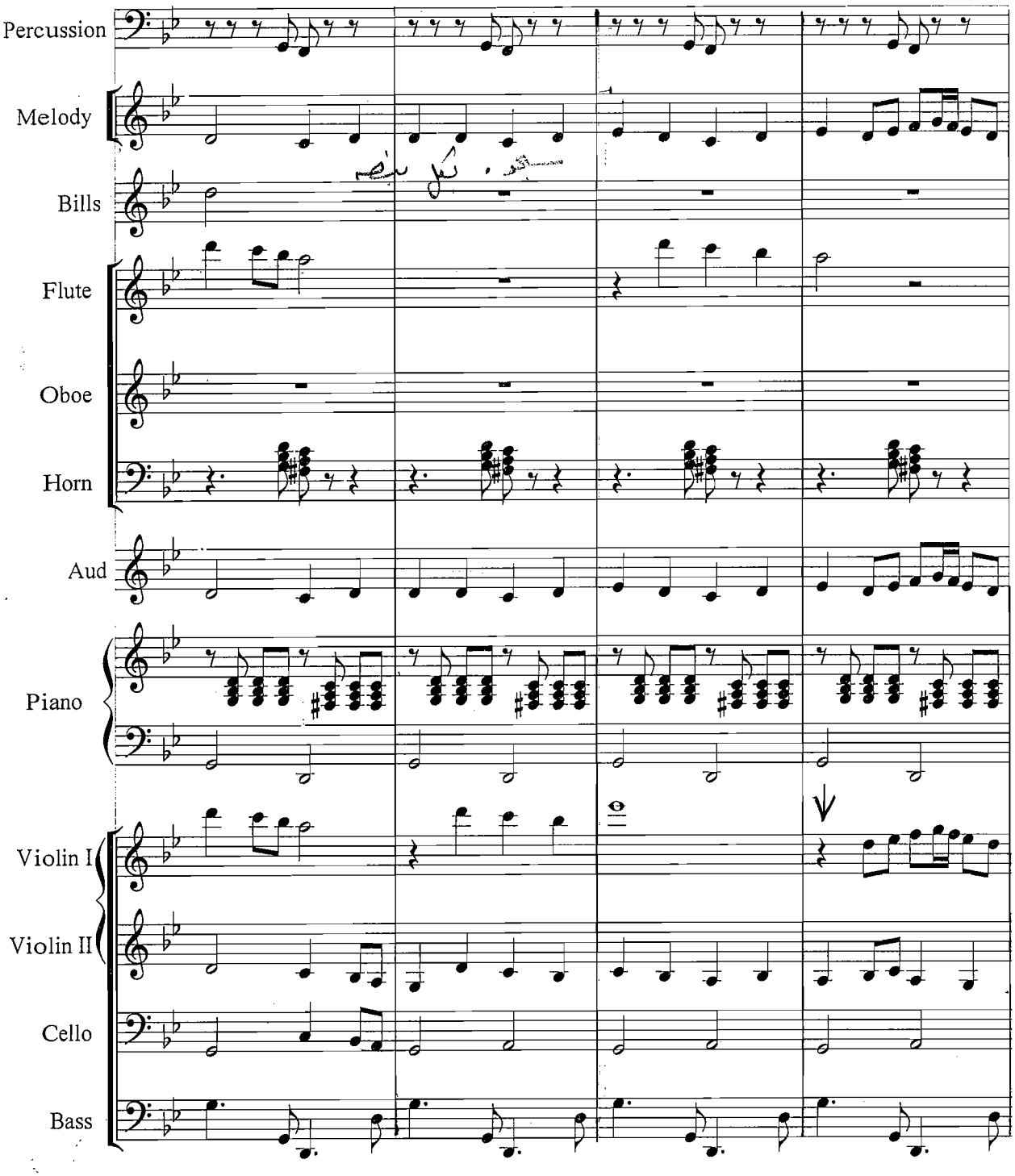
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

1 Share efficient

35

Shere Ghanti

39 Solo

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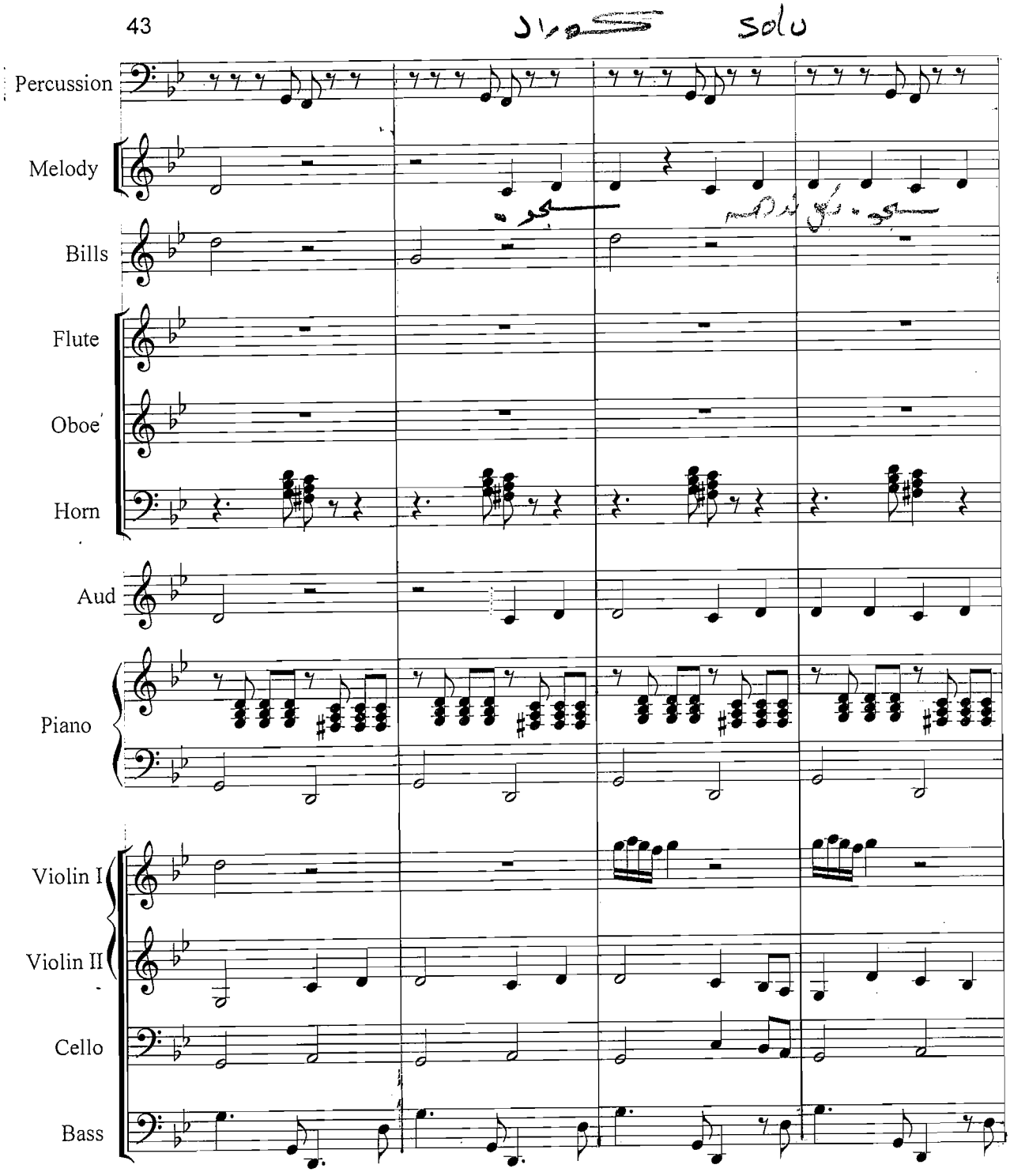
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

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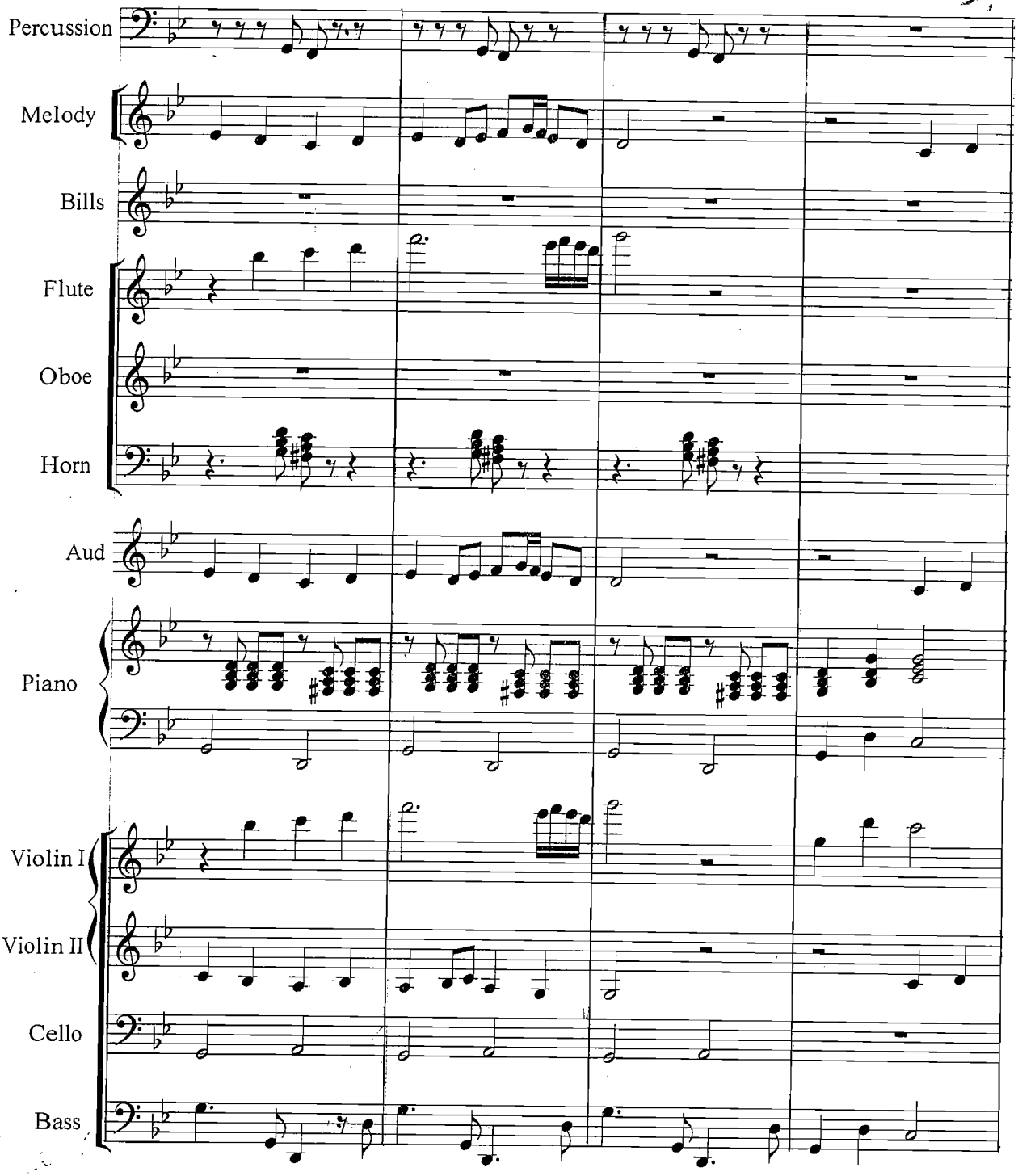
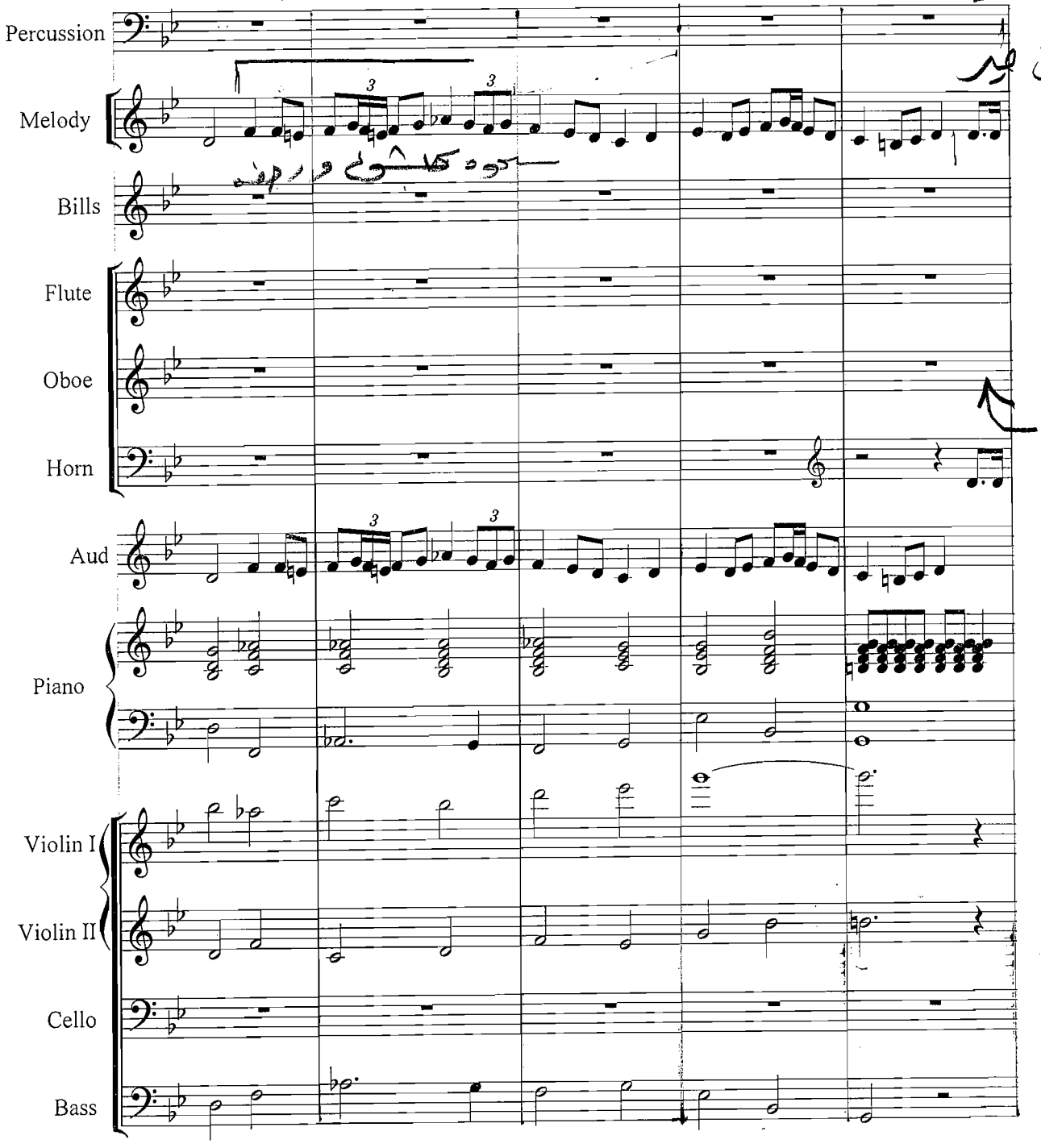
solo
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

47

Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

Birds

51

solo

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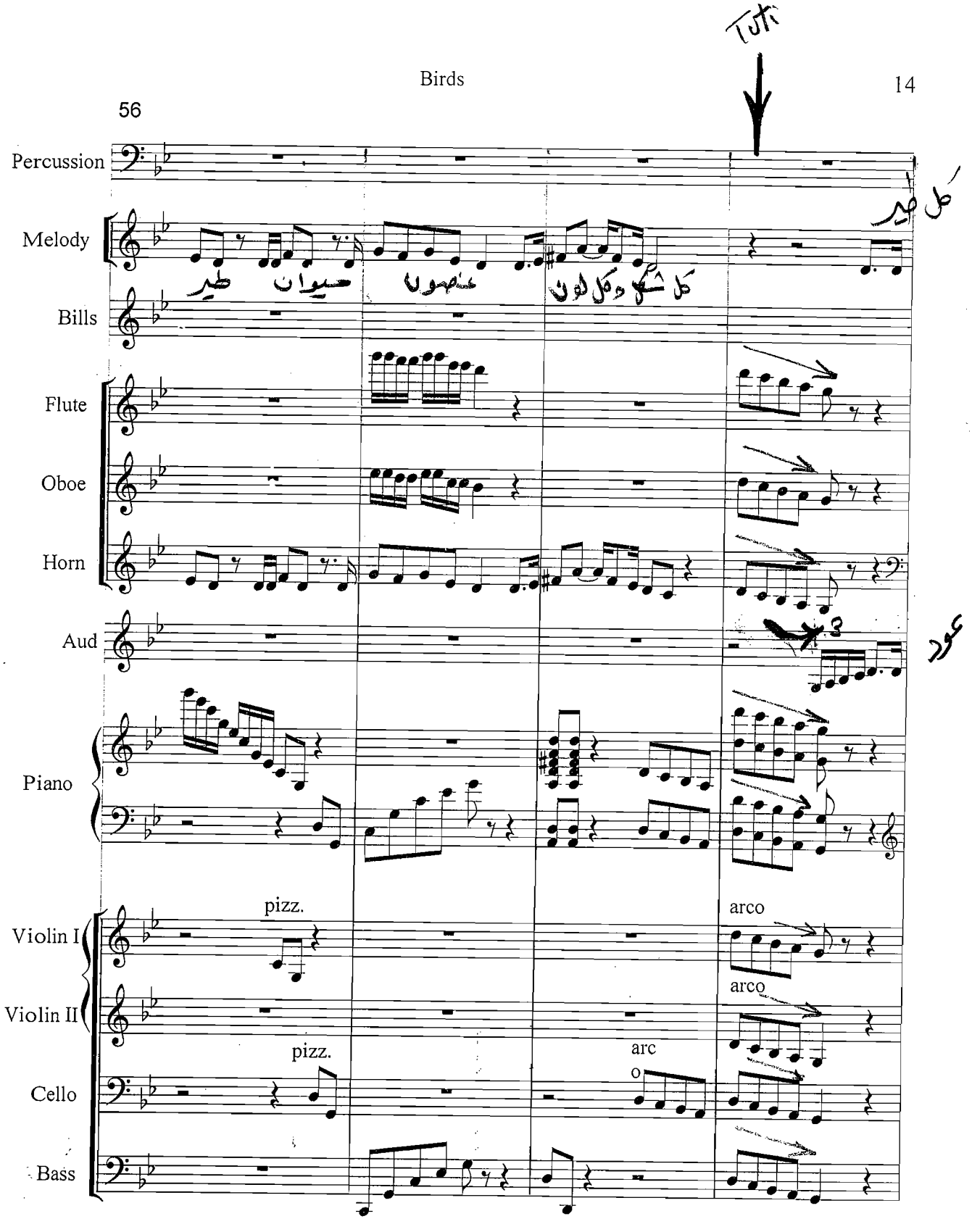
Tutti
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass
pizz.
pizz.
arco
arco
arc
o
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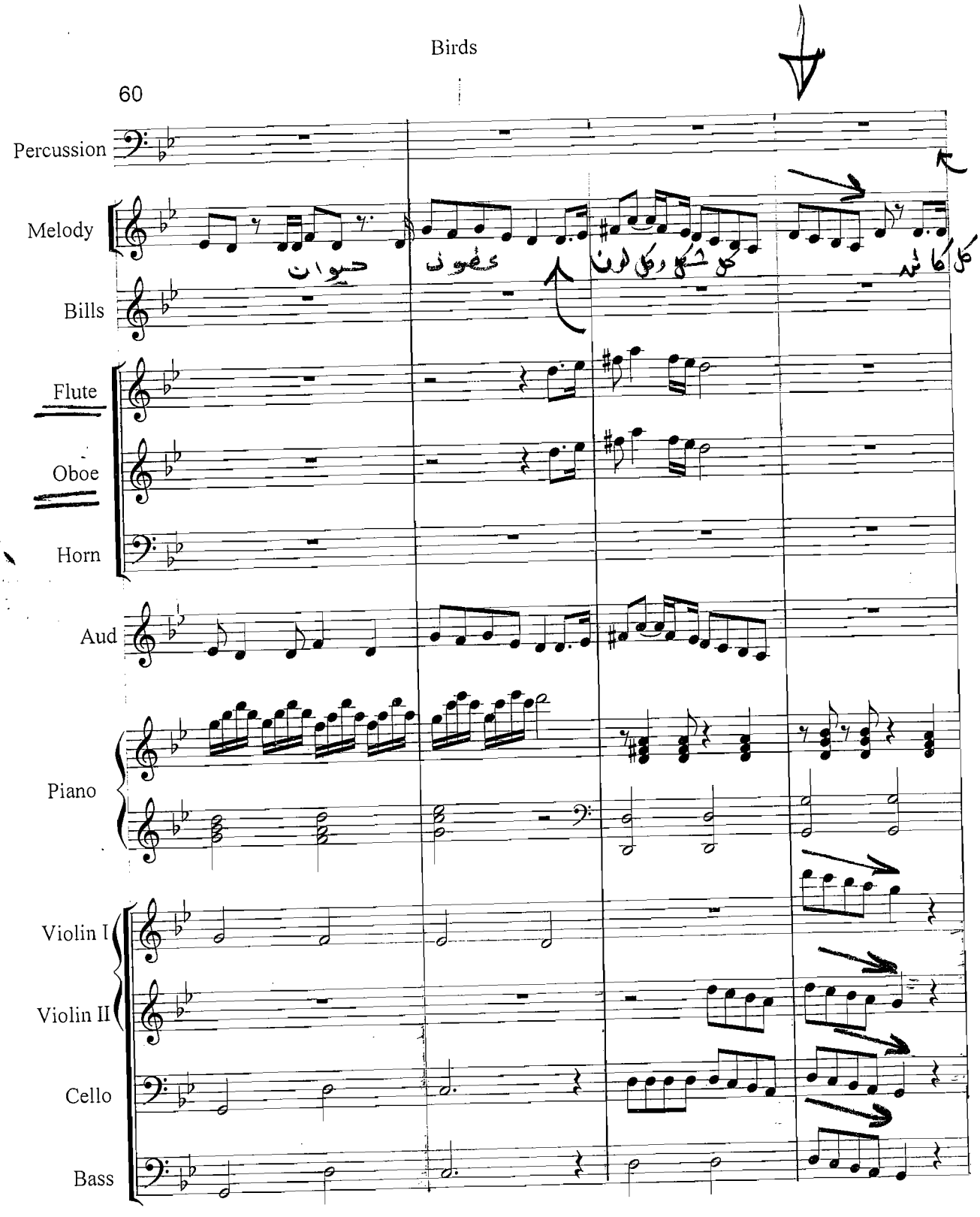
Birds

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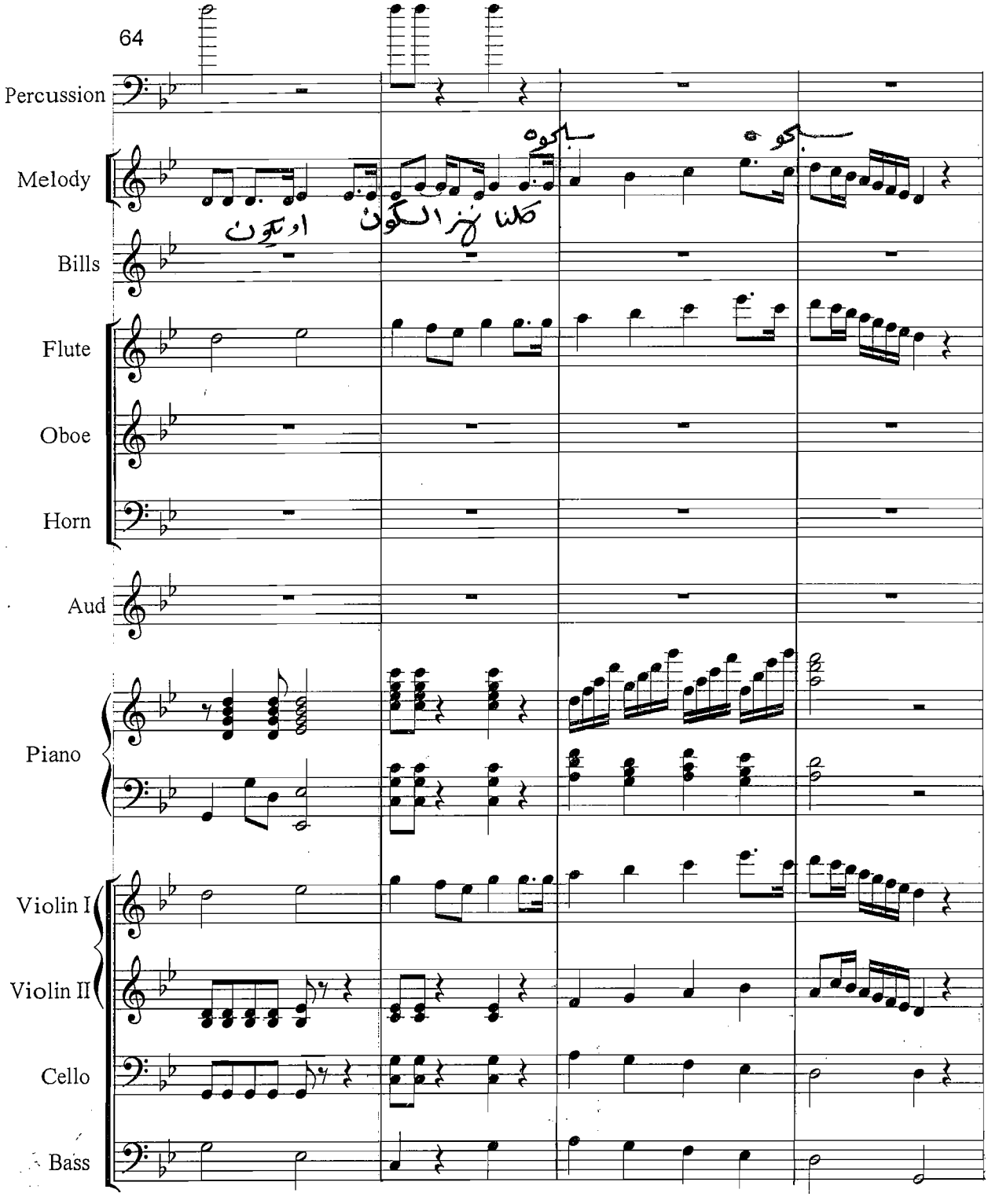
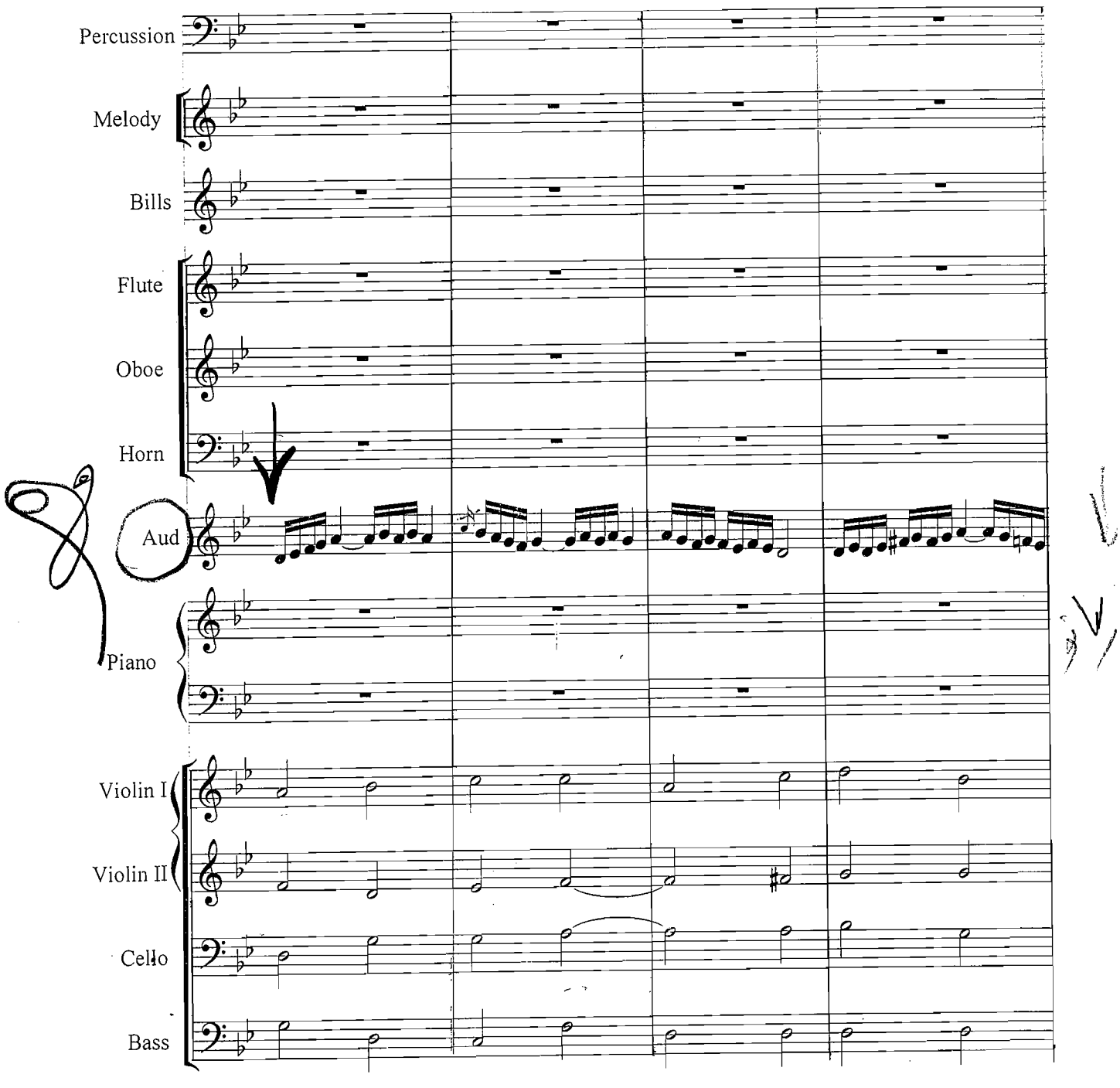
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

64
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

68

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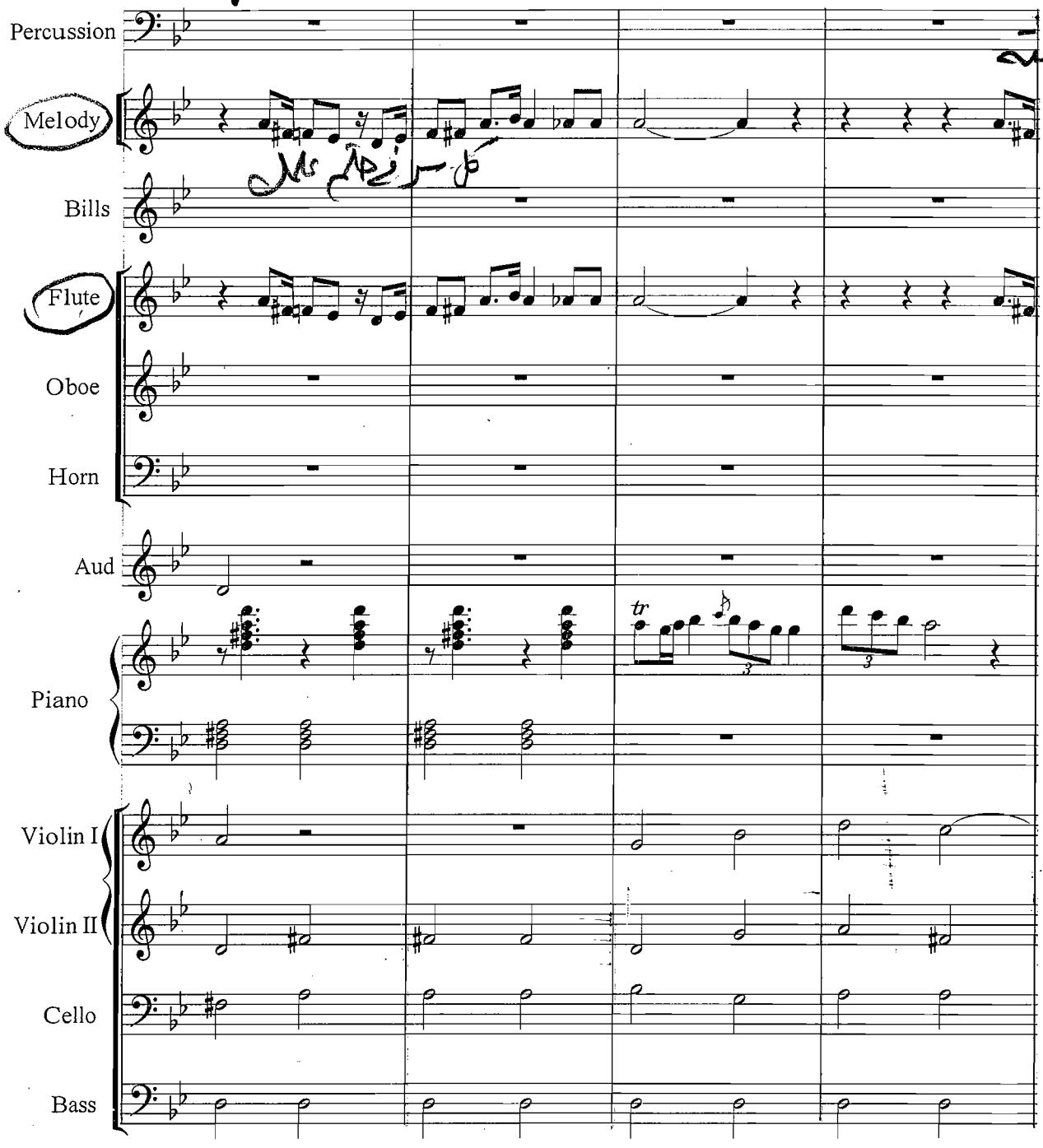
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

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Melody
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Horn
Aud
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Violin I
Violin II
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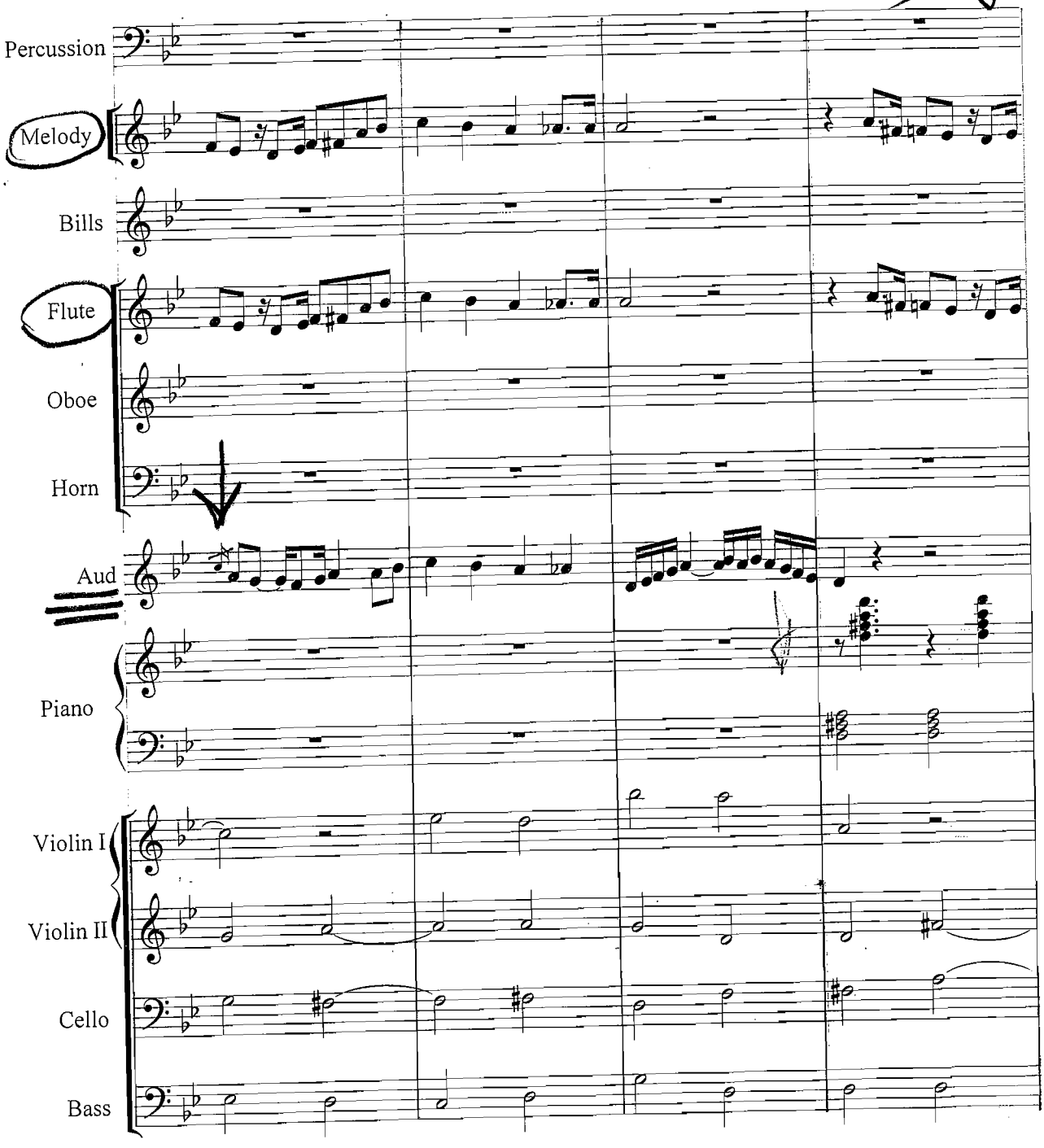
Bass

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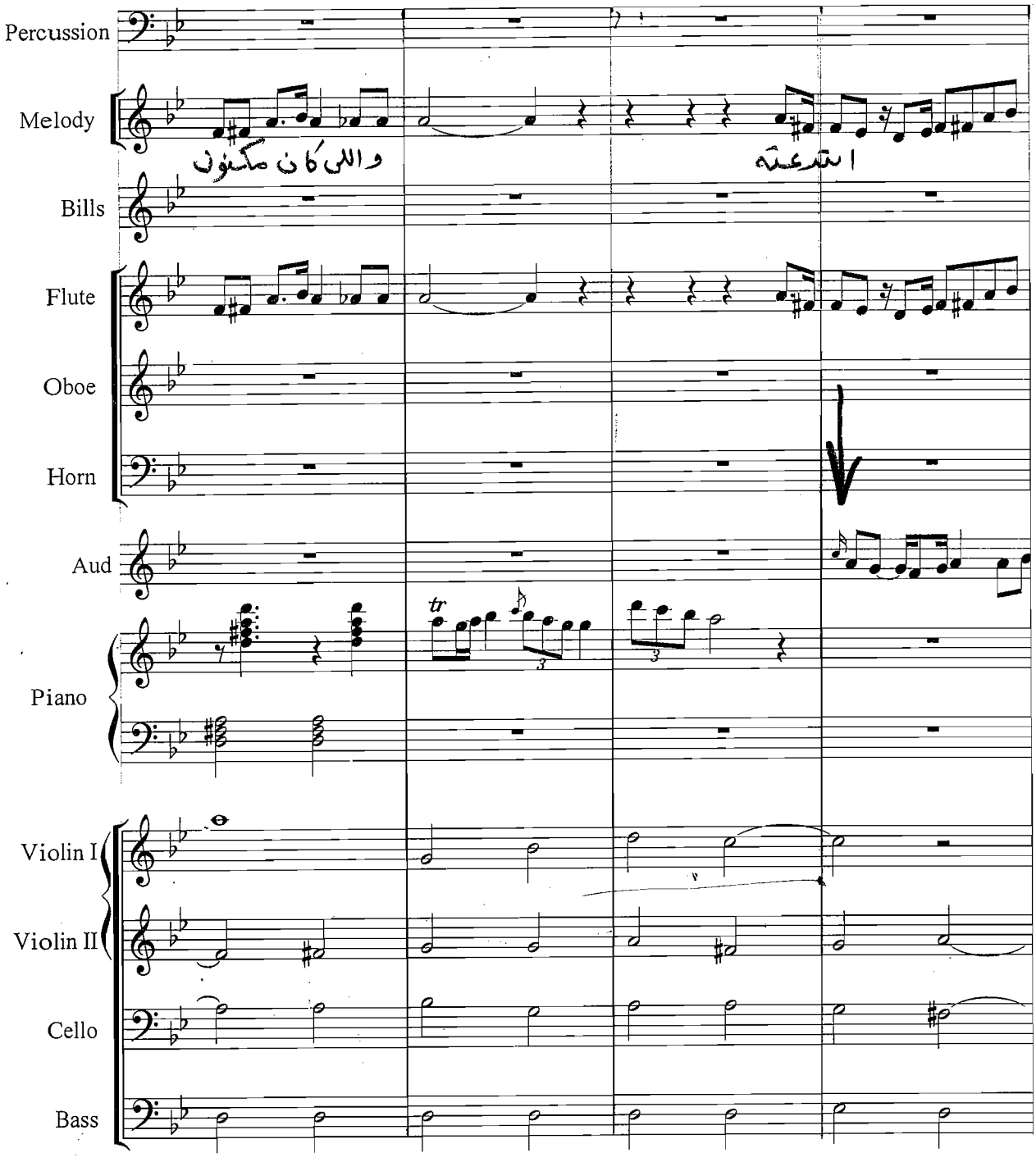
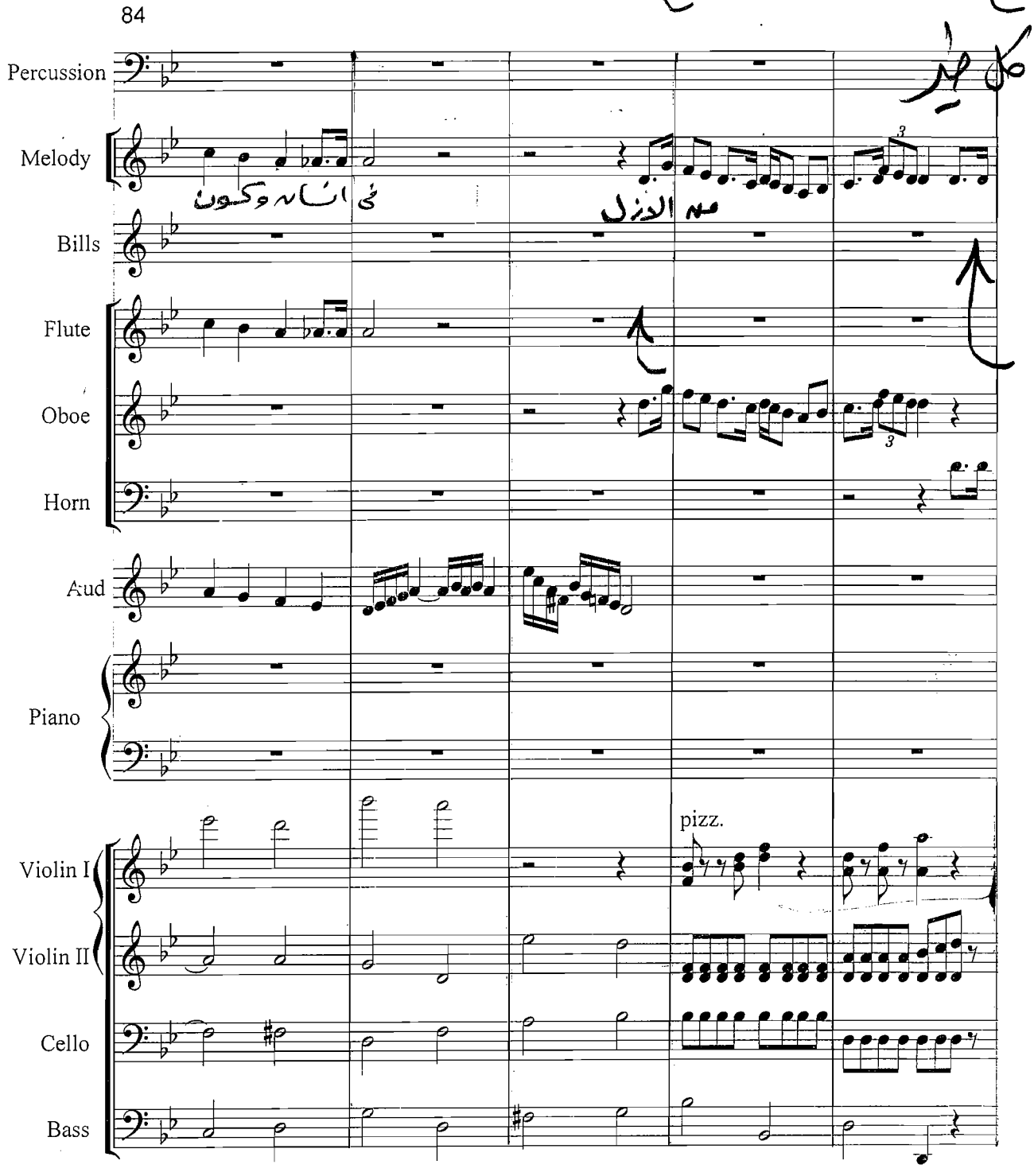
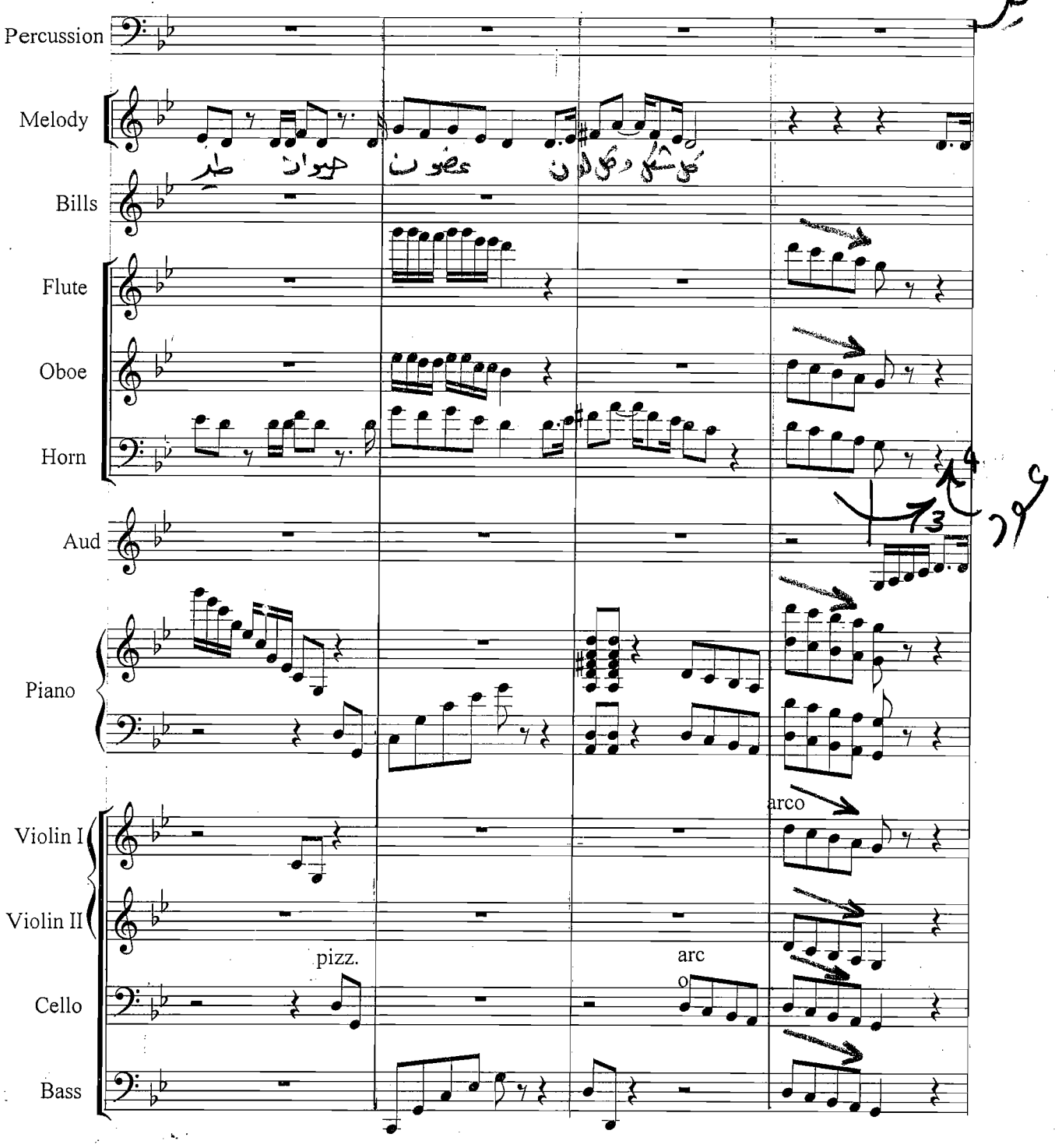
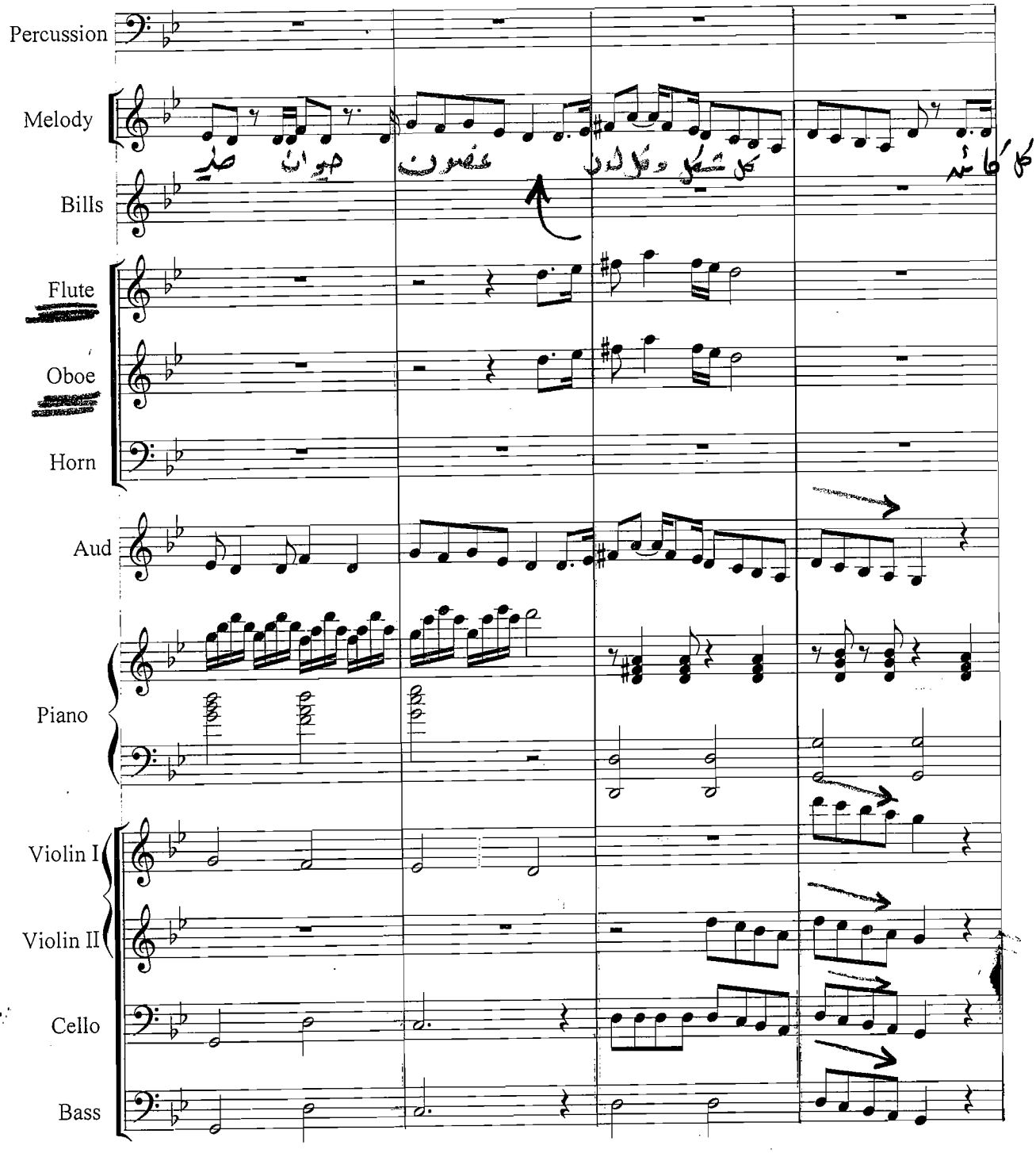
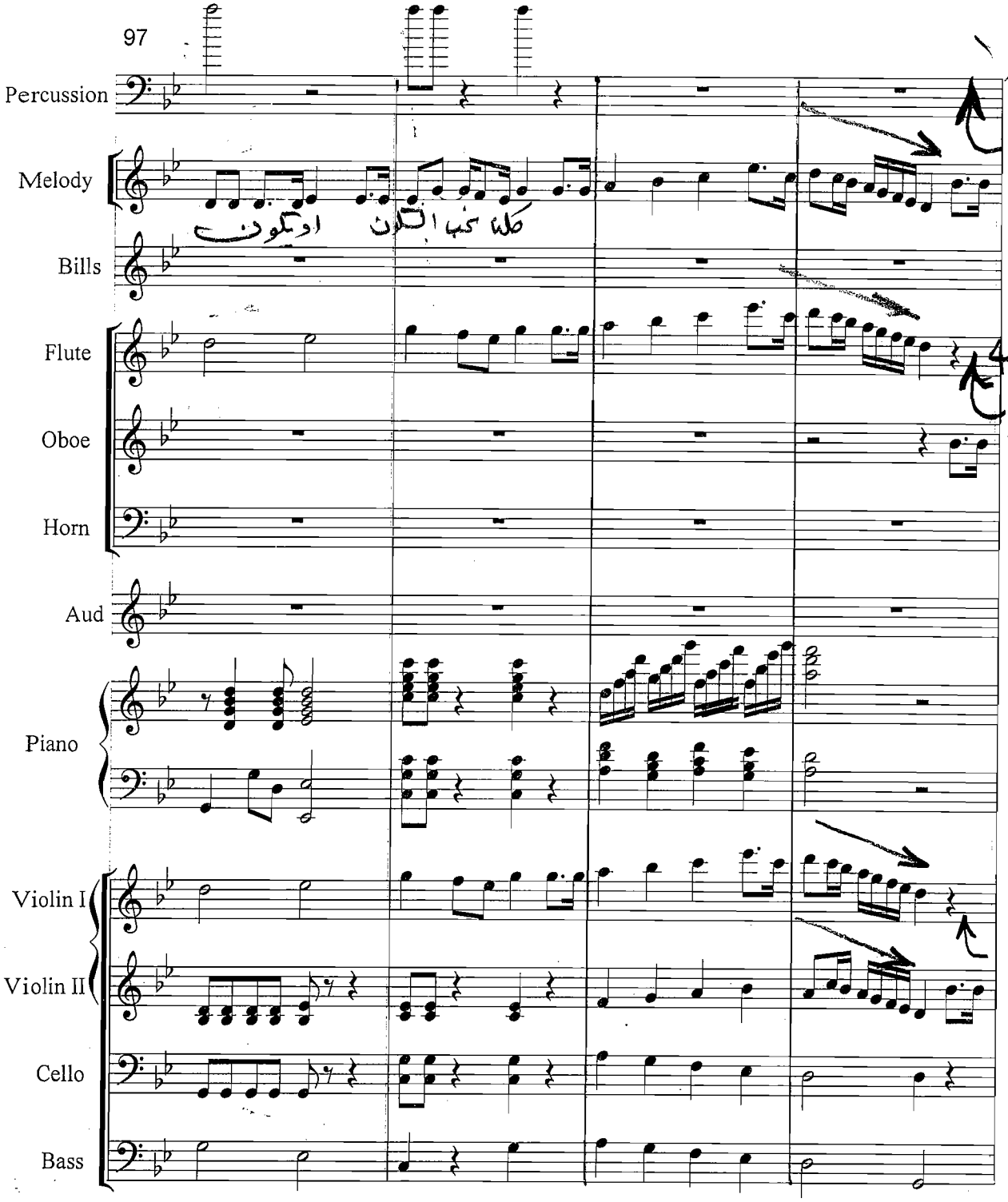
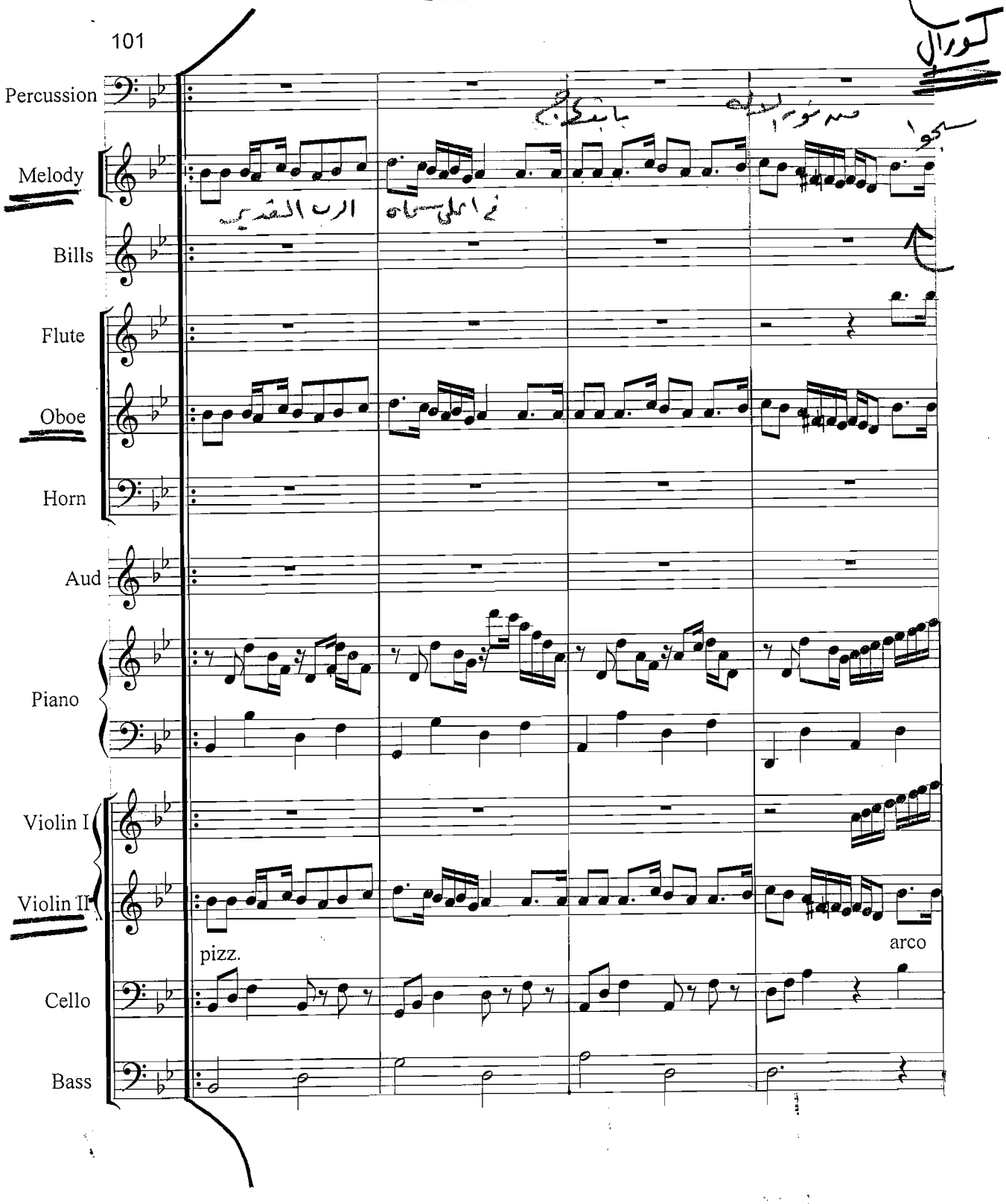
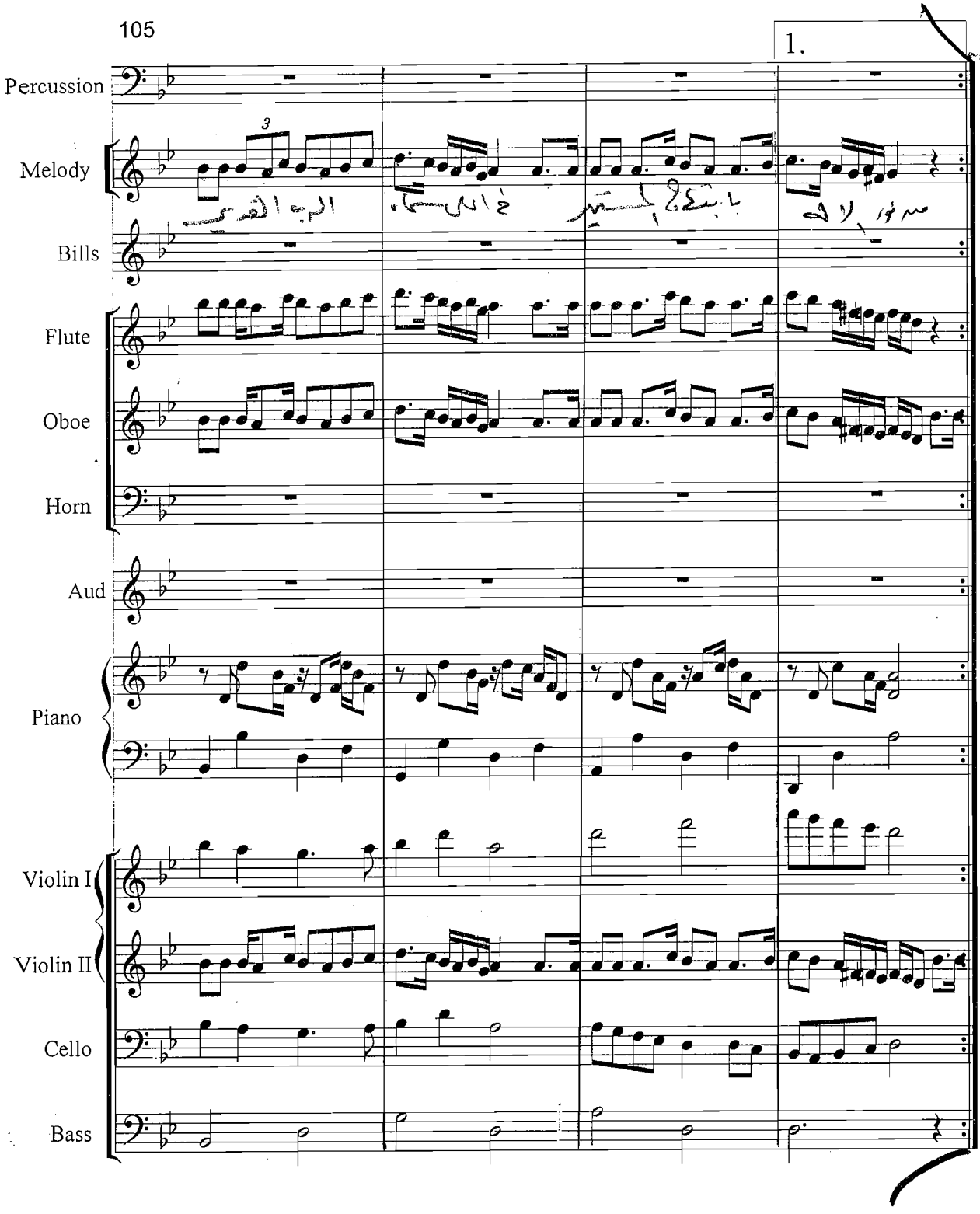
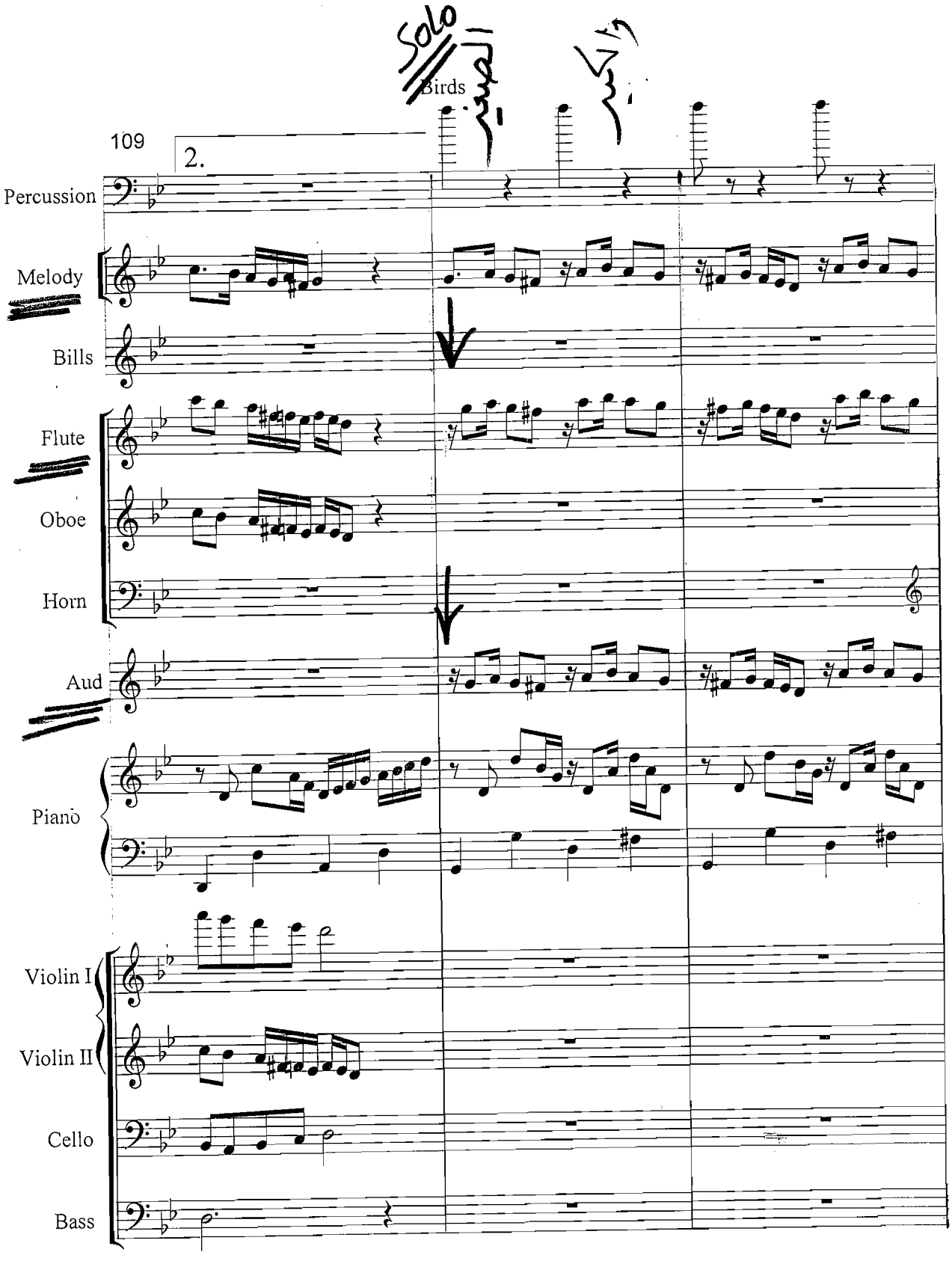
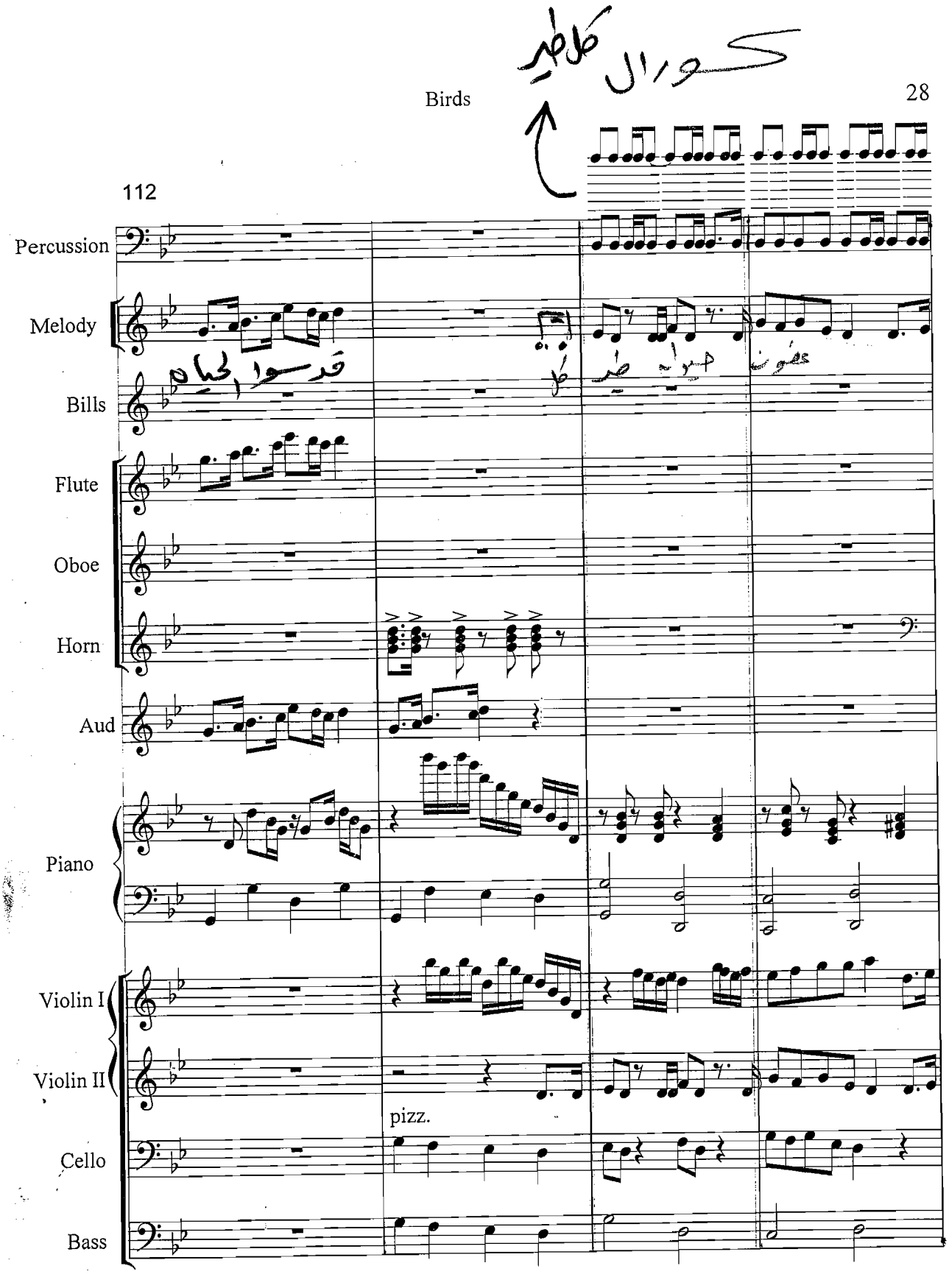
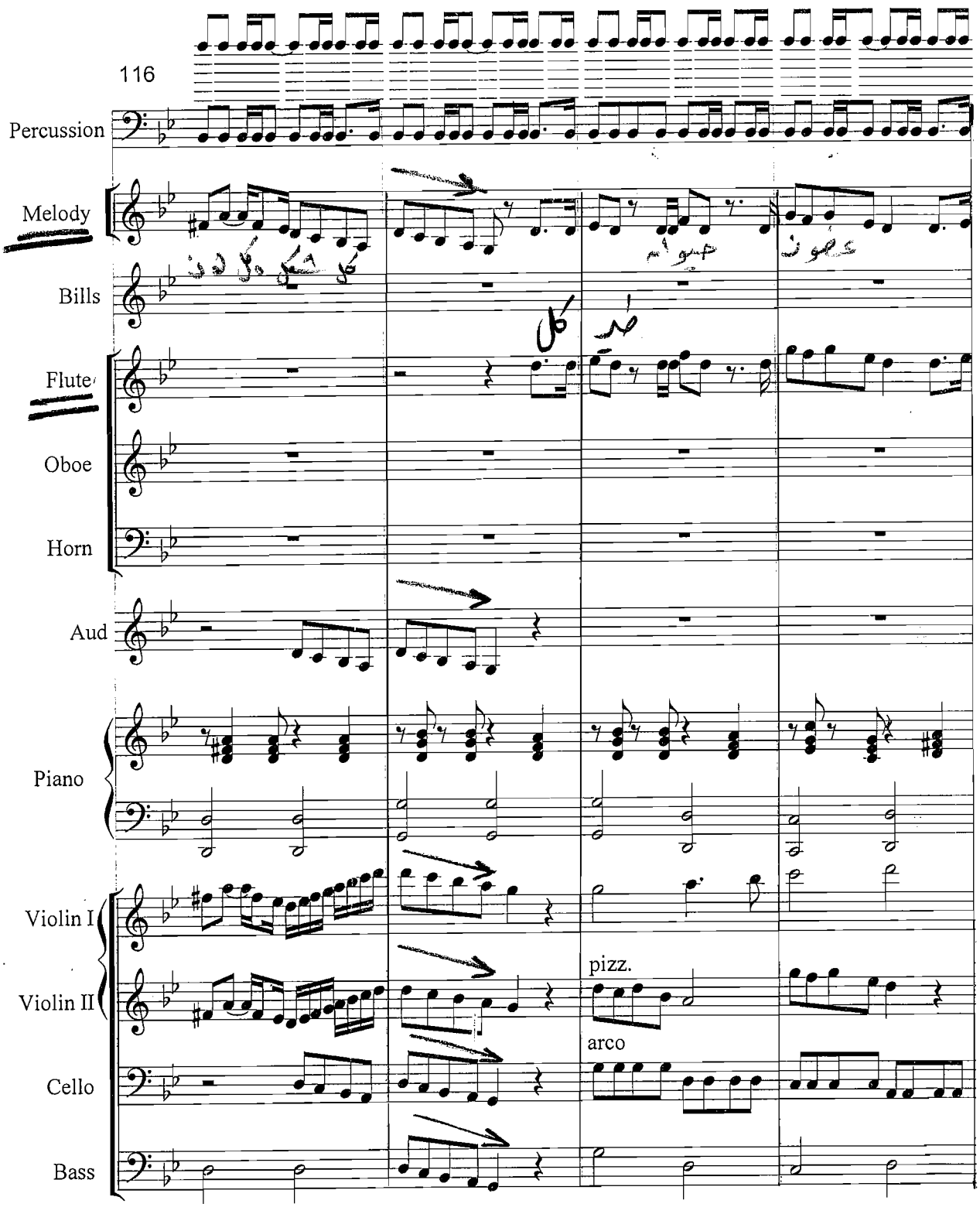
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

80
Percussion
Melody
والى كان مكنون
ابتدعته
Bills
Flute
Oboe
Horn
Aud
عود
Piano
tr
Violin I
Violin II
Cello
Bass

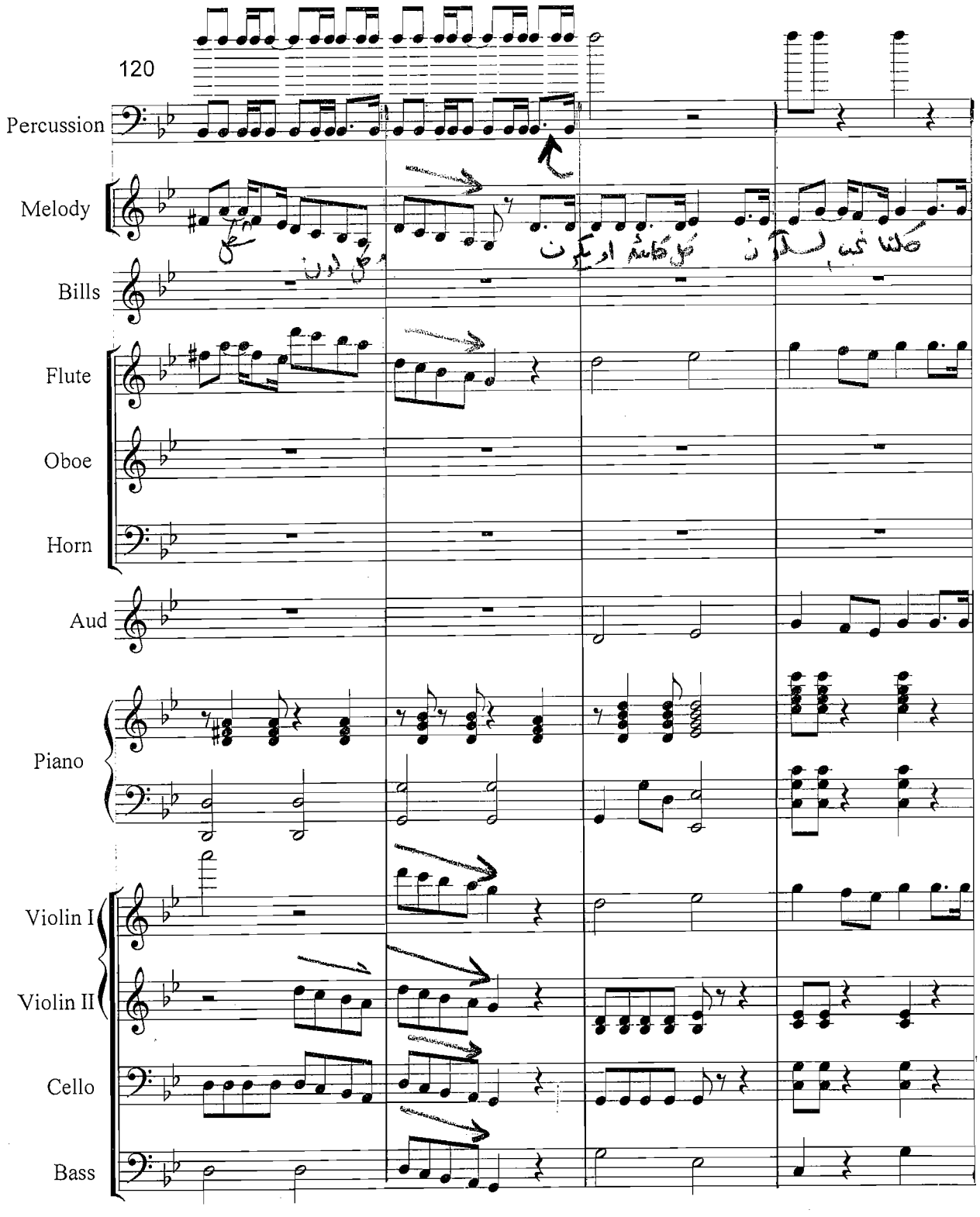
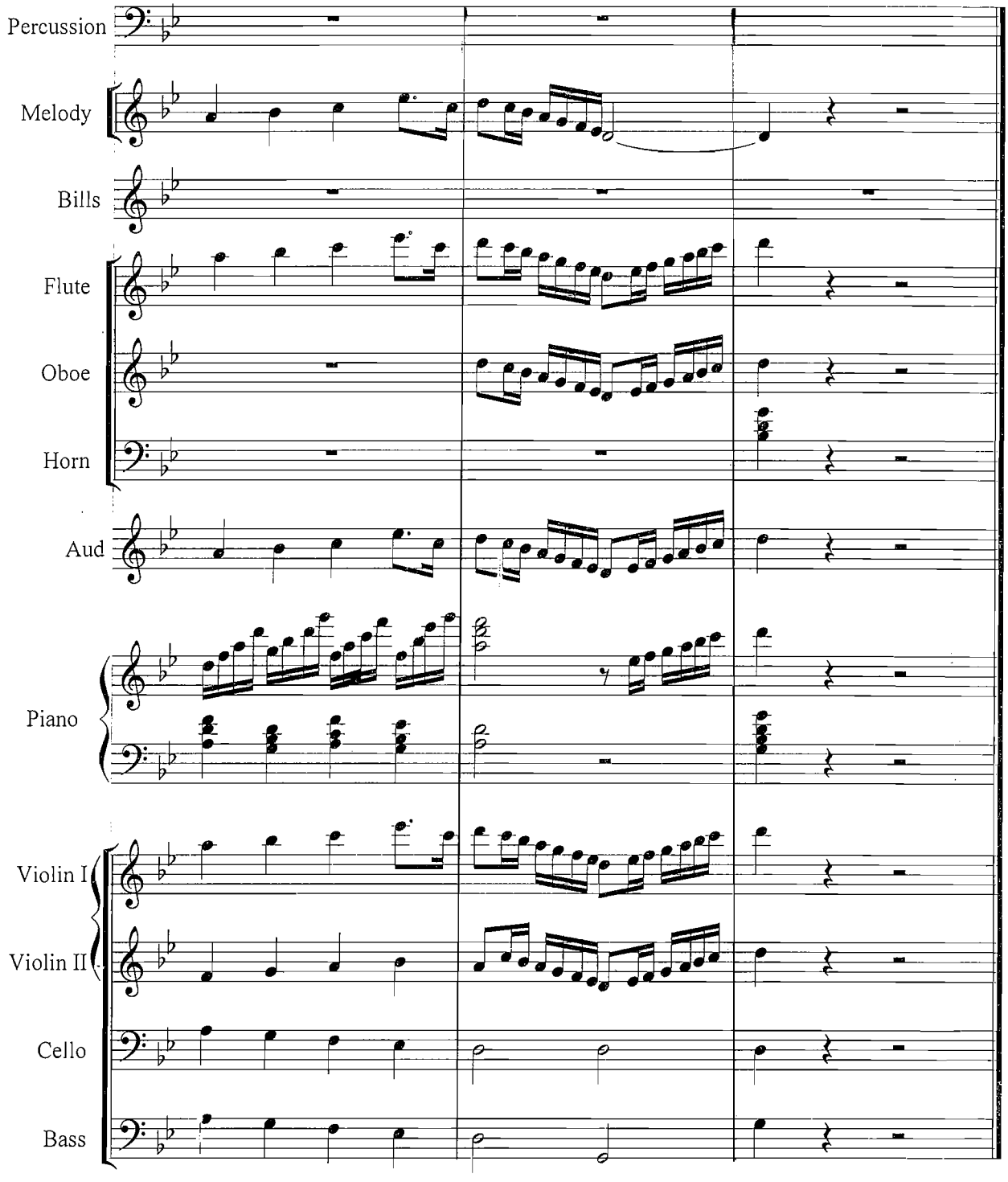
4. Ti Hsien

84
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass
pizz.

89

عندما نظرت ١

93

عندما نظرت

SOLO

3 عندما نظرت

101
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
pizz.
arco
Cello
Bass

105
1.
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

Solo
Birds
109
2.
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

112
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
pizz.
Cello
Bass

Birds

116
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass
pizz.
arco

Tutti

120
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

124
Percussion
Melody
Bills
Flute
Oboe
Horn
Aud
Piano
Violin I
Violin II
Cello
Bass

ملحوظة: SOLO اف ايشر بنمان حتة الكورال ذوكا بتدى

SOLO اف اوشن اشول حتة الكورال جى ايبعقلى

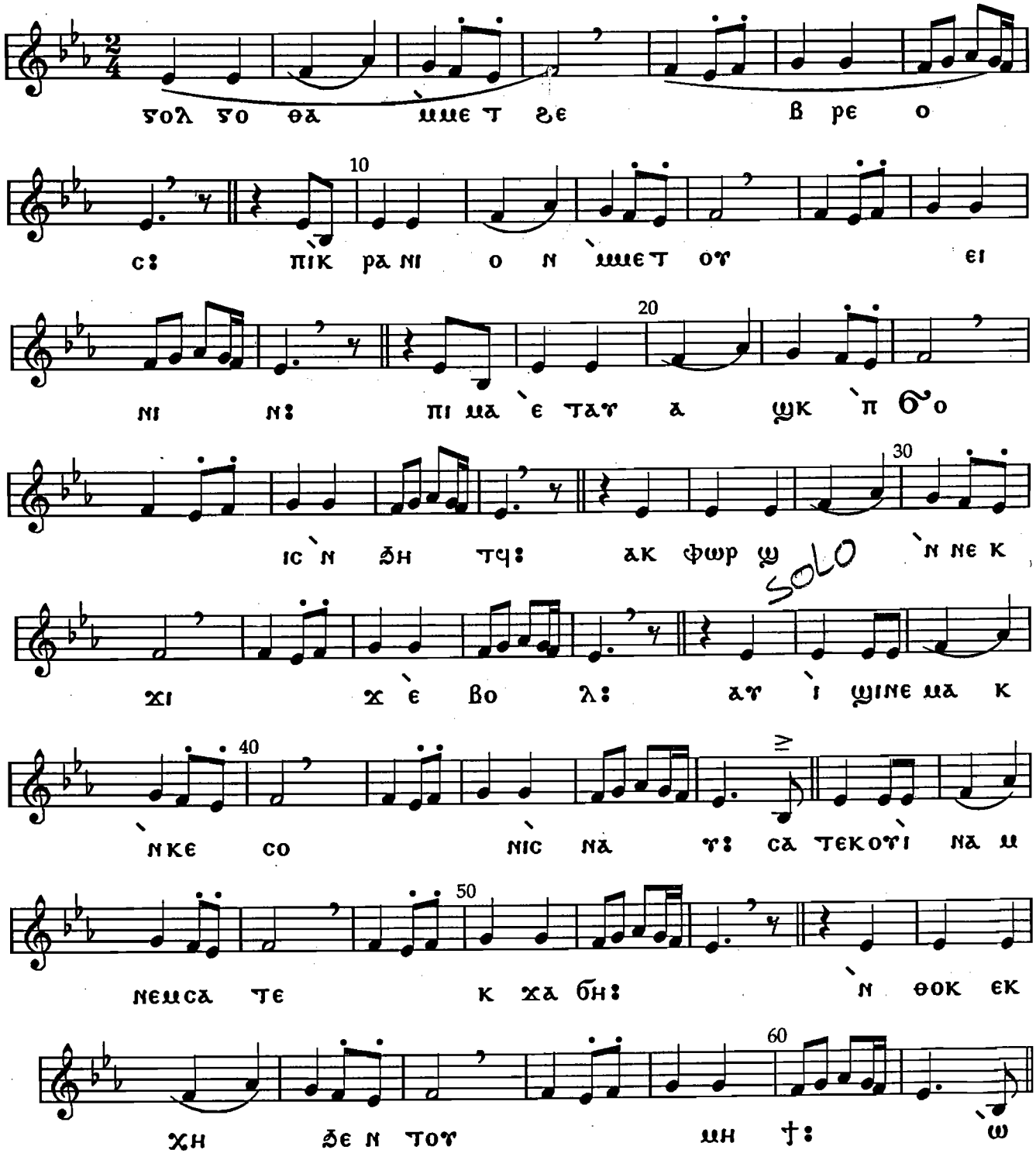
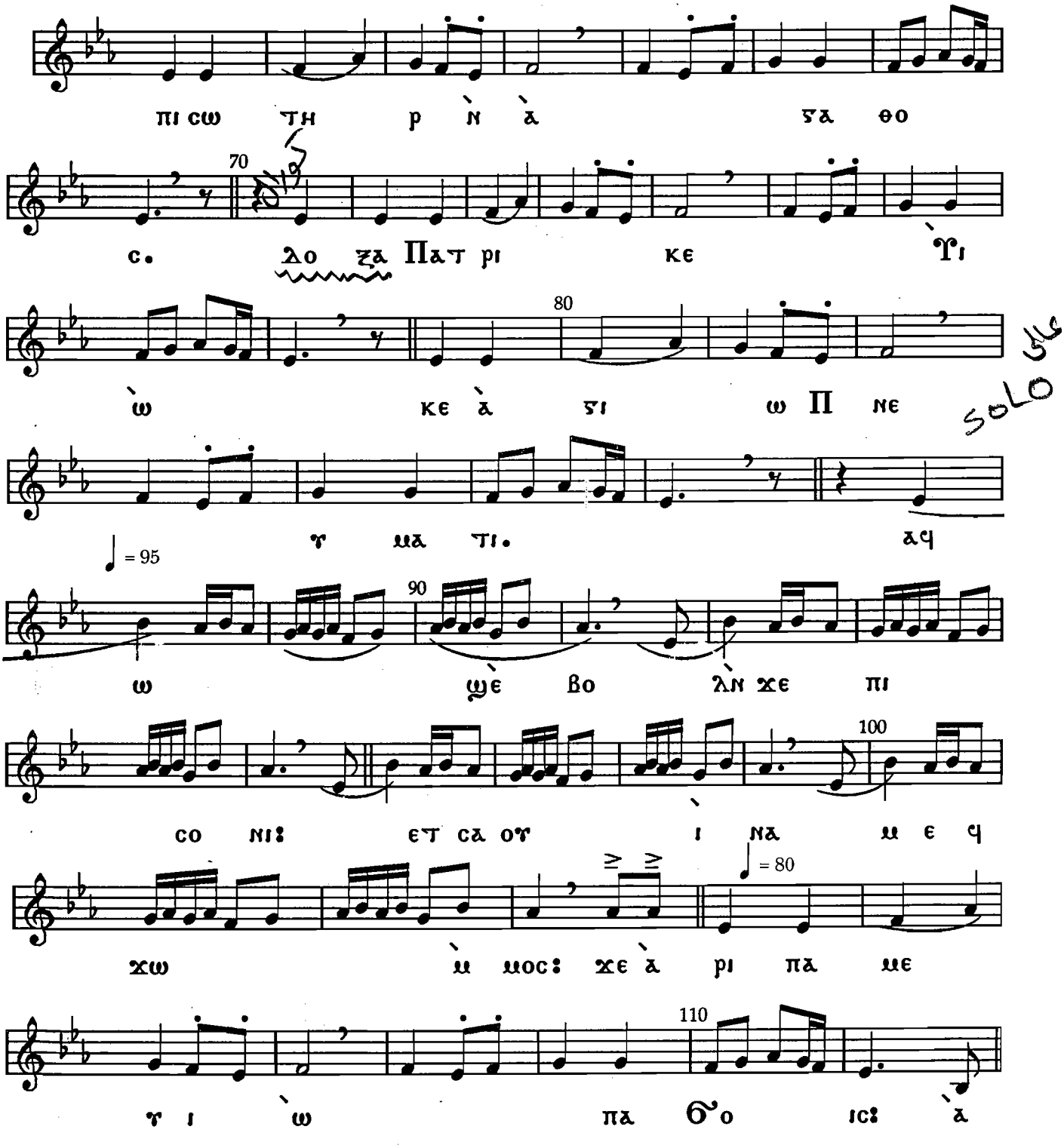
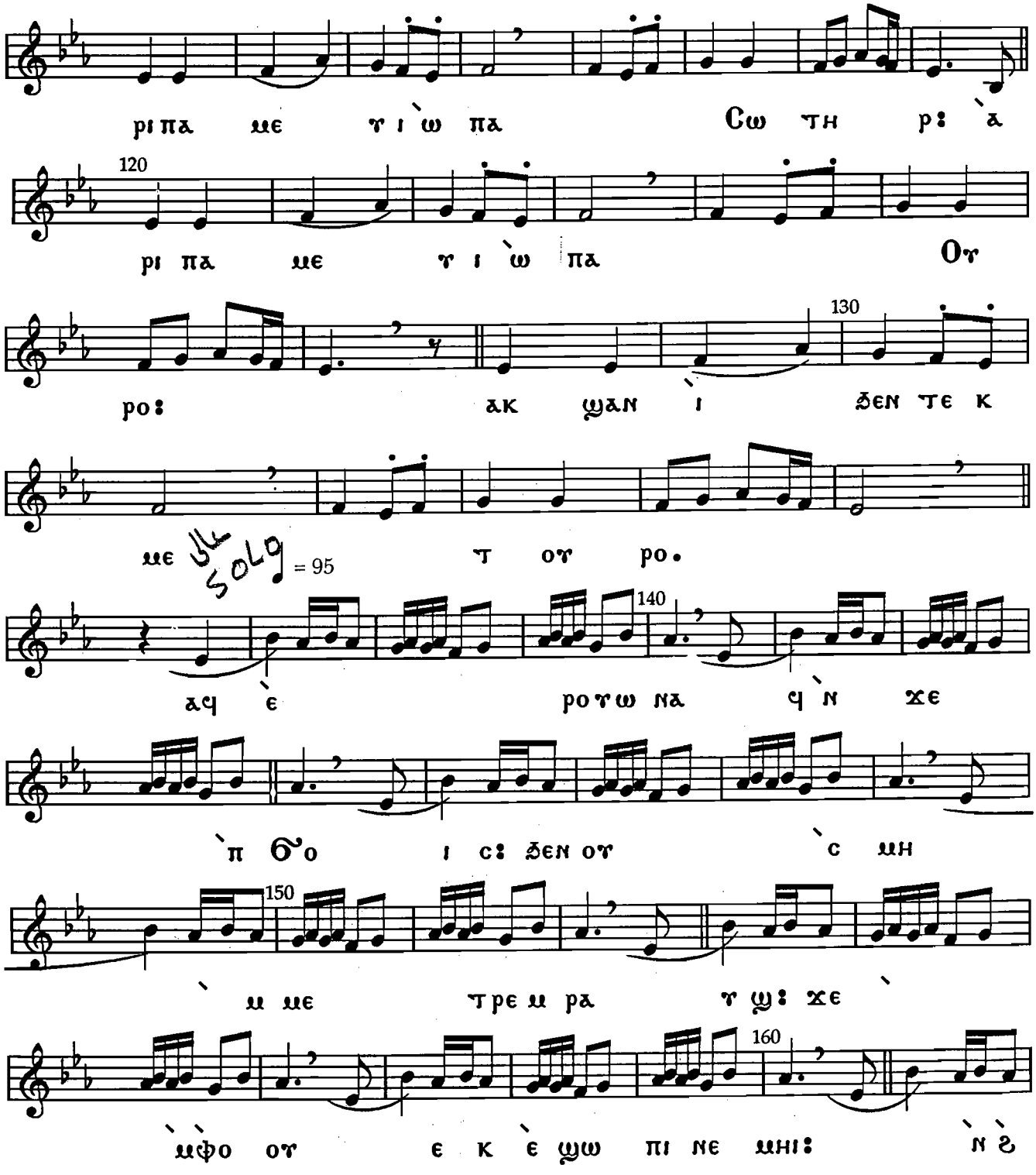
SOLO اف اراو ناف (جملتين - جملتين) حتة الكورال

جملتين SOLO اف اى اه جى بتدلوس يوسف وبيقودهم

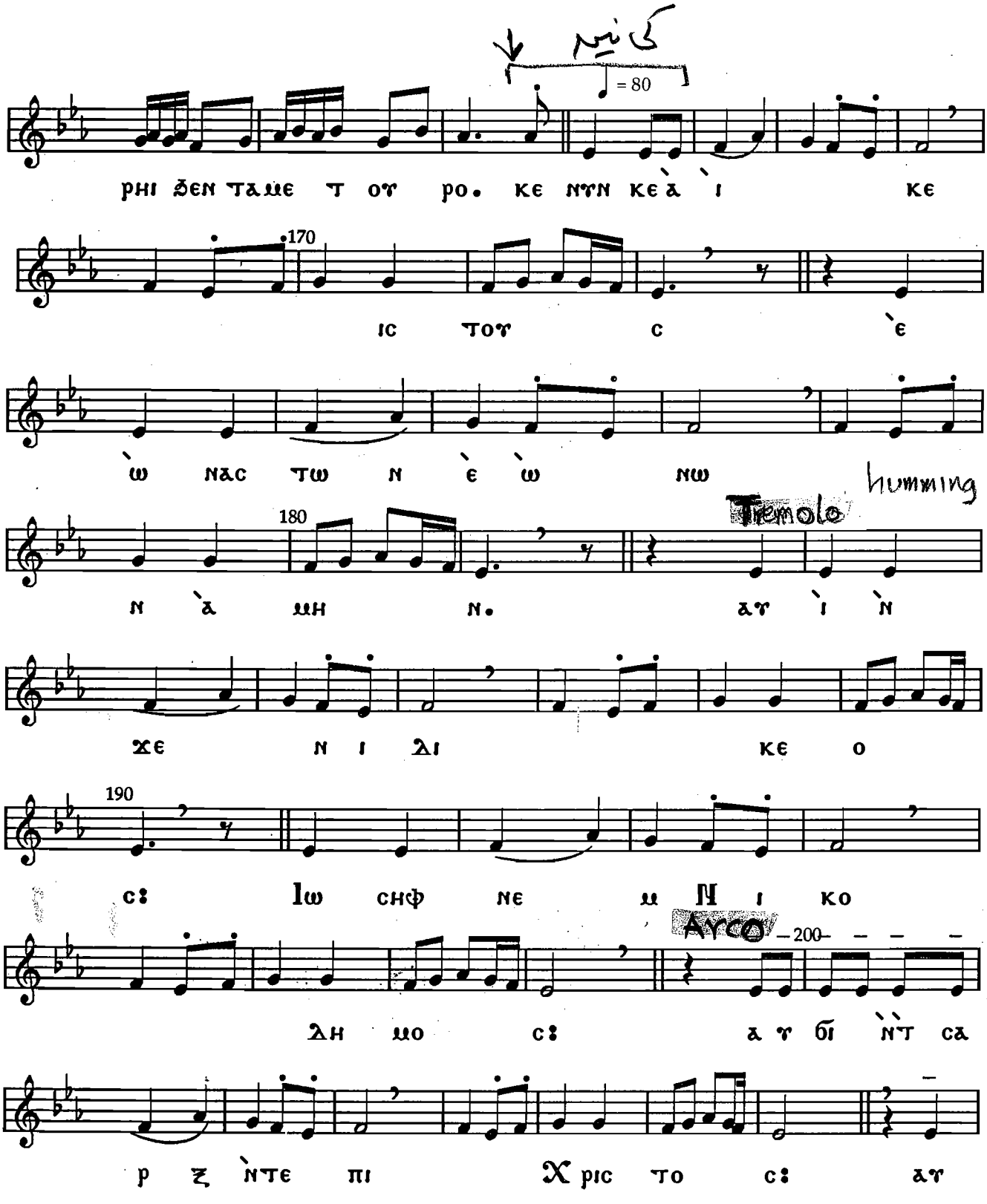
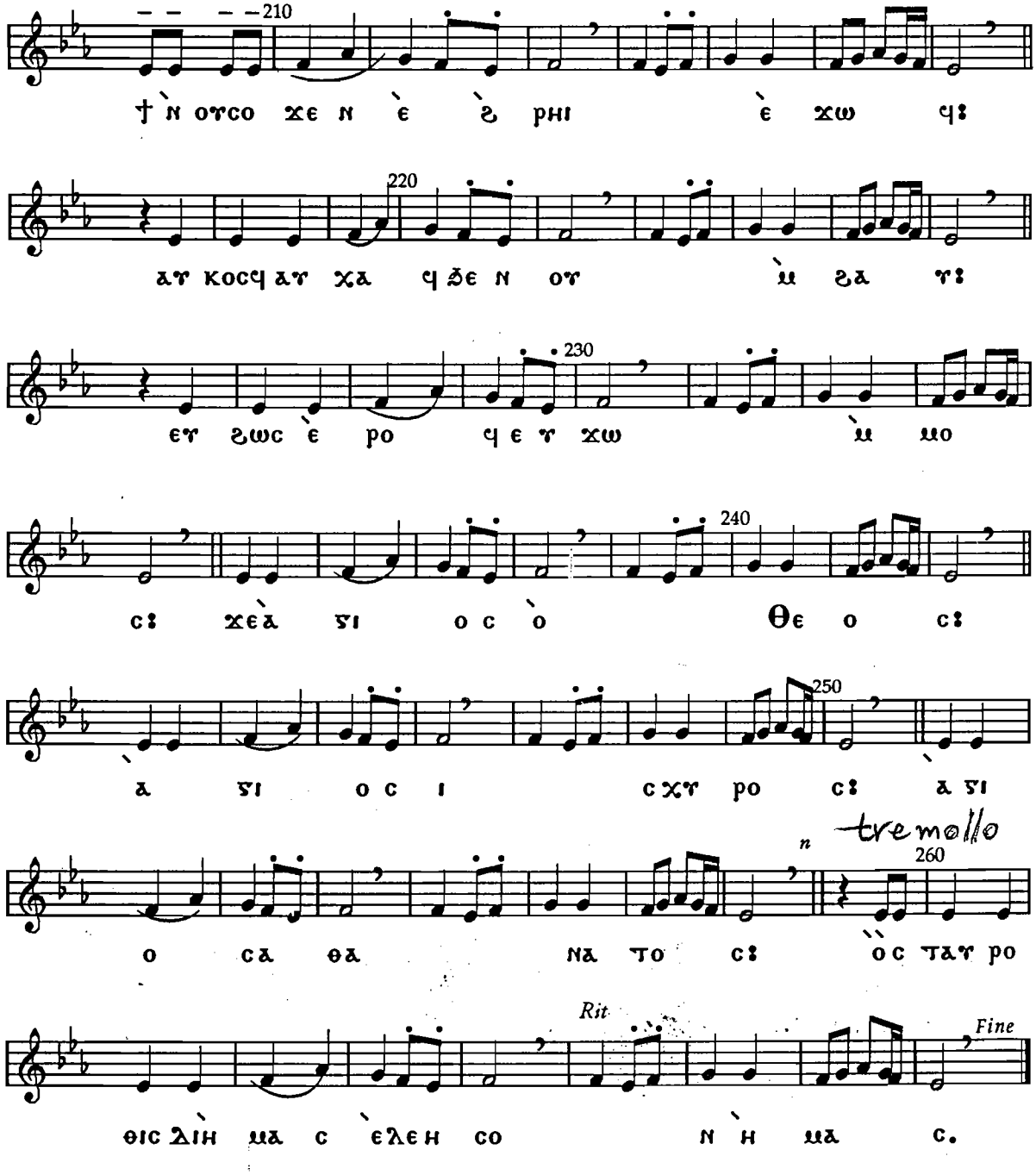
جملتين كورال آفتشى اه تسارگينطق غولغوثا و اف تى اه اوسوجم

جملتين SOLO اف كوسف أف كاف و اف هوسايدوف

من ألحان الجمعة العظيمة

♩ = 80

Golgotha

Golgotha

pi pa me ti `o pa Co th p: `a
120
pi pa me ti `o pa Or
po: ak wan ` ben te k
me SOLO = 95
t or po.
130
aq `e poto na q `n xe
`p o`o i c: ben or `c mh
140
` u me tre u pa t w: xe `
`` mfo or e k `e wo pi ne mhi: `n
150
160

الوجه : جلسة أول
جلسة ثانية

Solfeggi

Doxology

210
† N ouco xe n e ⲥ ⲣⲏ e xw ⲧ:
220
at kocm at xa m ⲇe n ou ⲙ ⲥa y:
230
er ⲥwc e po m e y xw ⲙ mo
c: xeⲁ ⲋ ou o c o θe o c:
250
a ⲋ ou o c i cxy po c: a ⲋ
n
tremollo
260
ou ca θa na ⲧo c: oc ⲧay po
Rit
Fine
θic ⲁiⲏ ma c ⲉλeh co n ⲏ ma c.

Alrabo Nori

الرب نوري

موسيقى

♩ = 100

SOLO

الرب نوري

عند اقتراب الاشارة

مضايقي

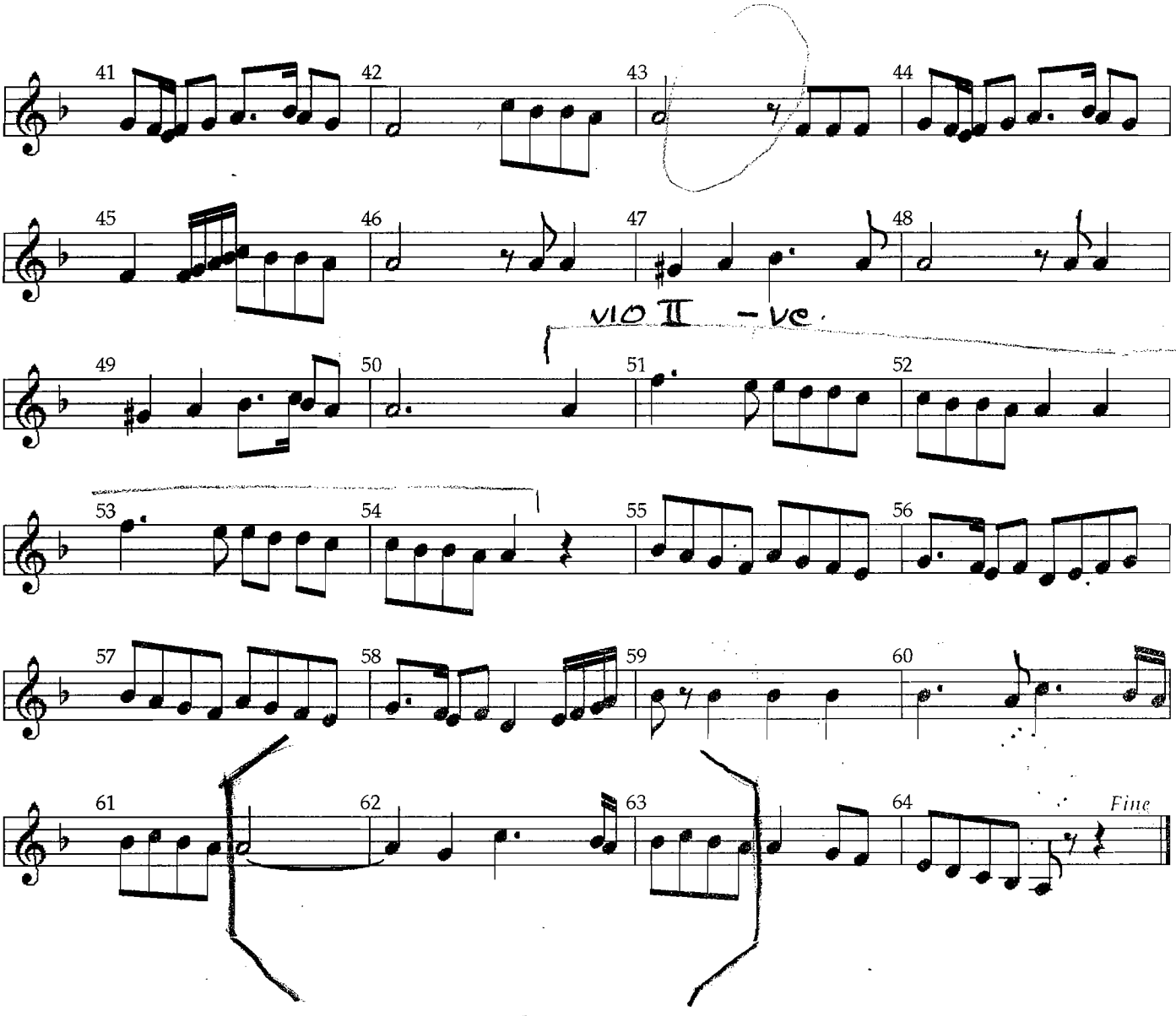
مضايقي

+ 8va

8va

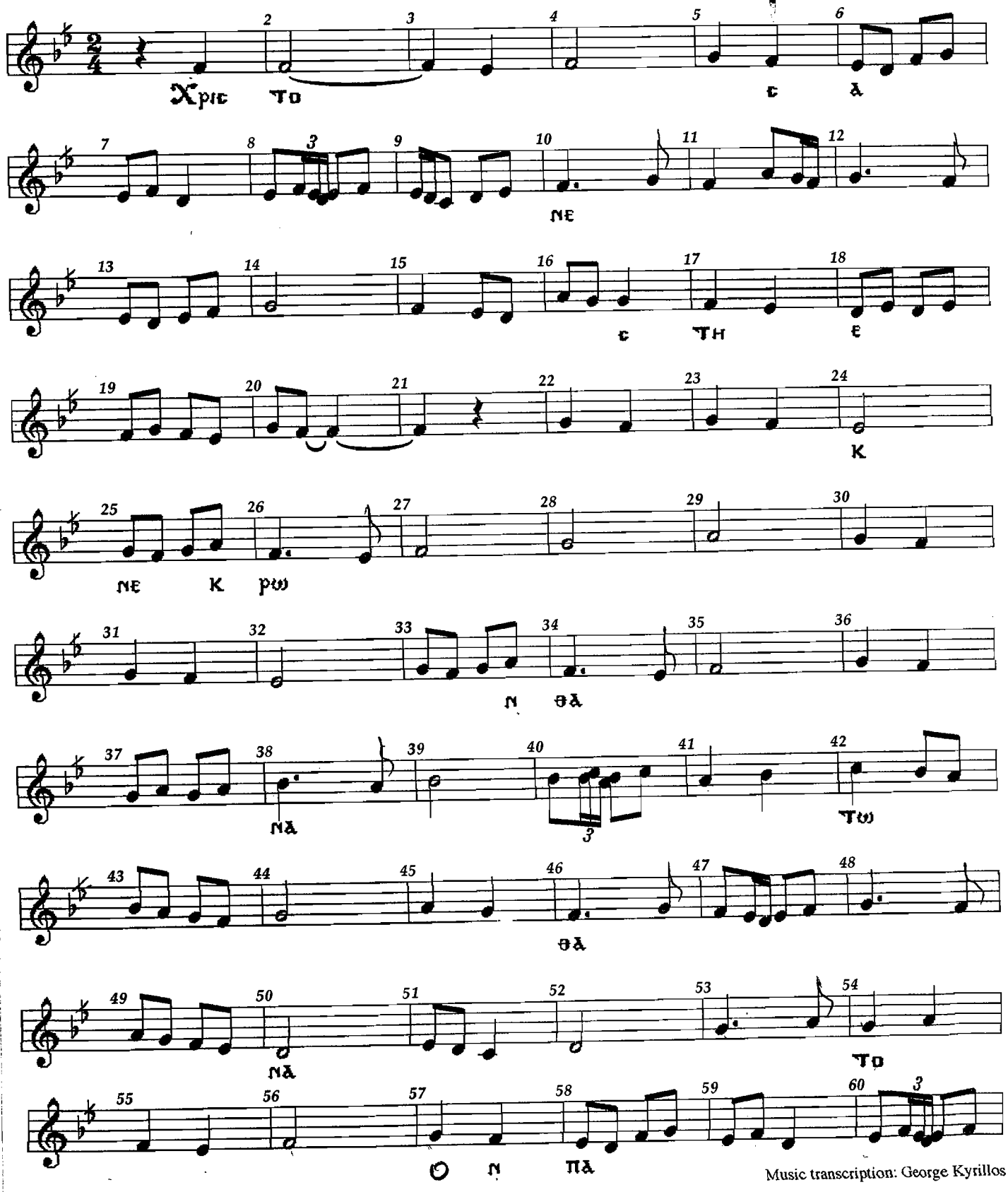
composed by :George Kyrillos

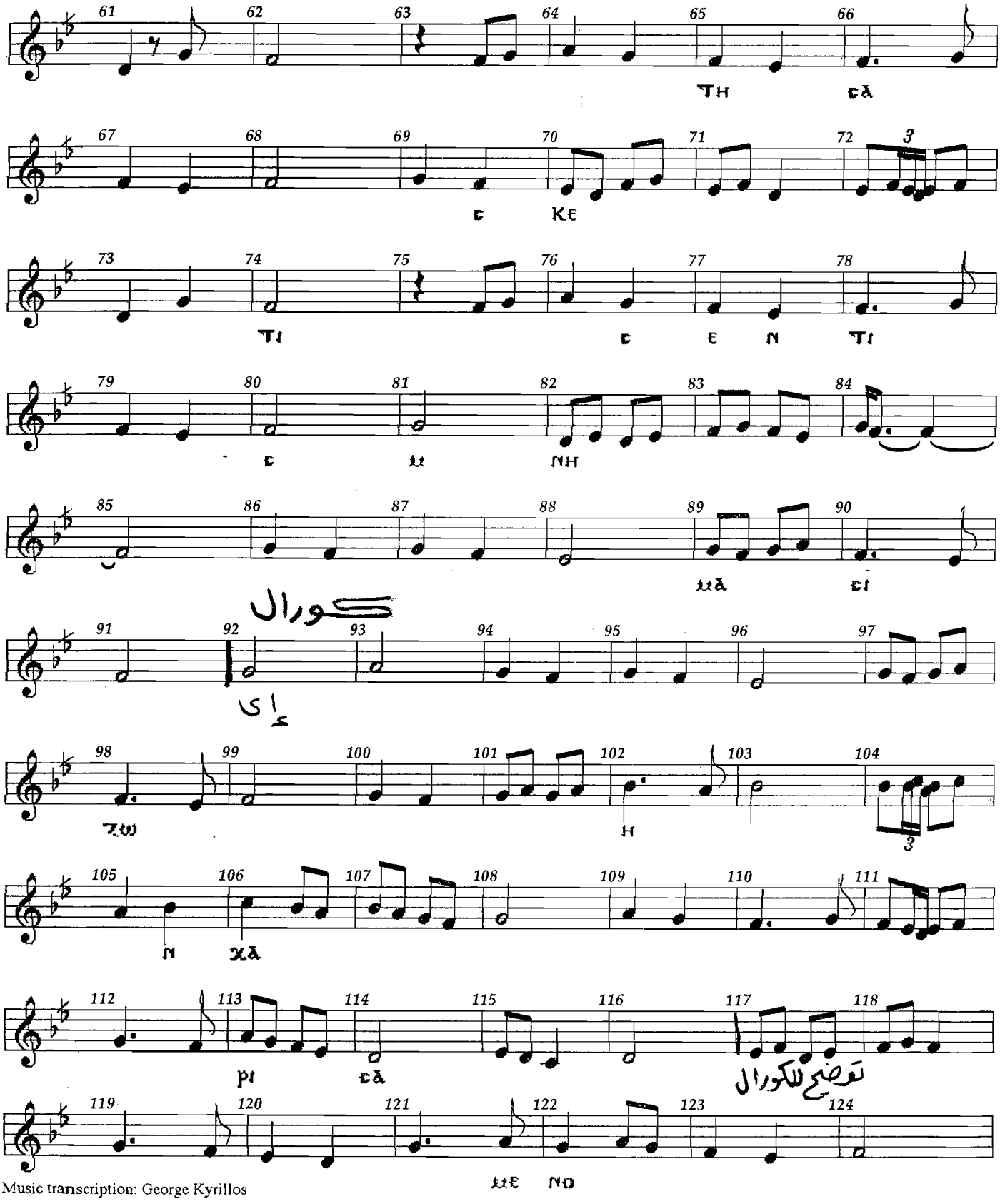
Alrabo Nori

العرب نورى

composed by :George Kyrillos

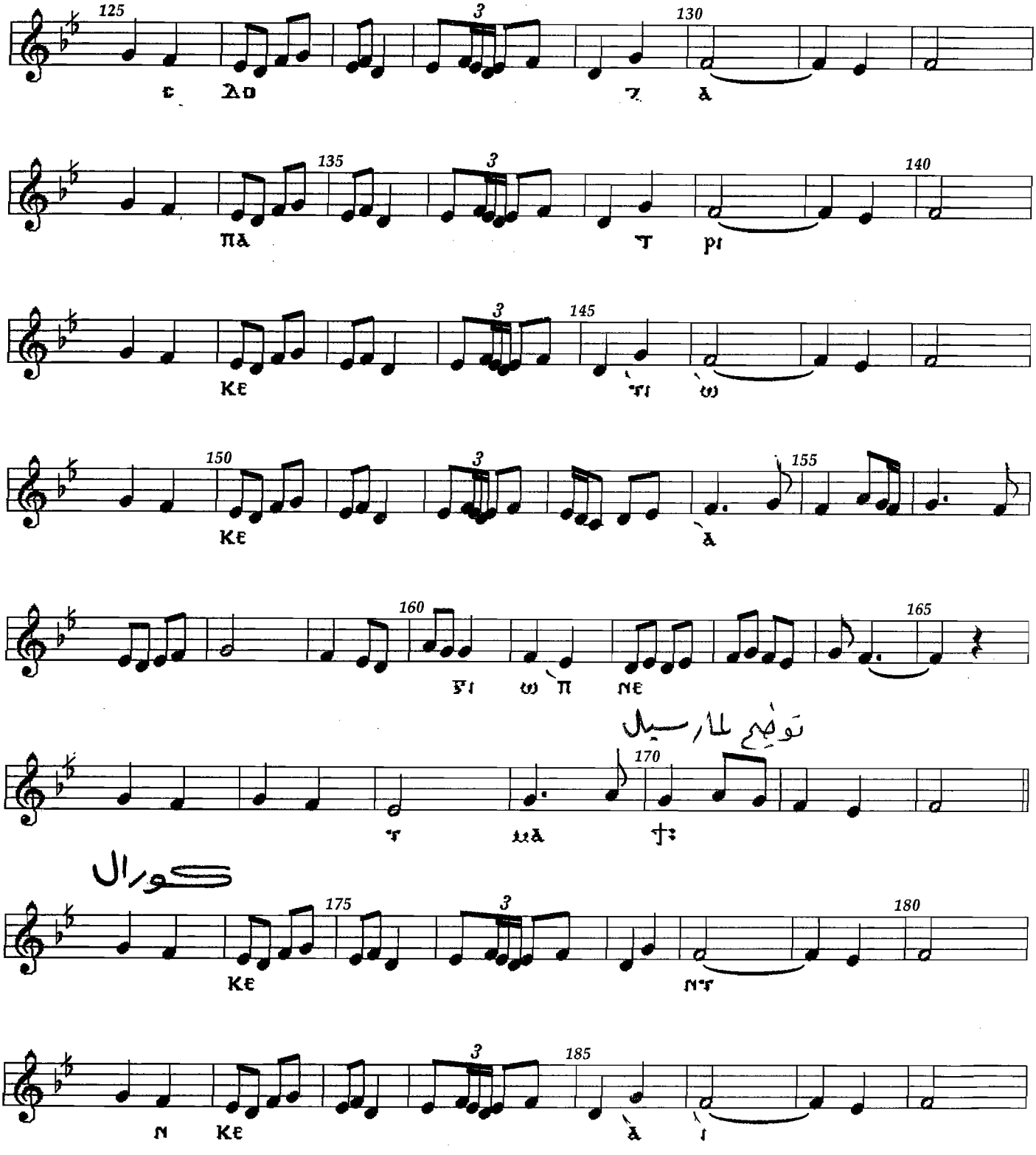
Χριστος Ανεστη

1

♩. 100

Music transcription: George Kyrillos

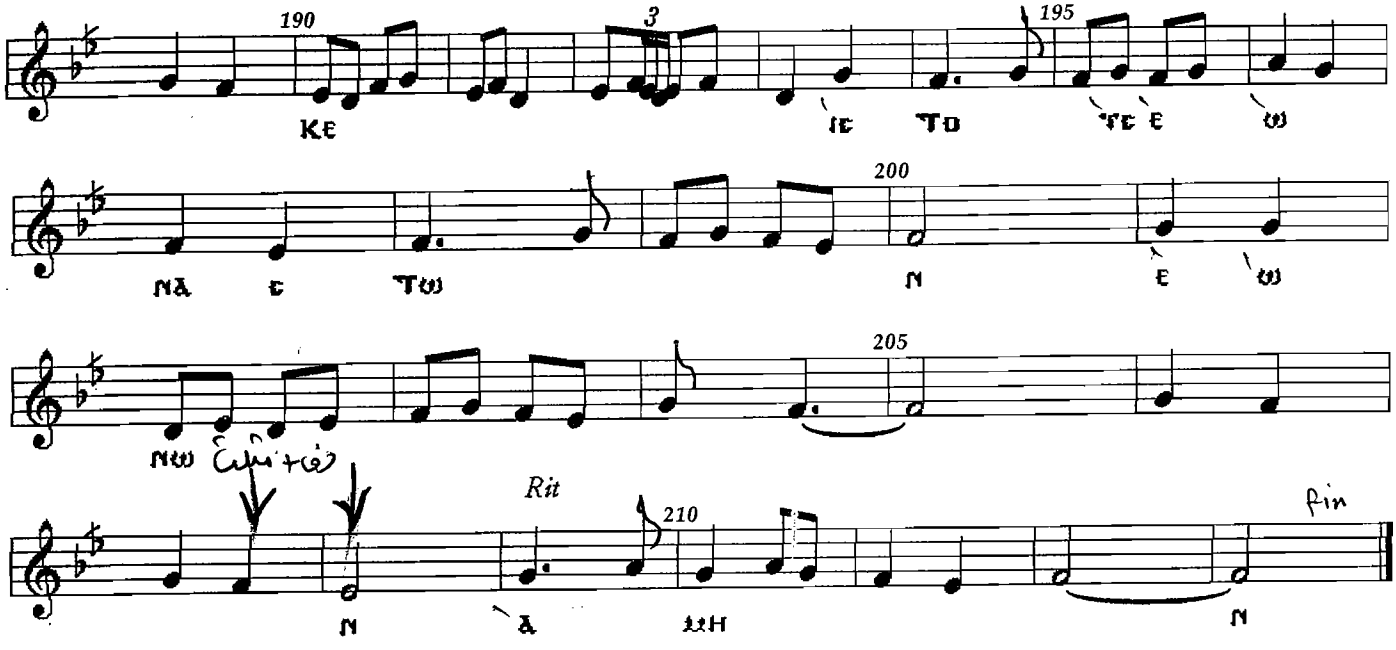
Χριστος ανεστη

Music transcription: George Kyrillos

3

solo

Music transcription: George Kyrillos

Χριστος Ανεστη

4

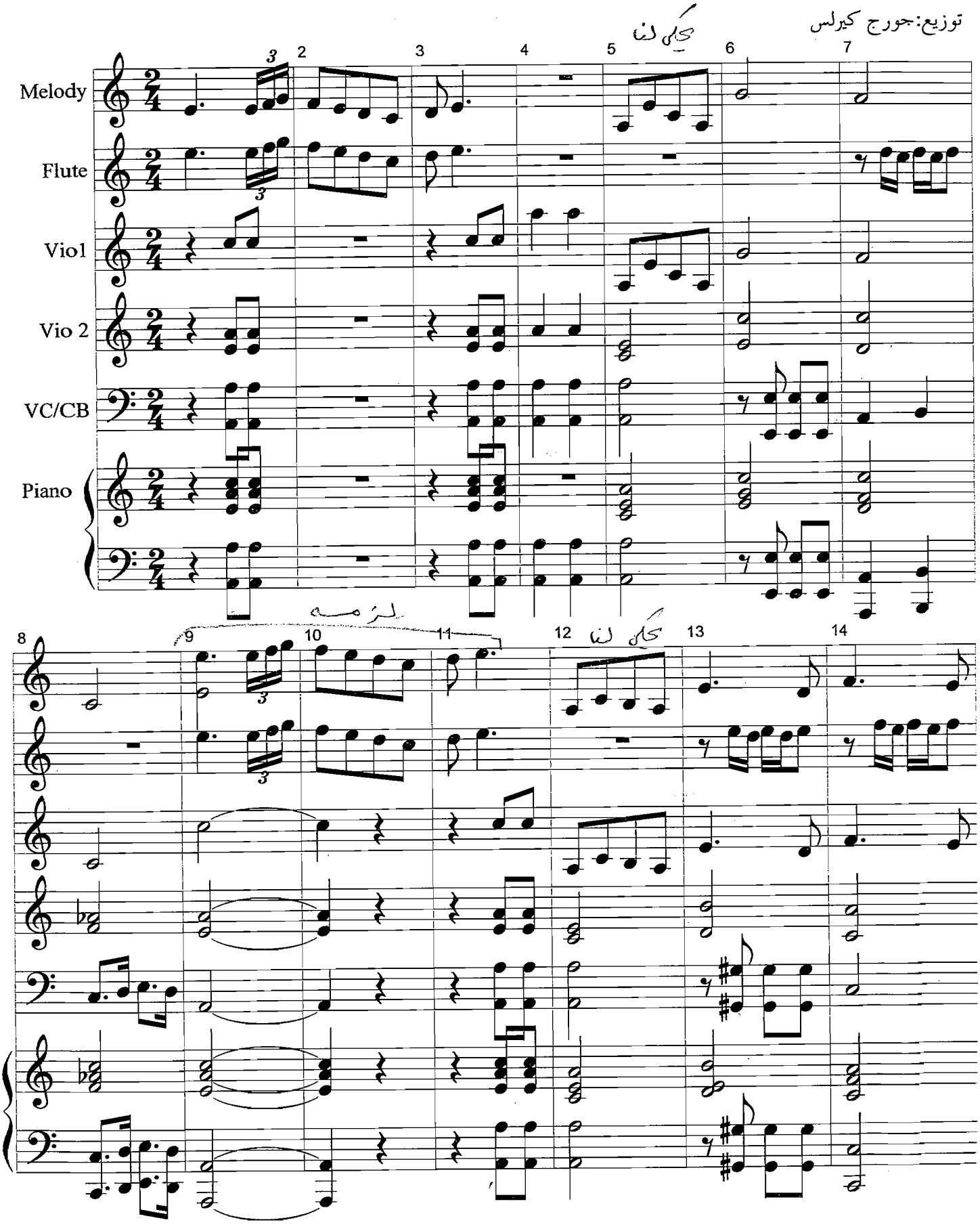
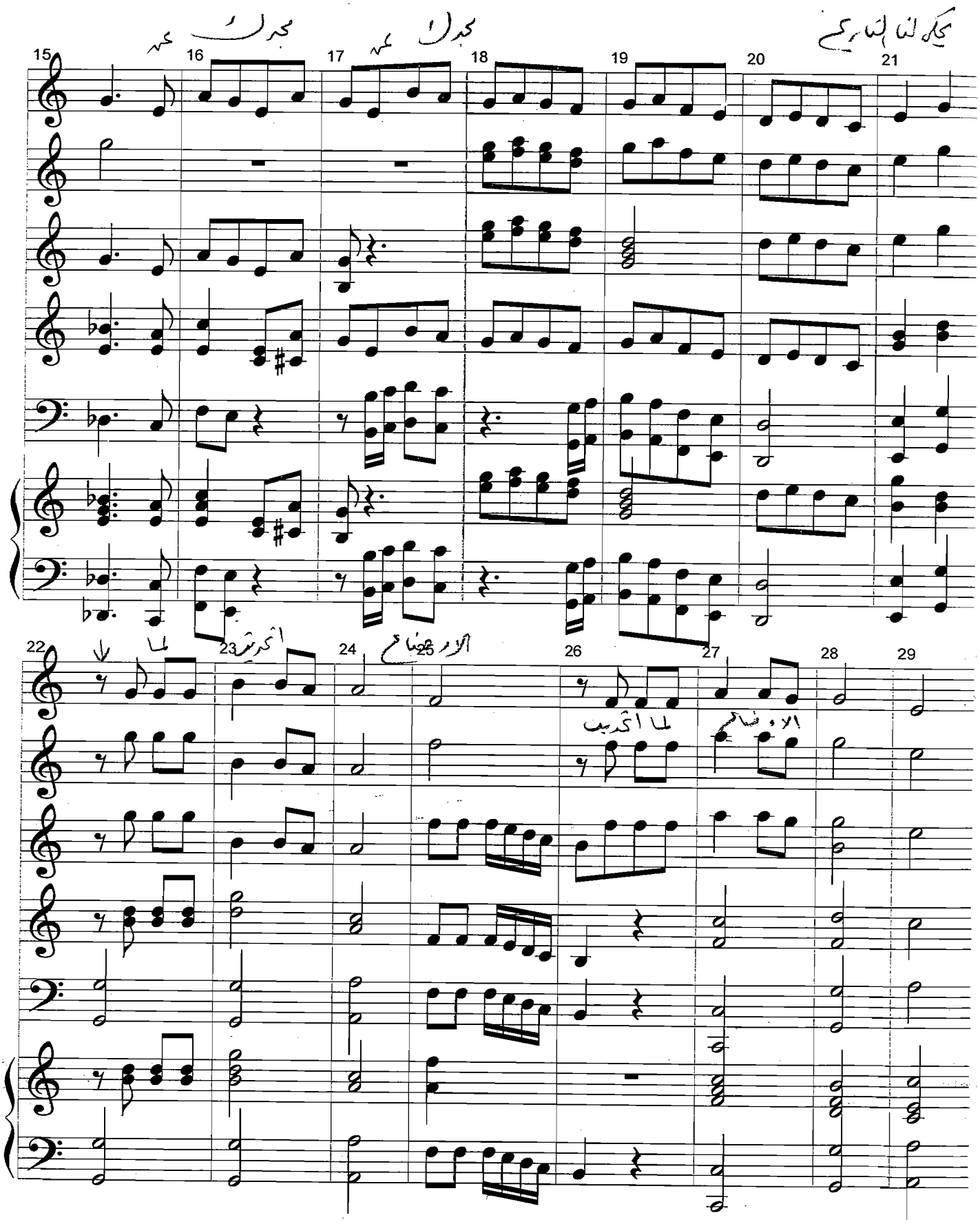
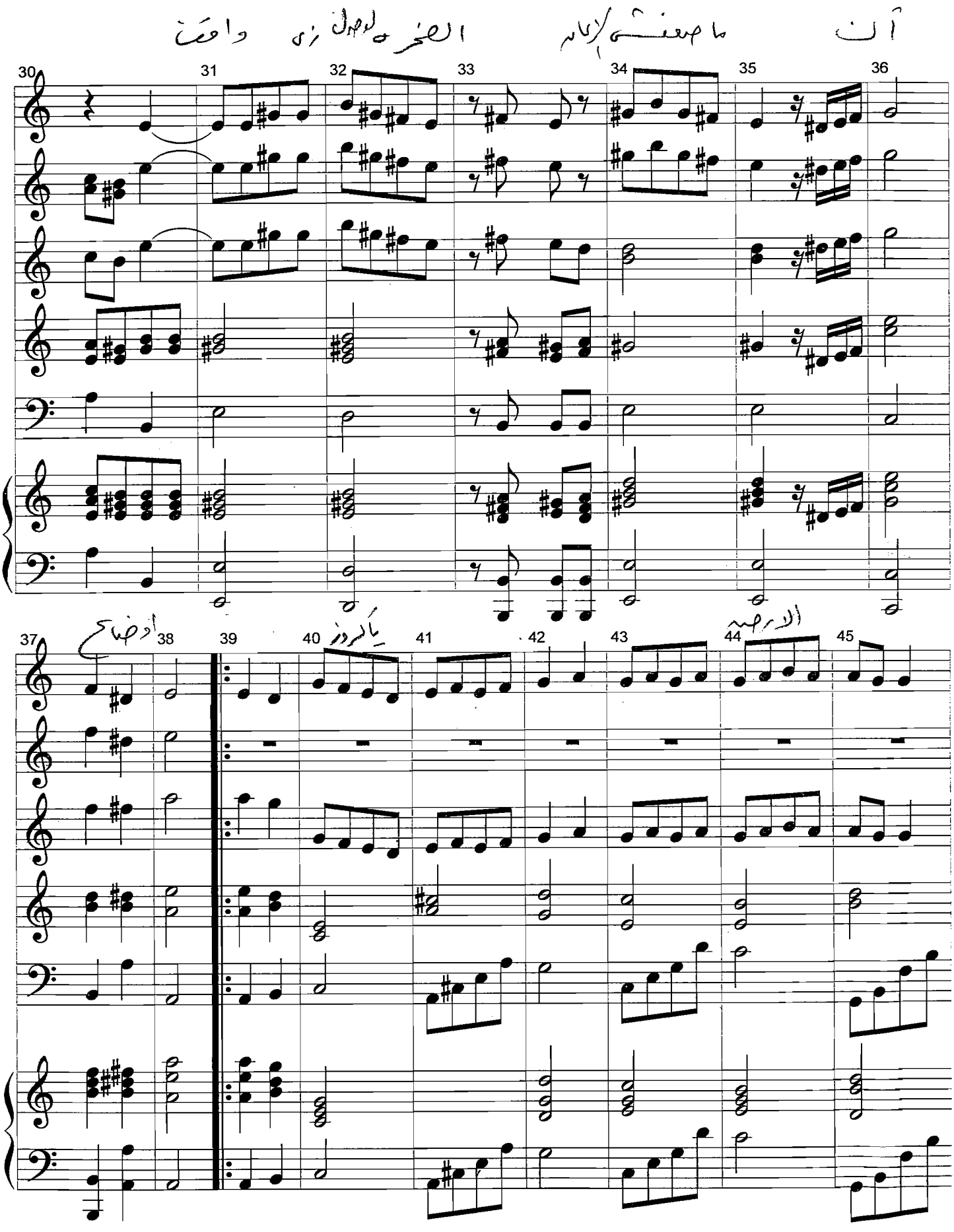


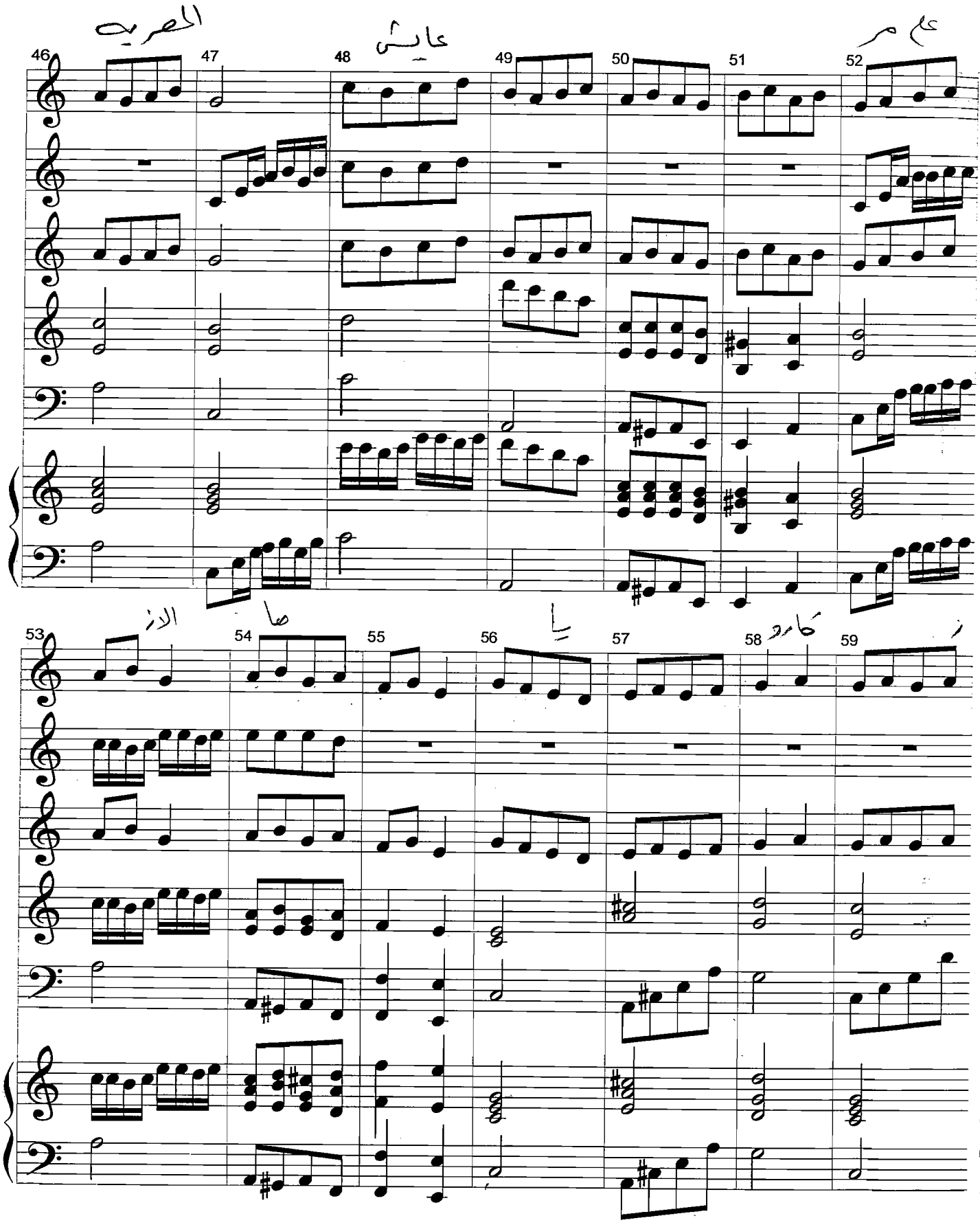
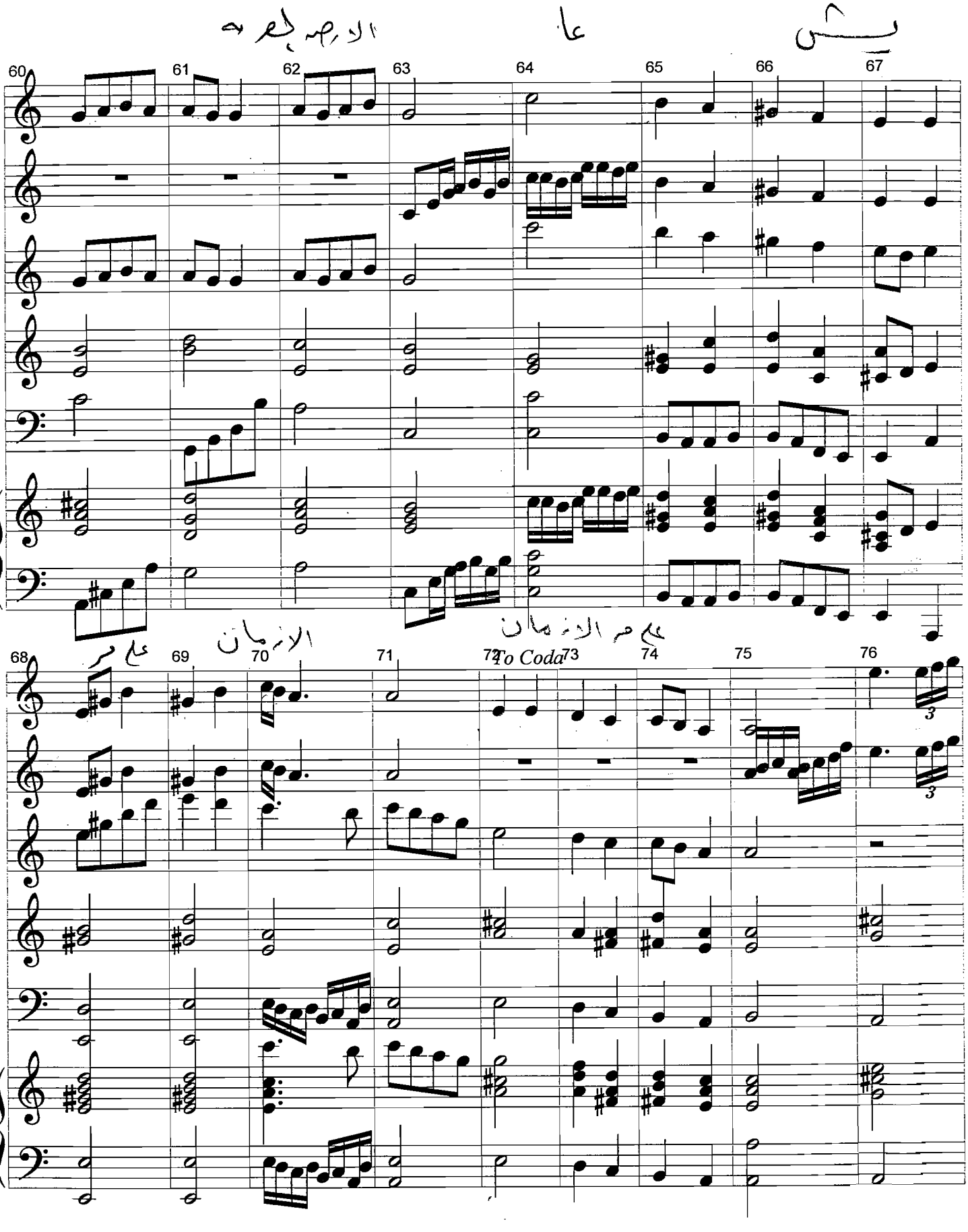
Music transcription: George Kyrillos

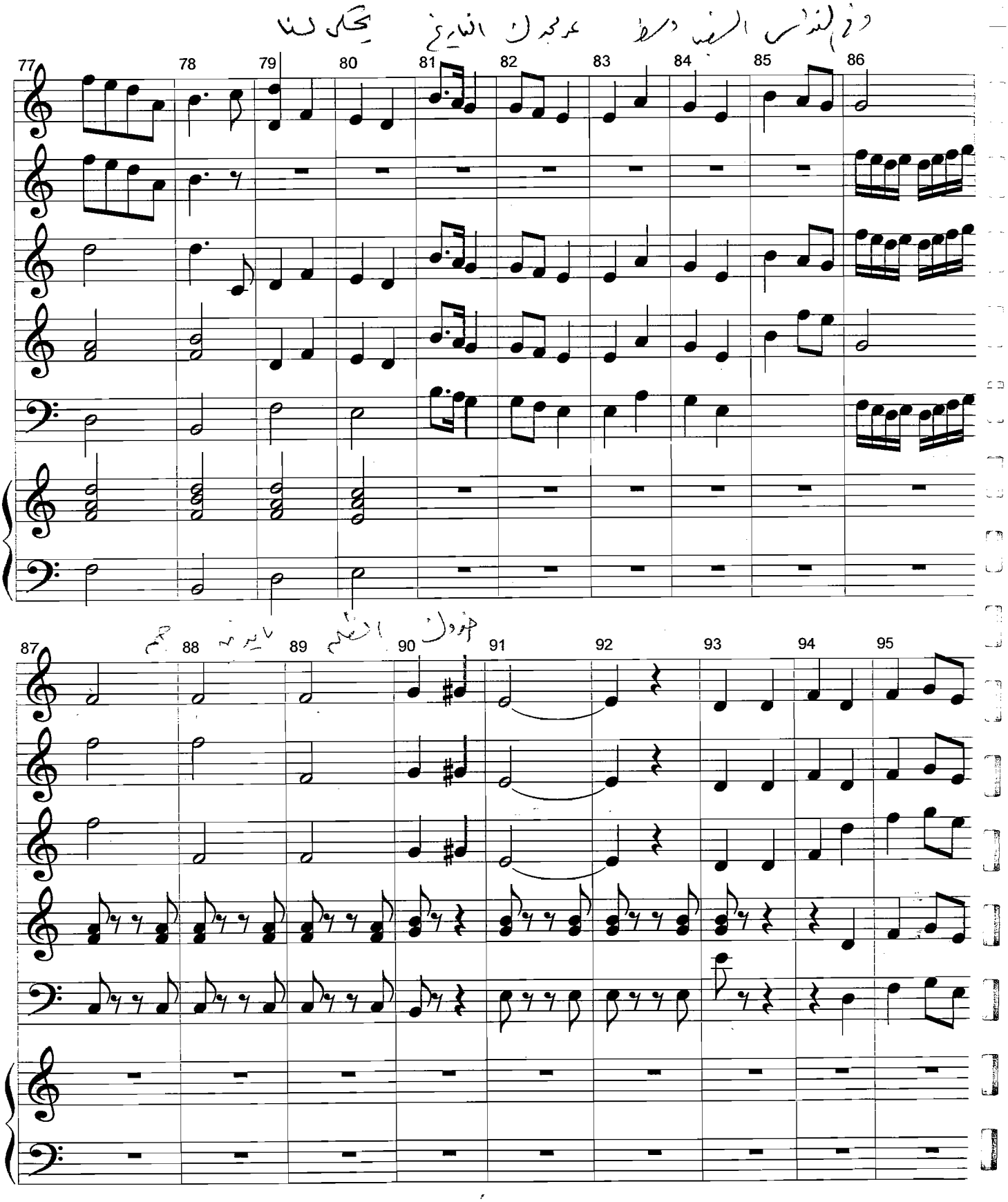
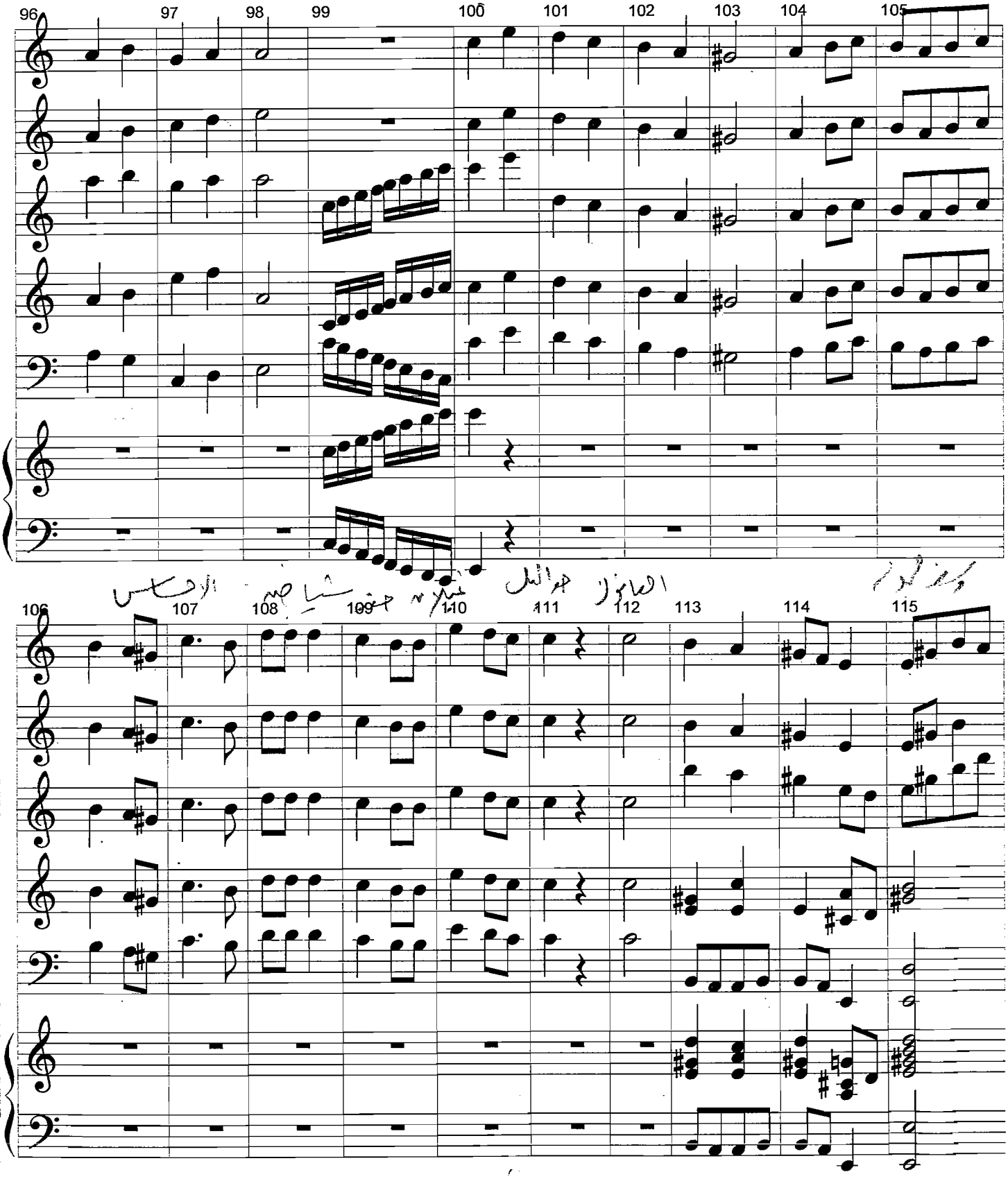
الإستشهاد

كلمات:ميشيل القمص

لحن: منـــــير ســـعـــد

توزيع:جورج كيرلس

الإستشهاد

30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

الإستشهاد

الحرية
عايش
علم
46
47
48
49
50
51
52
الأر
ها
يا
كامرد
53
54
55
56
57
58
59

60
61
62
63
64
65
66
67
68
69
70
71
72
To Coda
73
74
75
76

الإستشهاد

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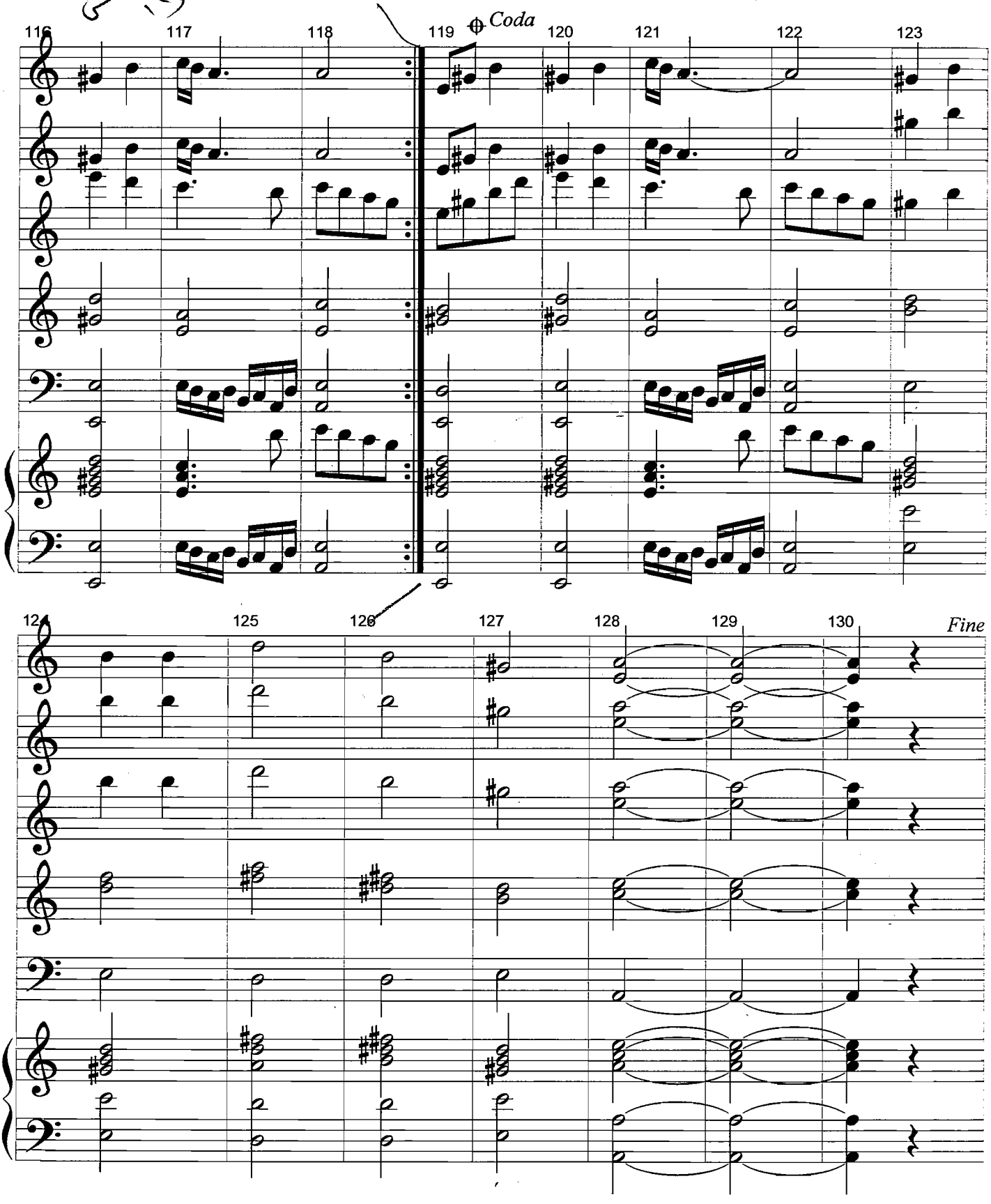
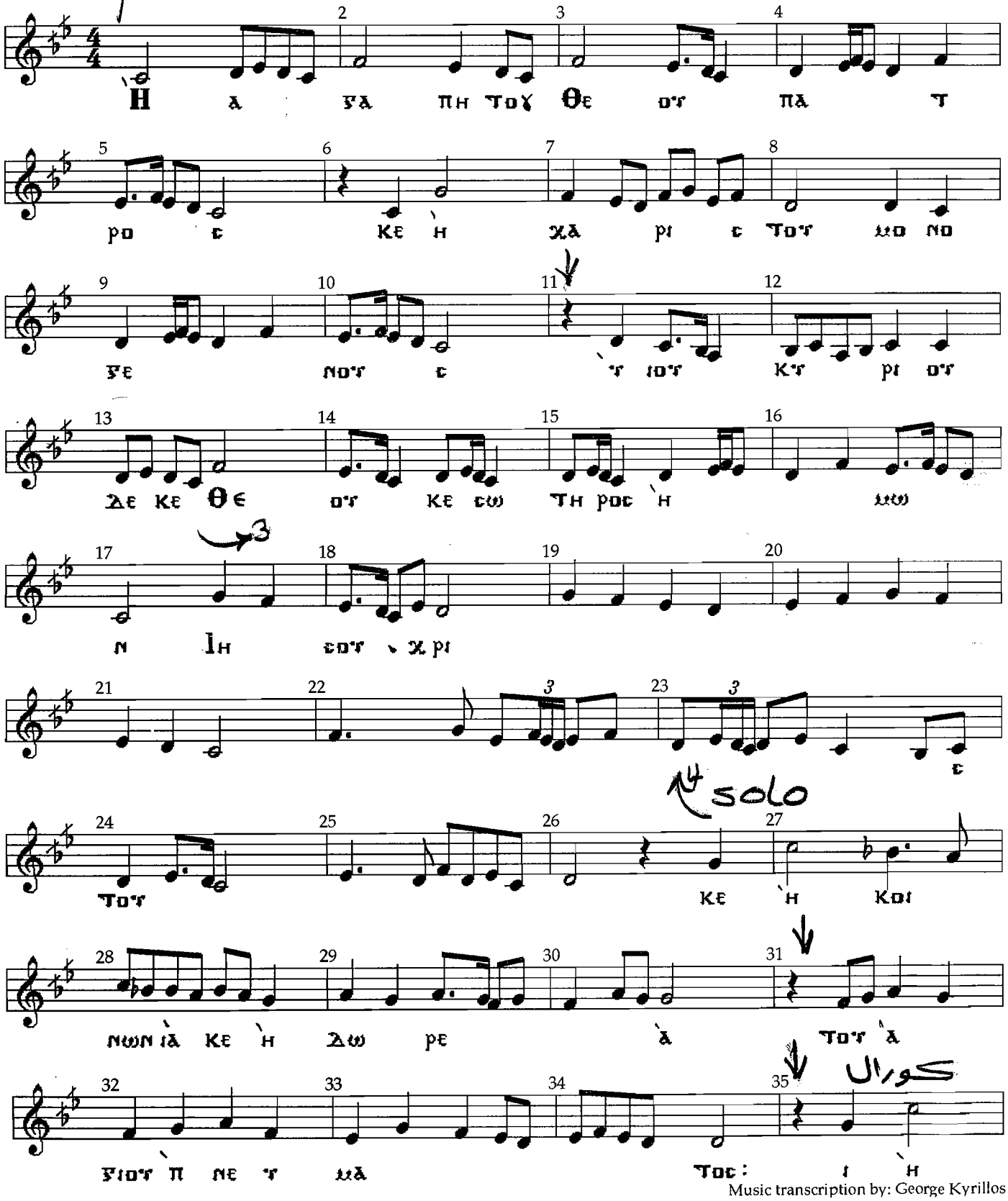
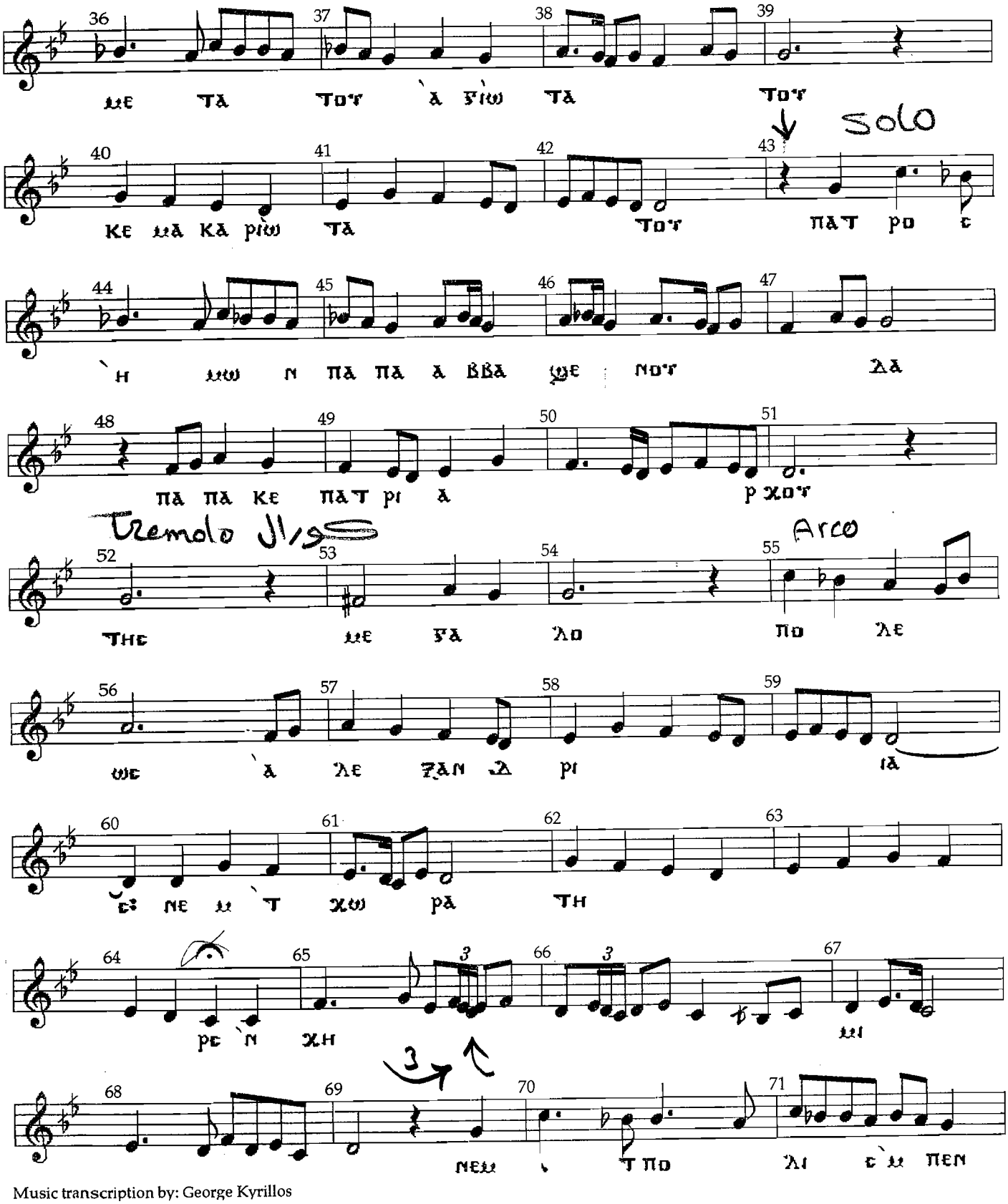
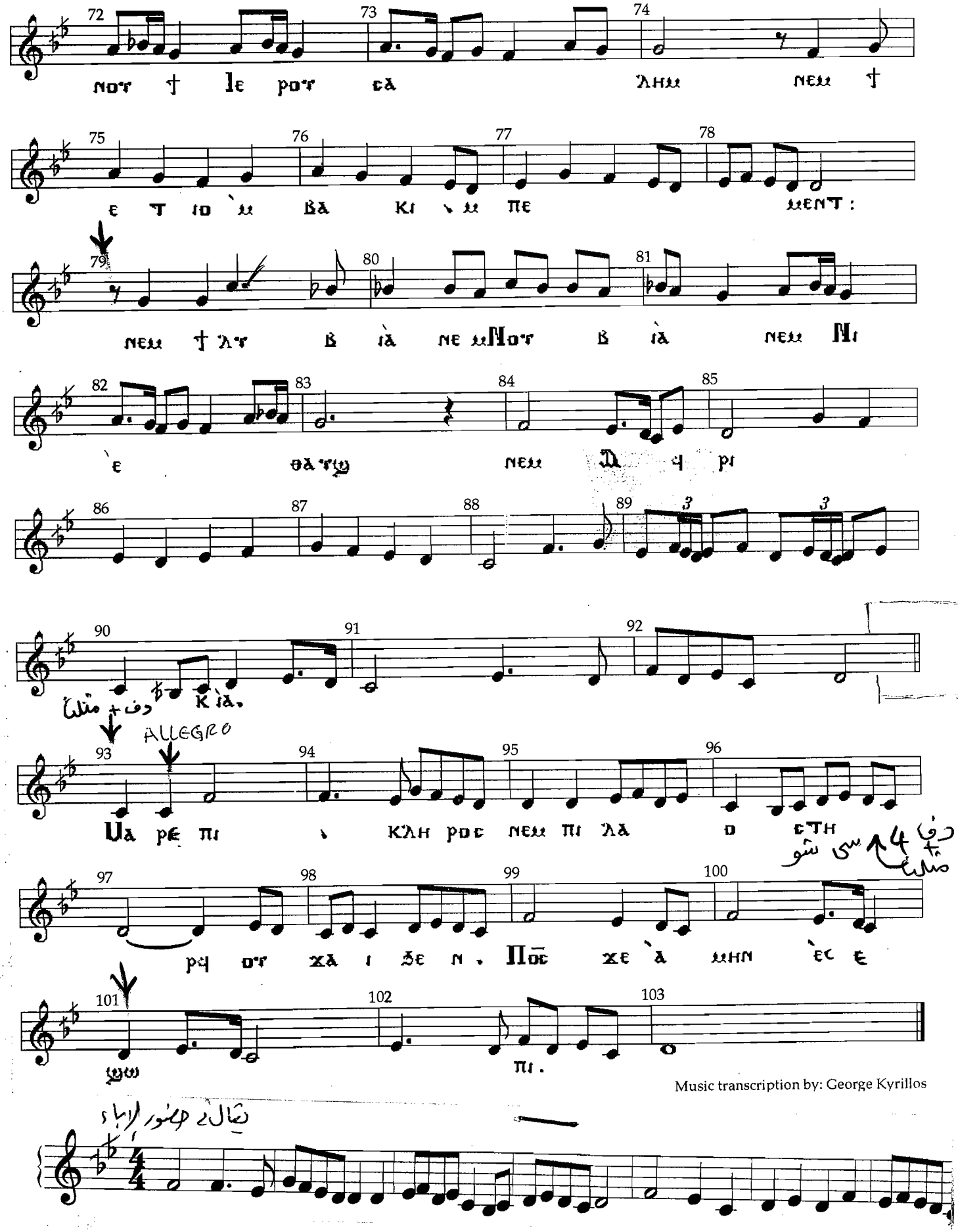

Ἀγάπη

Music transcription by: George Kyrillos

Hayapi

اى أغابى

Music transcription by: George Kyrillos

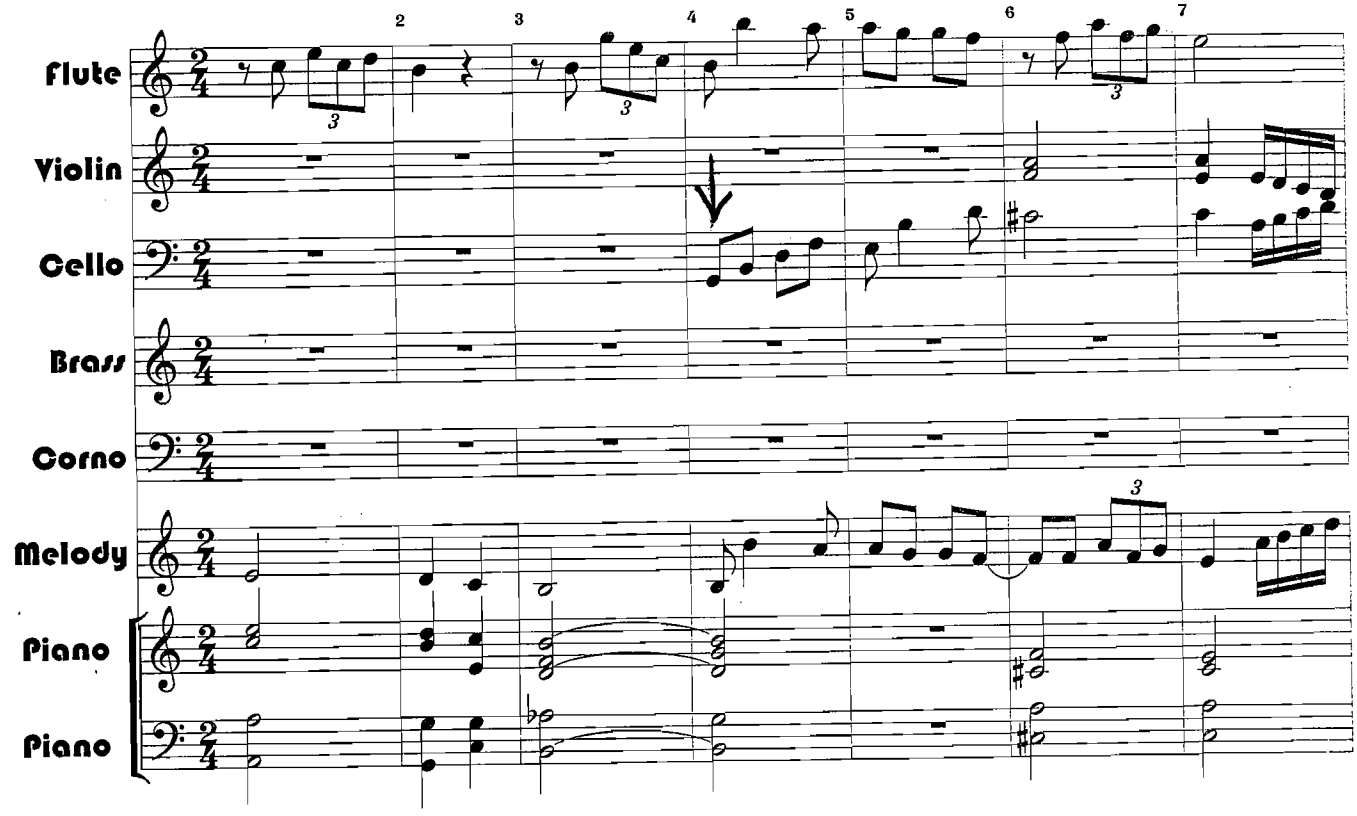
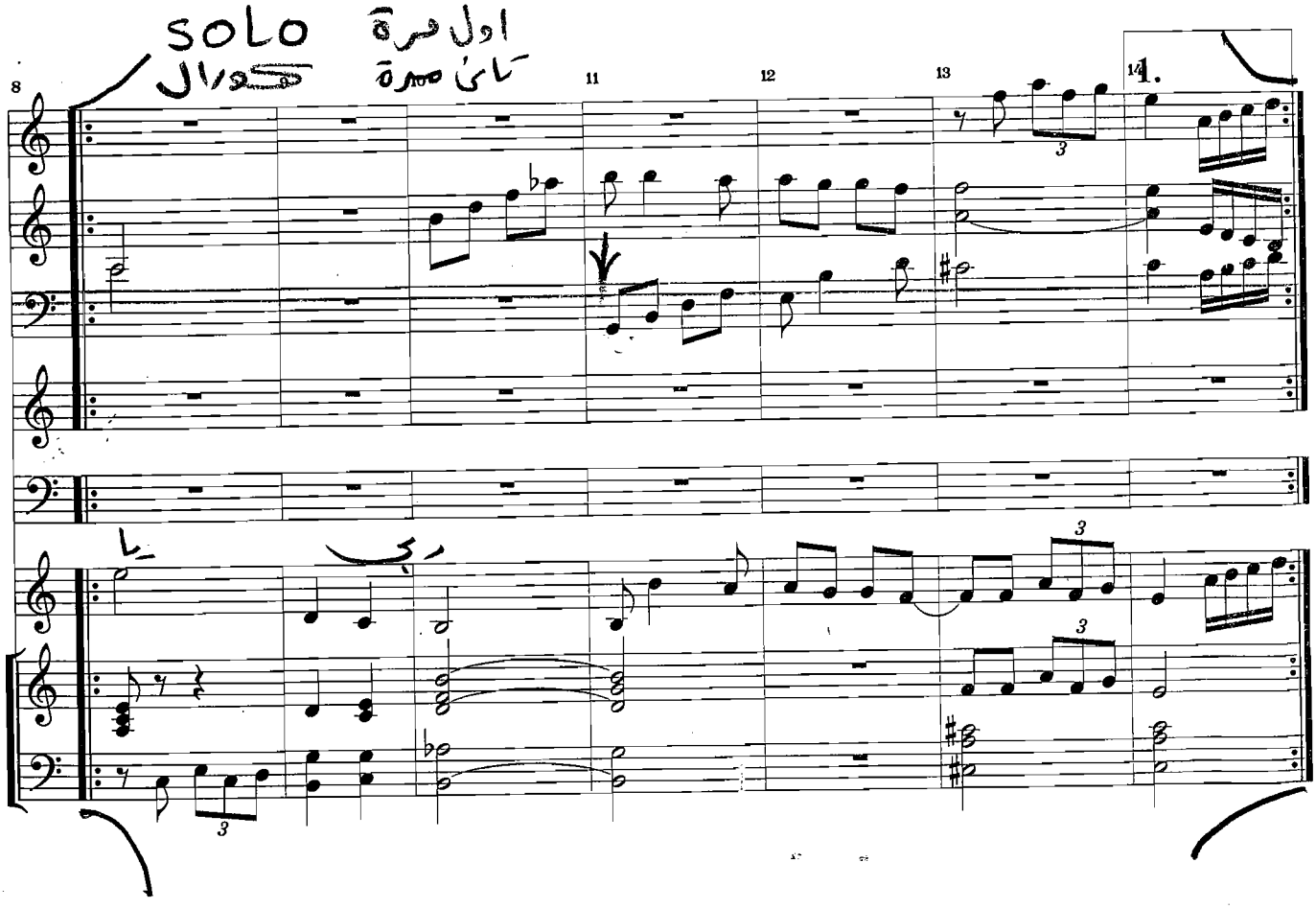
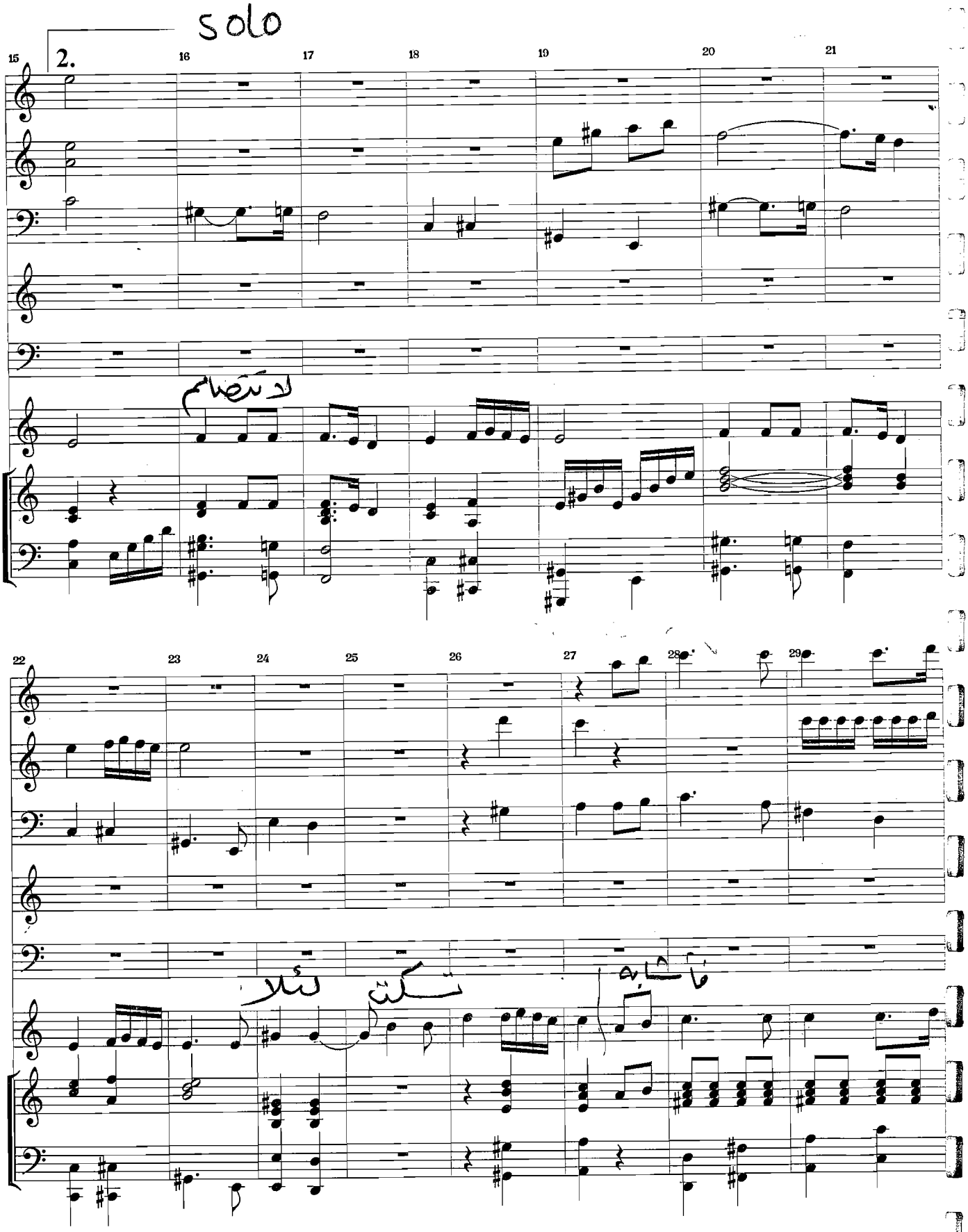
Hapaпн

Music transcription by: George Kyrillos

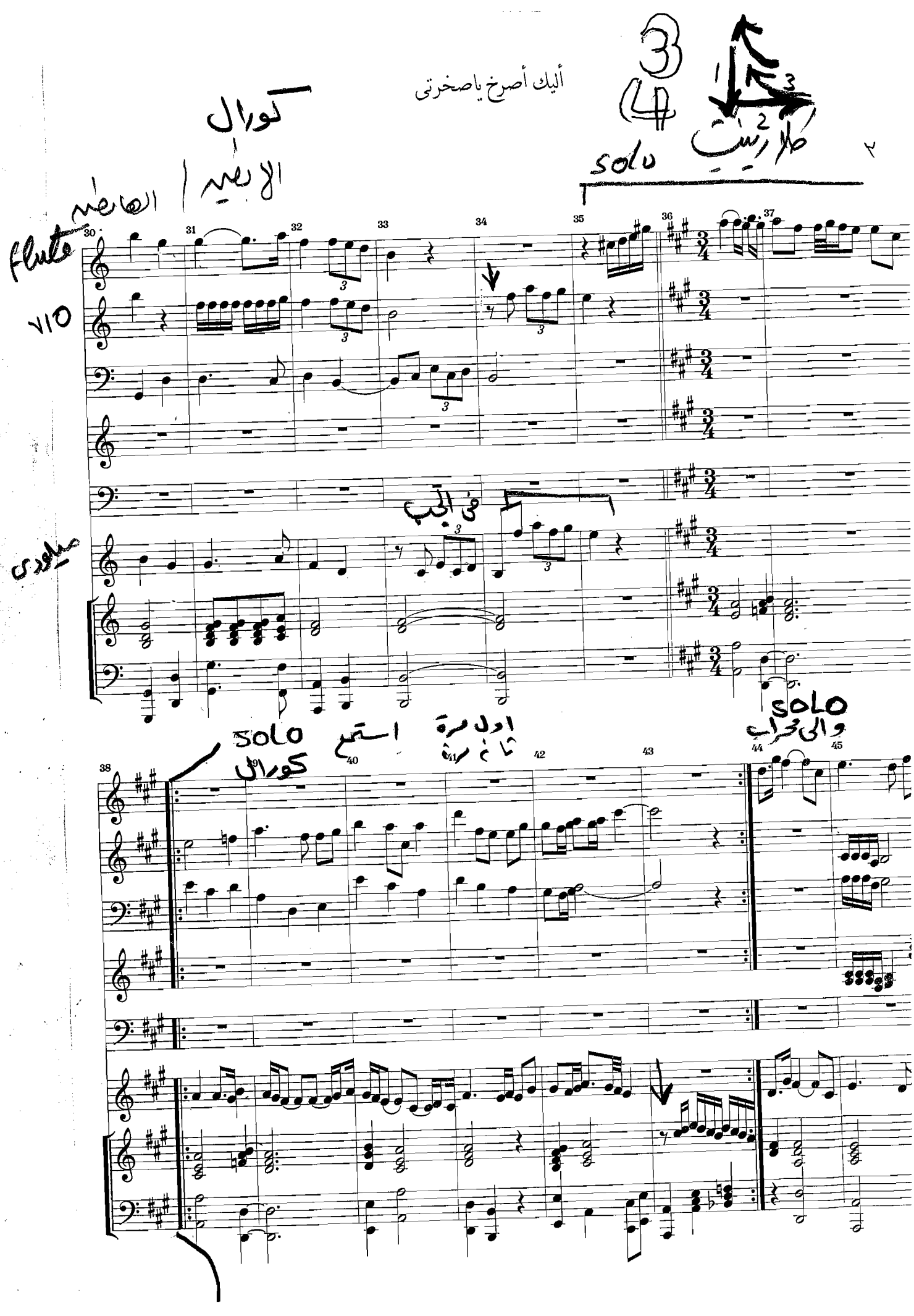
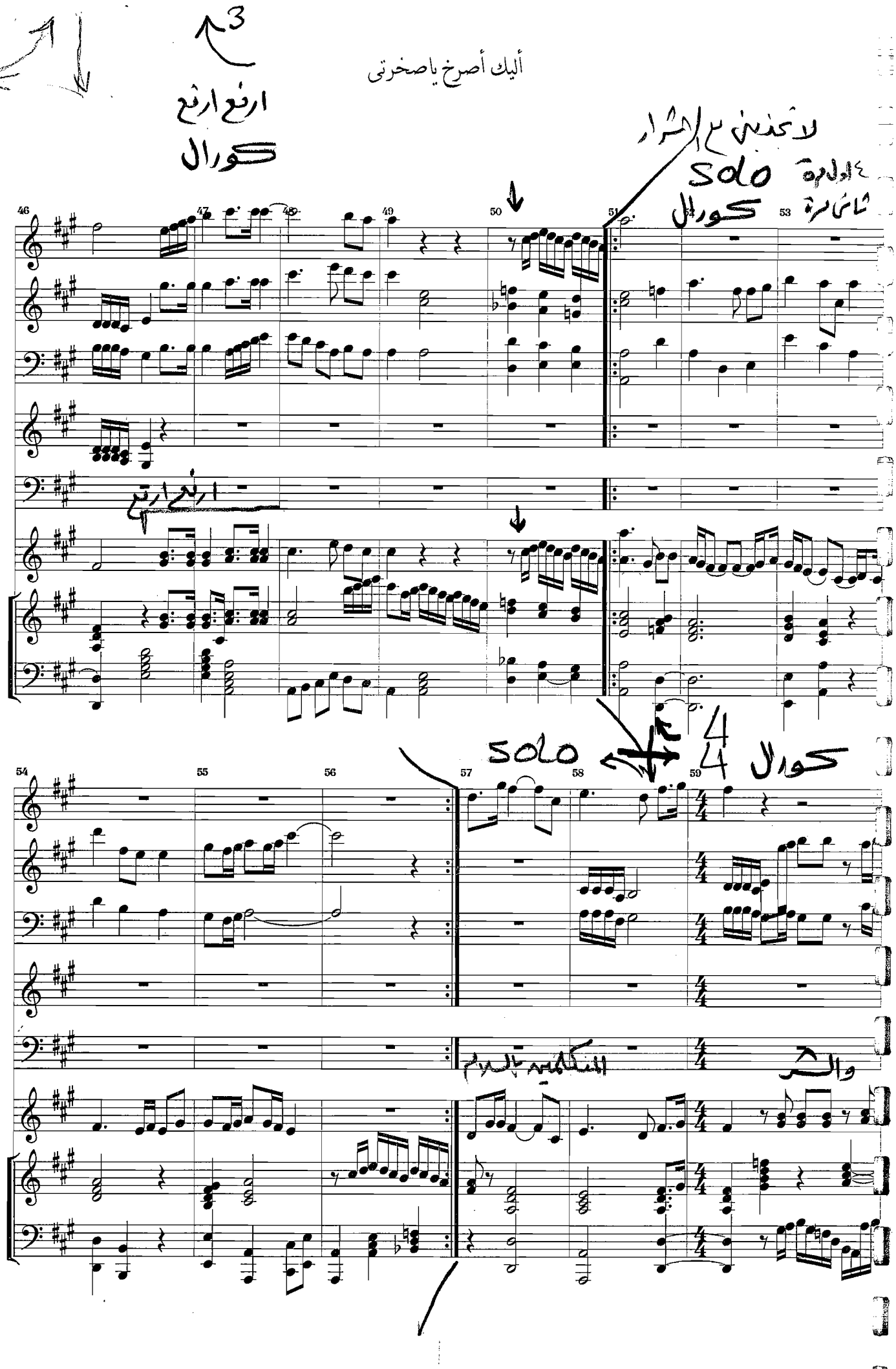
نيڤين

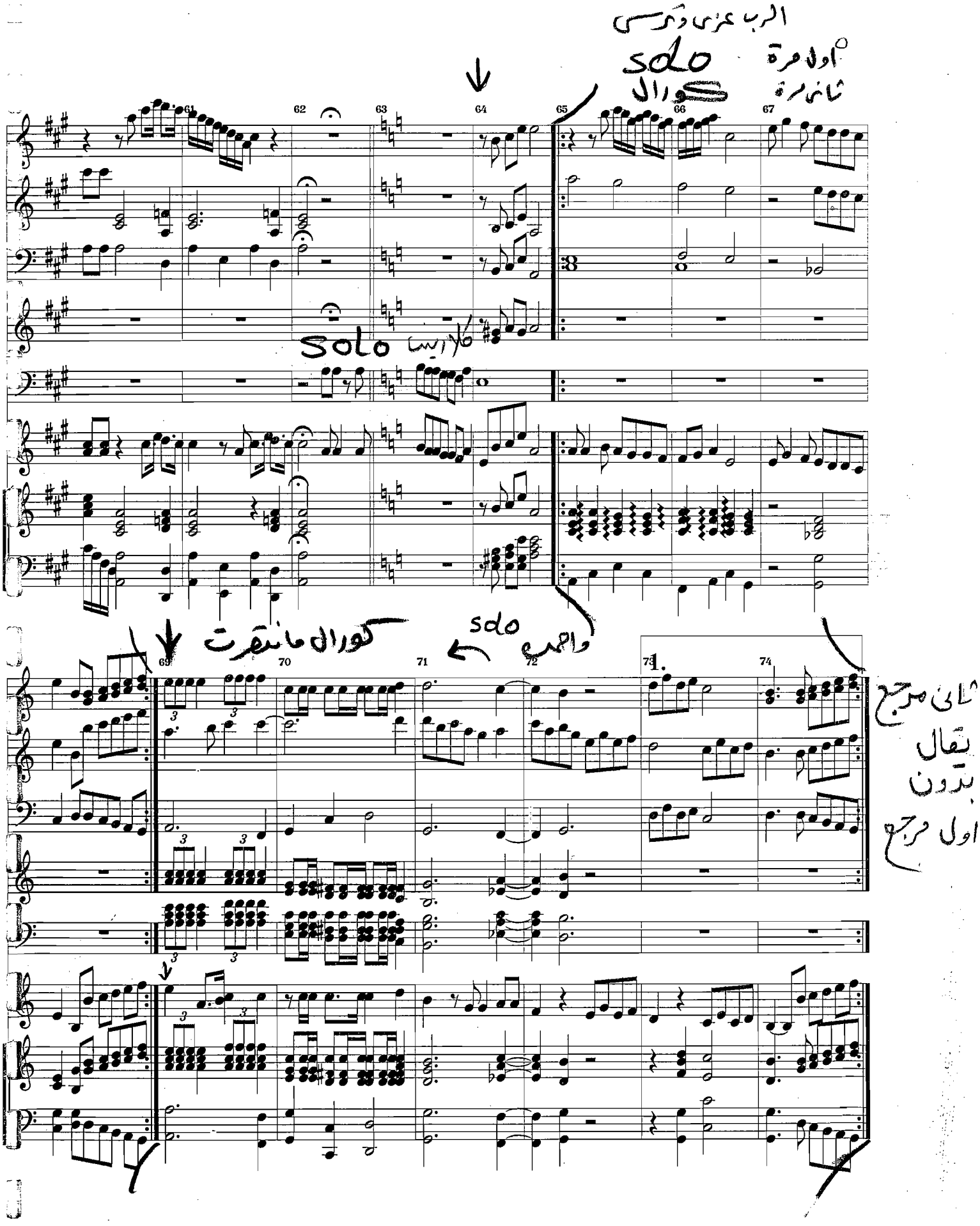
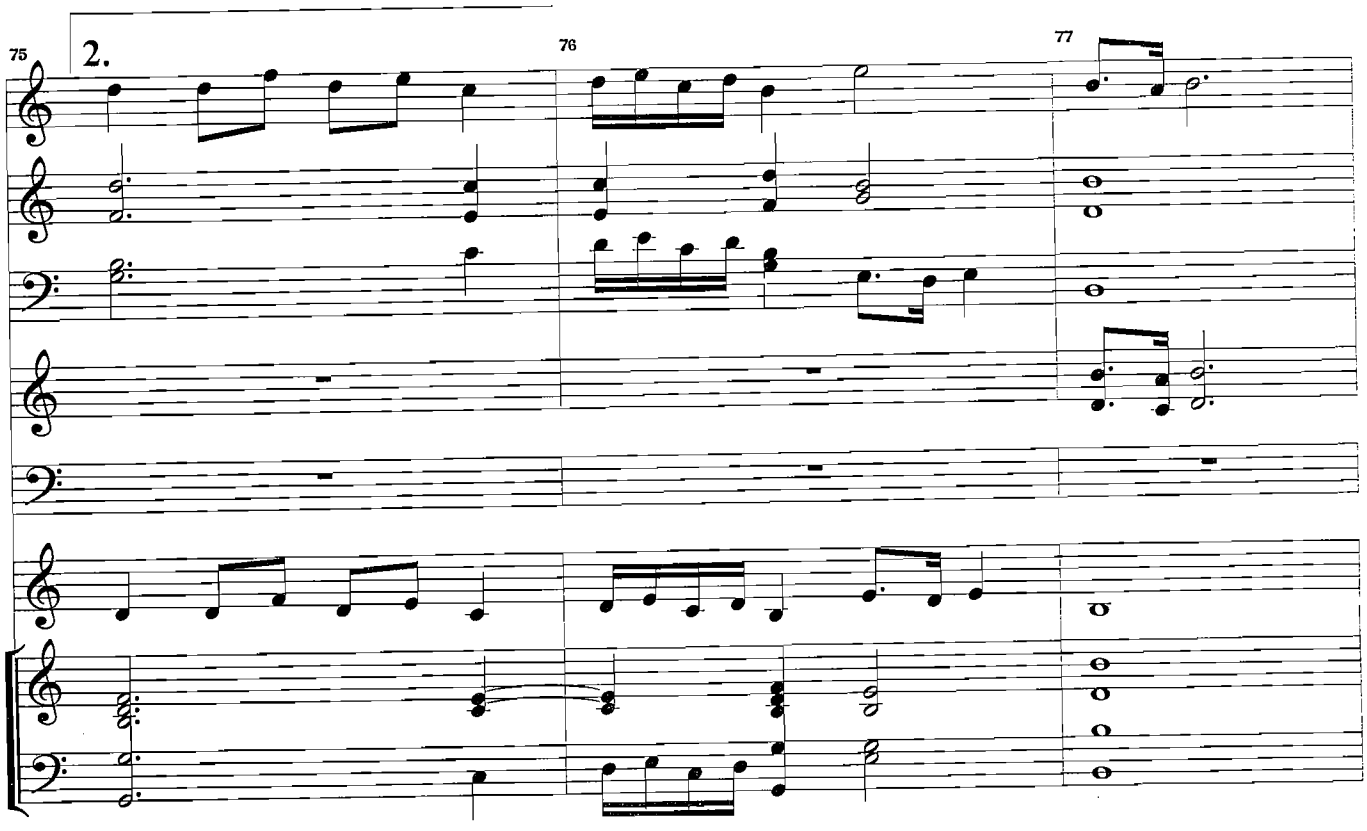
Moderate

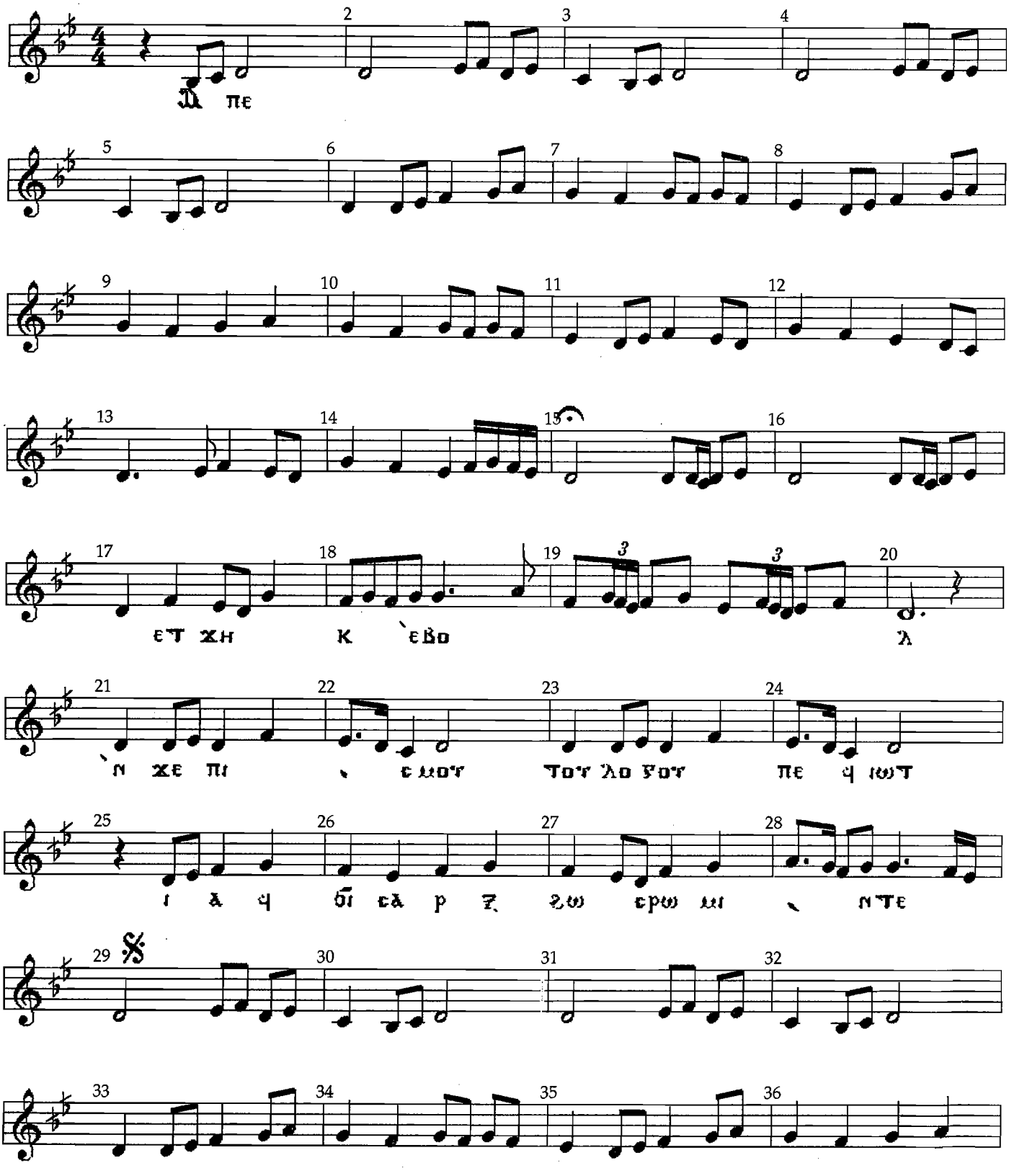
2/4

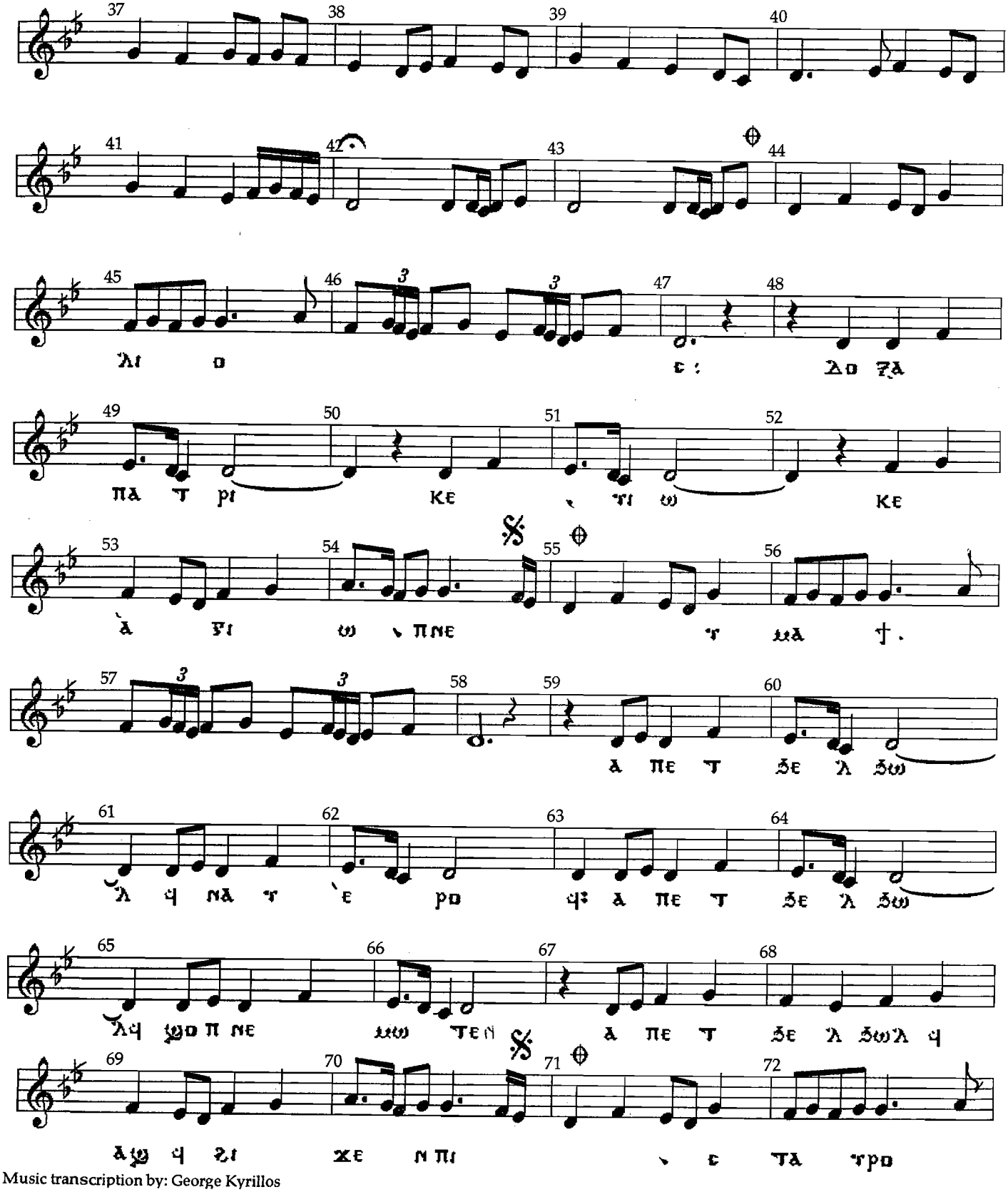
أليك أصرخ ياصخرتى

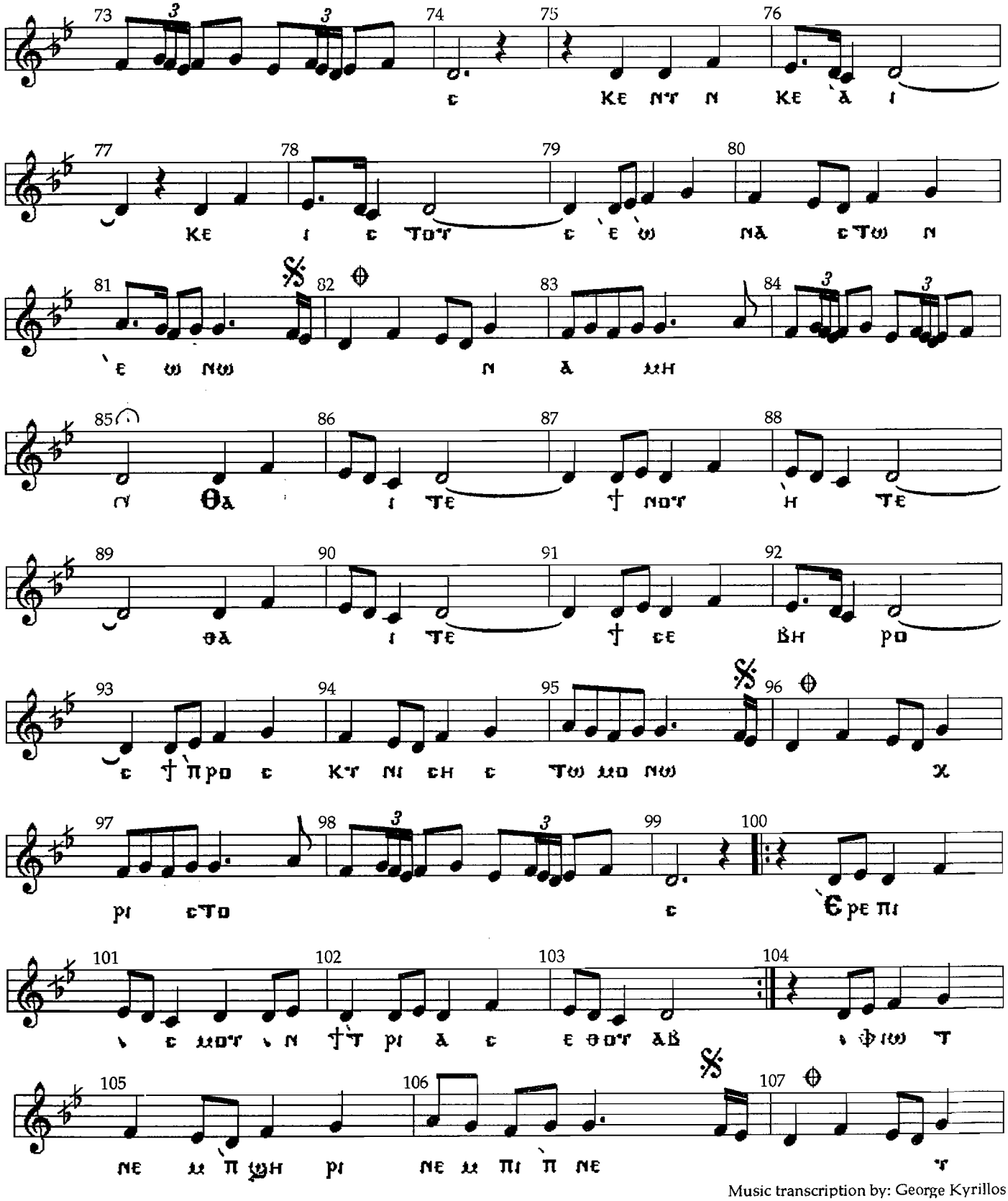
تأليف :جورج كيرلس

solo
2.
15
16
17
18
19
20
21
لا تصالم
22
23
24
25
26
27
28
29
شكة لثلا
ما شابه

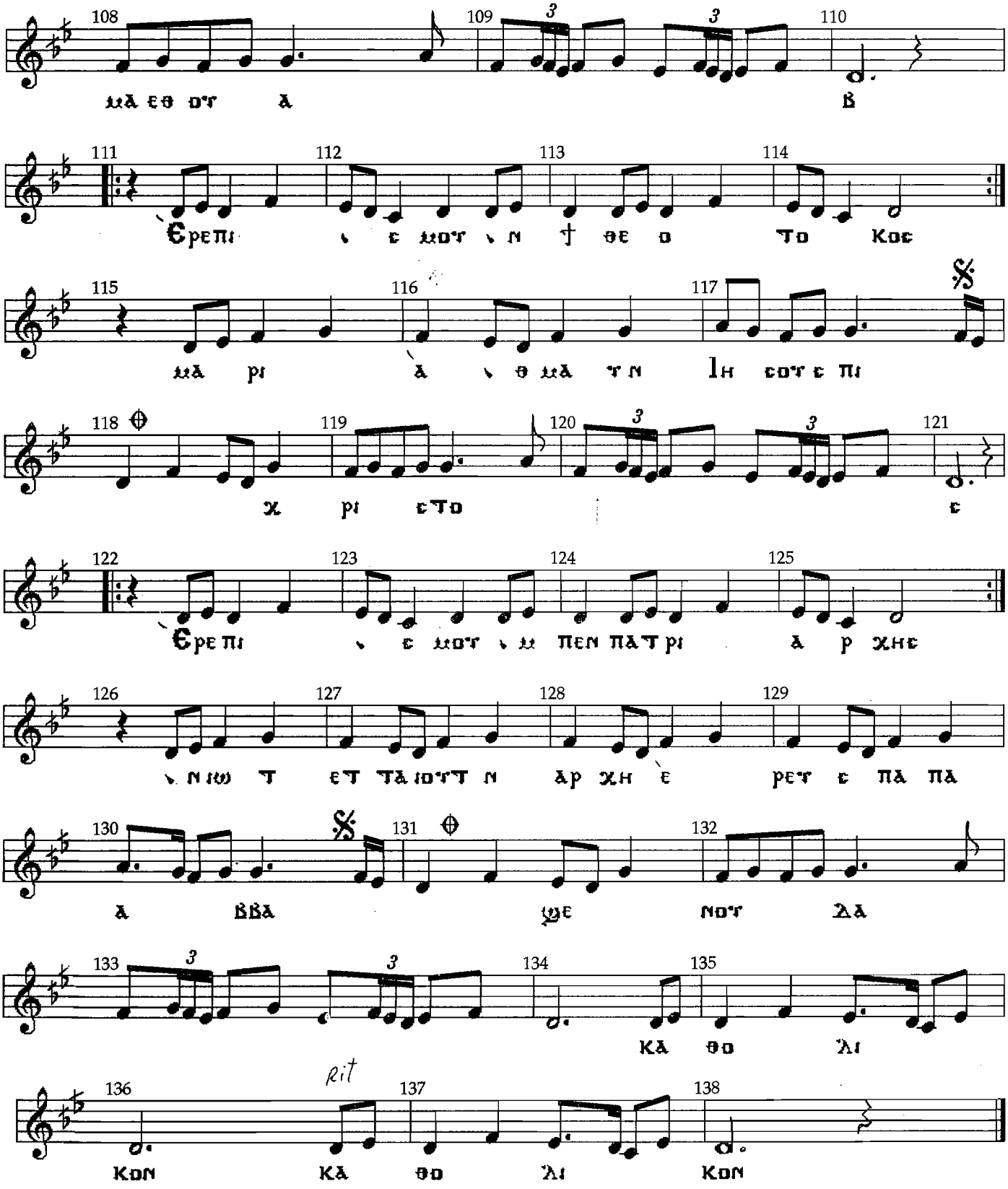
أليك أصرخ ياصخرتى

3
ارفع ارفع
كورال
لاتعزفي مع الشرار
SOLO
كورال
ارفع ارفع
SOLO
كورال
4
4
والكر
الكلمة بالدم

أليك أصرخ ياصخرتى

75
2.
76
77

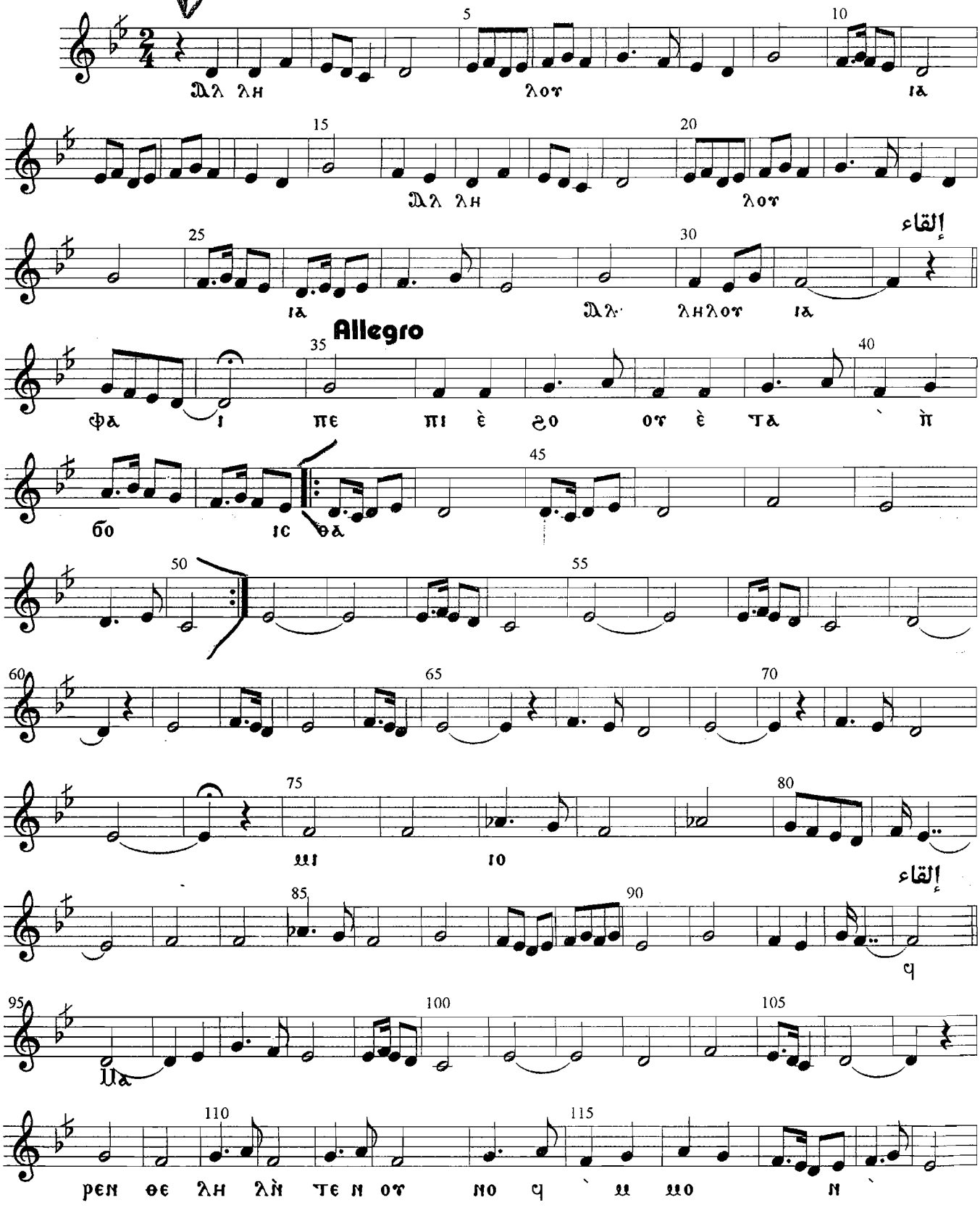
Дпетжнк евол

Music transcription by: George Kyrillos

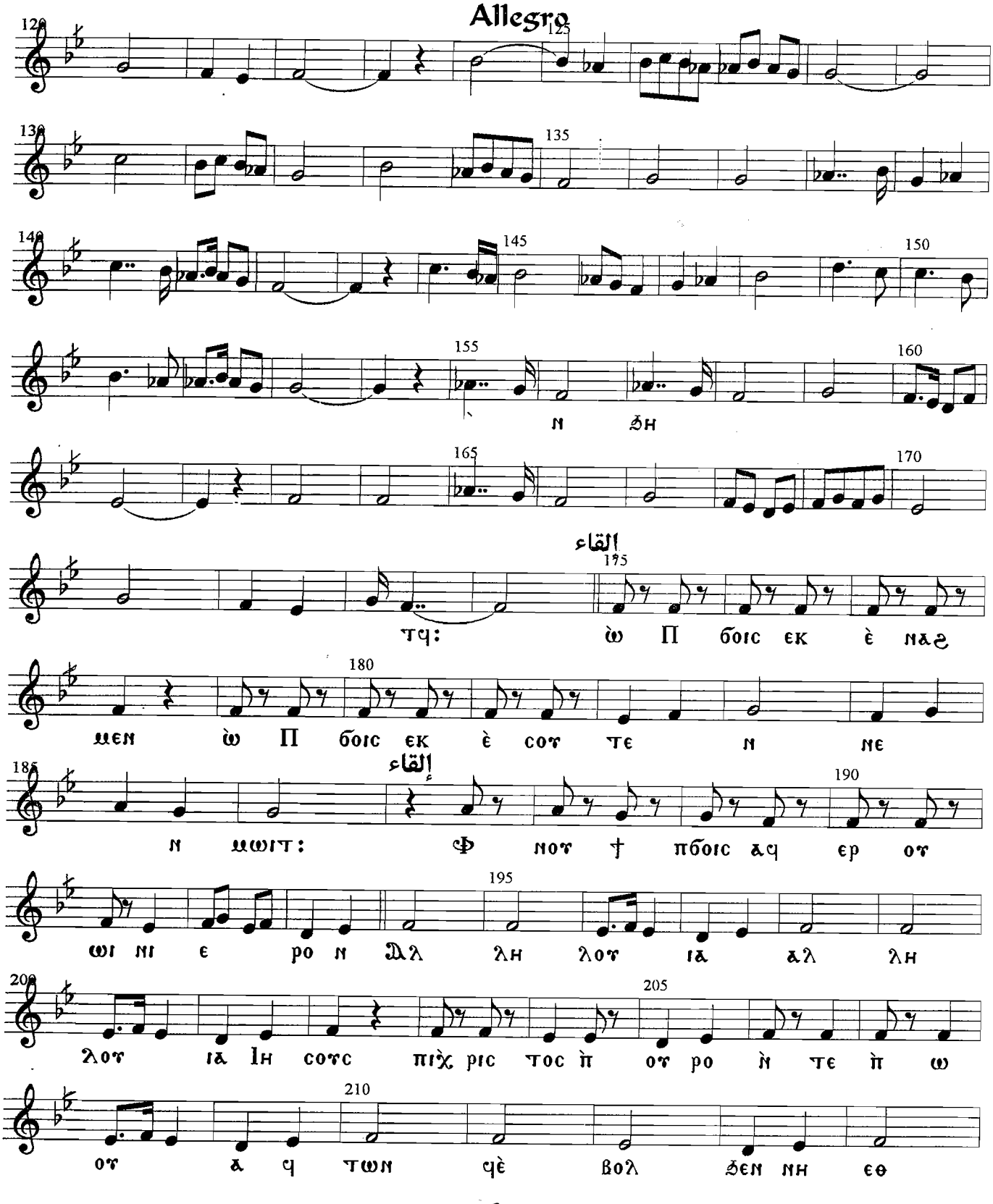
Ⲁⲡⲉⲧϫⲏⲕ ⲉⲃⲟⲗ

Music transcription by: George Kyrillos

Δπετχнк евол

Music transcription by: George Kyrillos

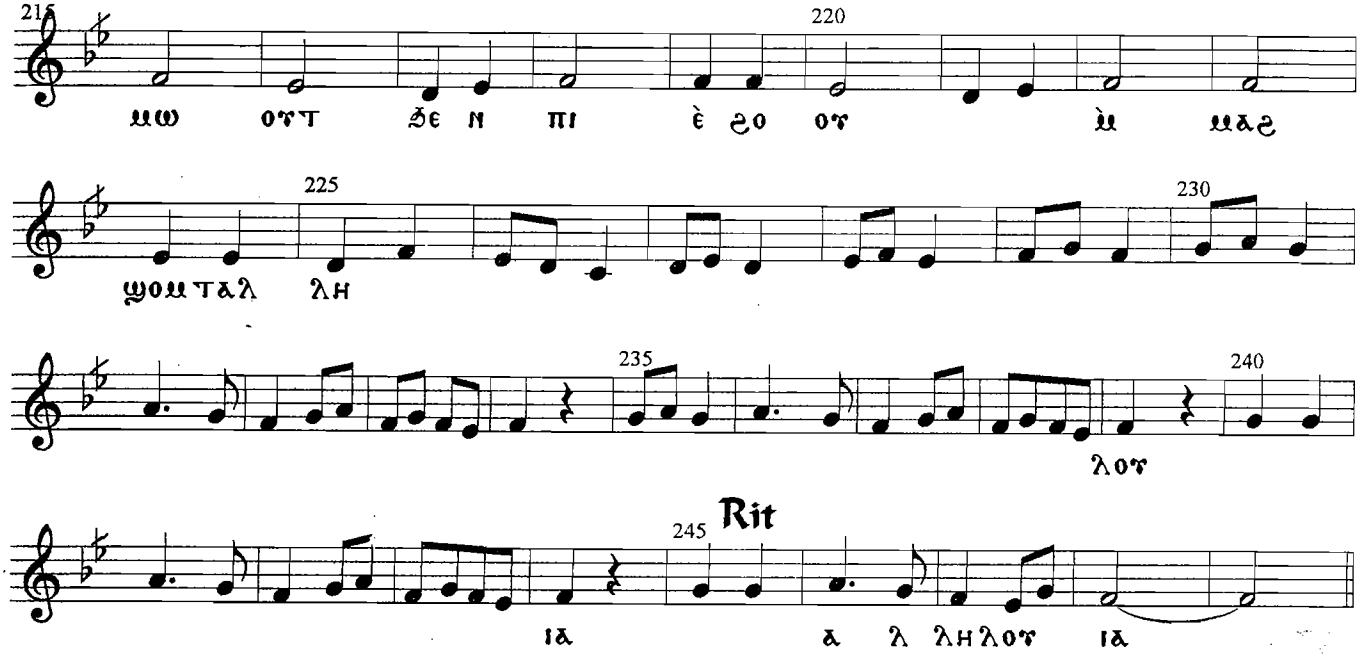
Δπετχнк εβολ

Music transcription by: George Kyrillos

المزمور السنجارى للقيامة

(صنير)
بسالموس تو دافيد
هليلويا

Music Transcription :George Kyrillos

الزمور السنجارى للقيامة

Music Transcription :George Kyrillos

المزمور الإسنجارى للقيامة



Music Transcription :George Kyrillos

Δπεκραν

آبيكرالە

♩= 85

للرجع مرتان

Adlibitum - Retardando

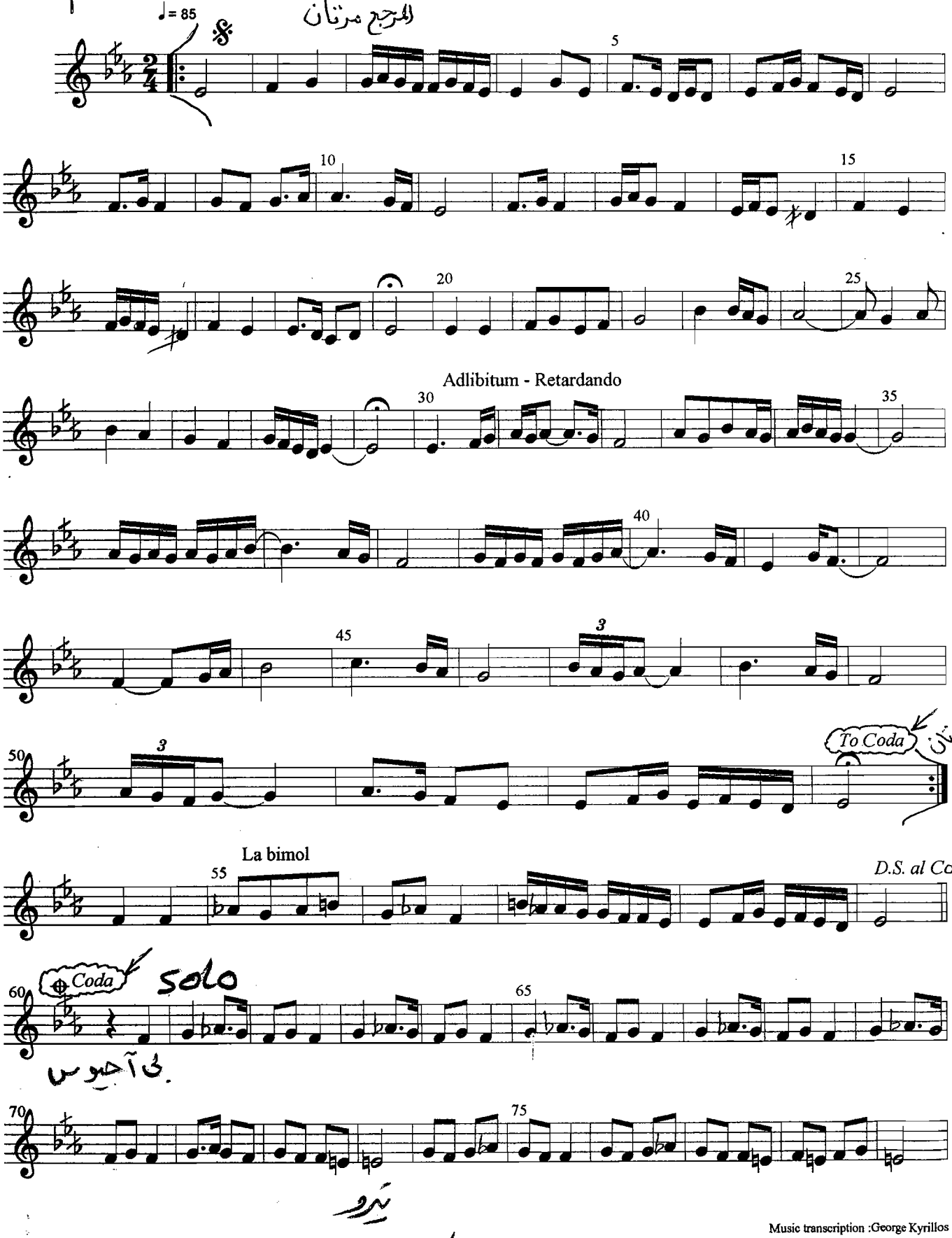
To Coda

للرجع مرتان

La bimol

D.S. al Coda

Coda

solo

Music transcription :George Kyrillos

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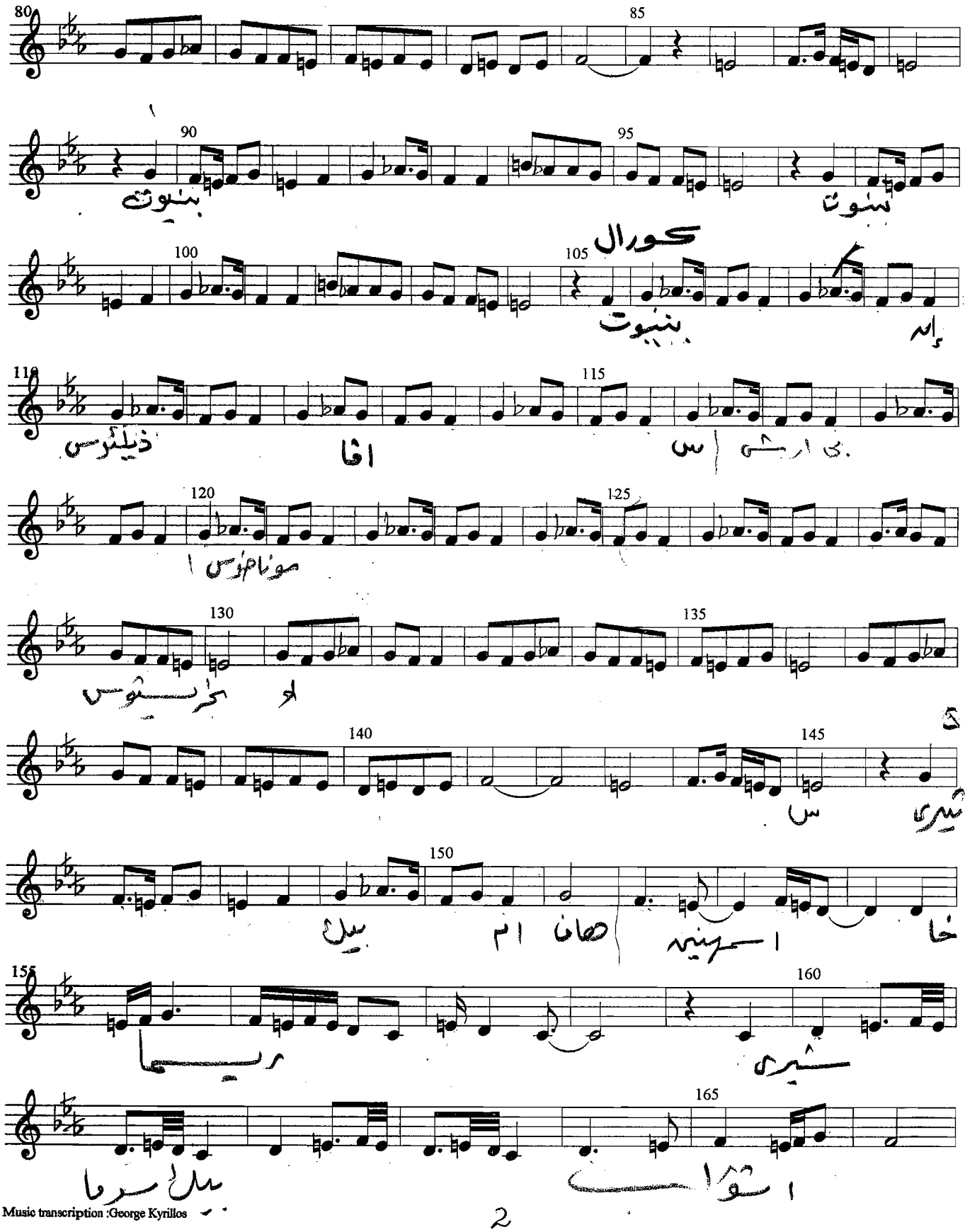
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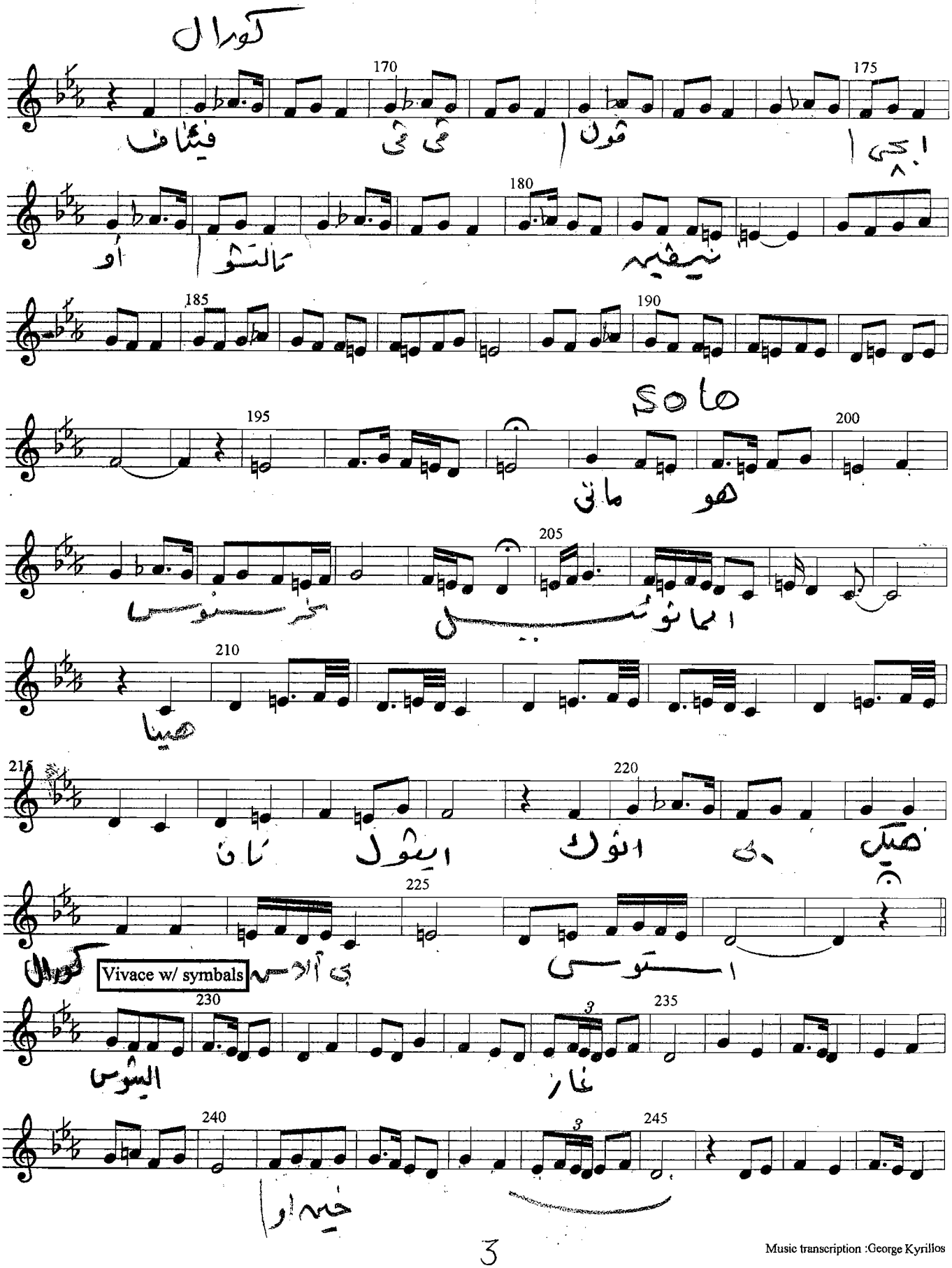
Music transcription :George Kyrillos

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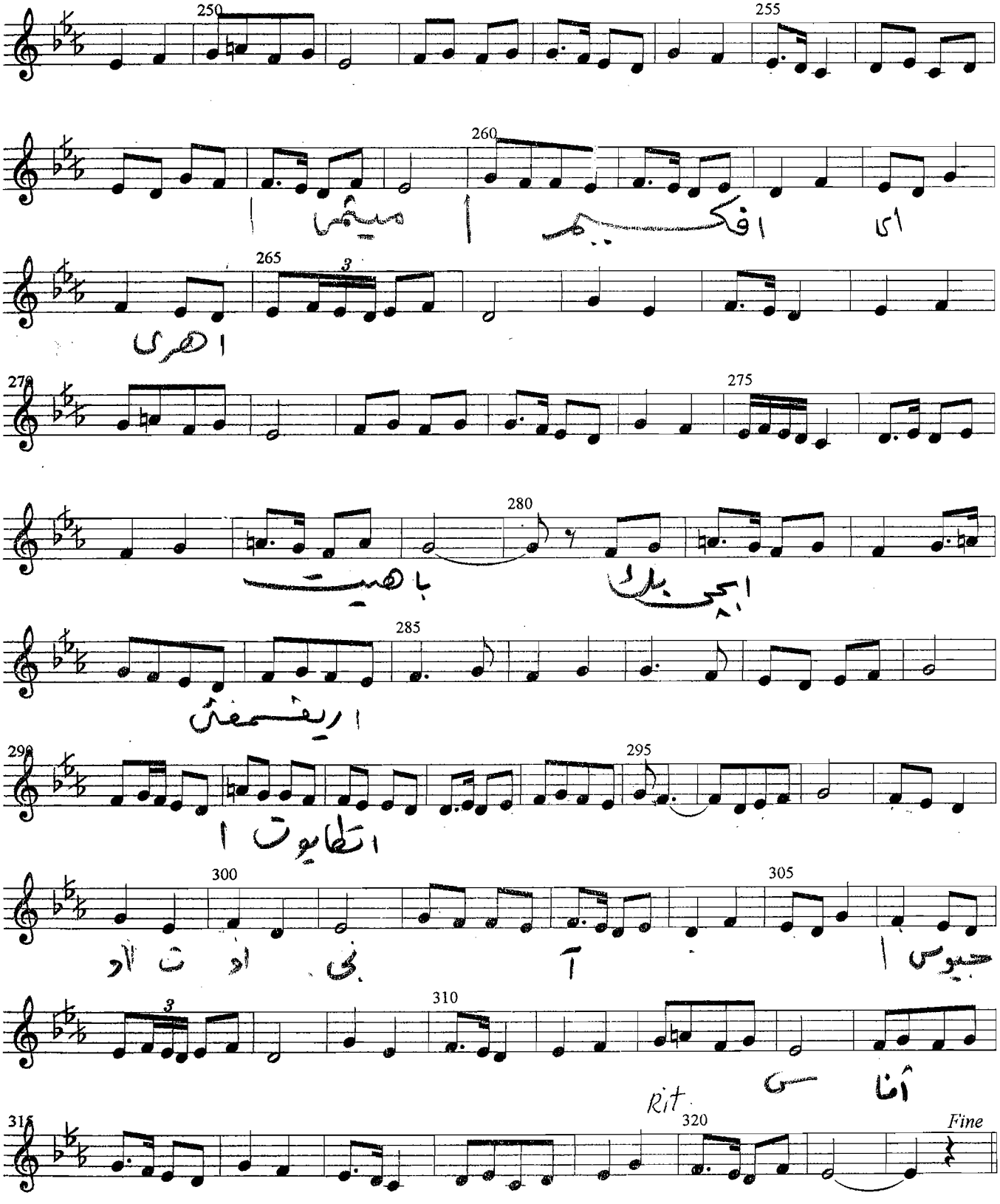
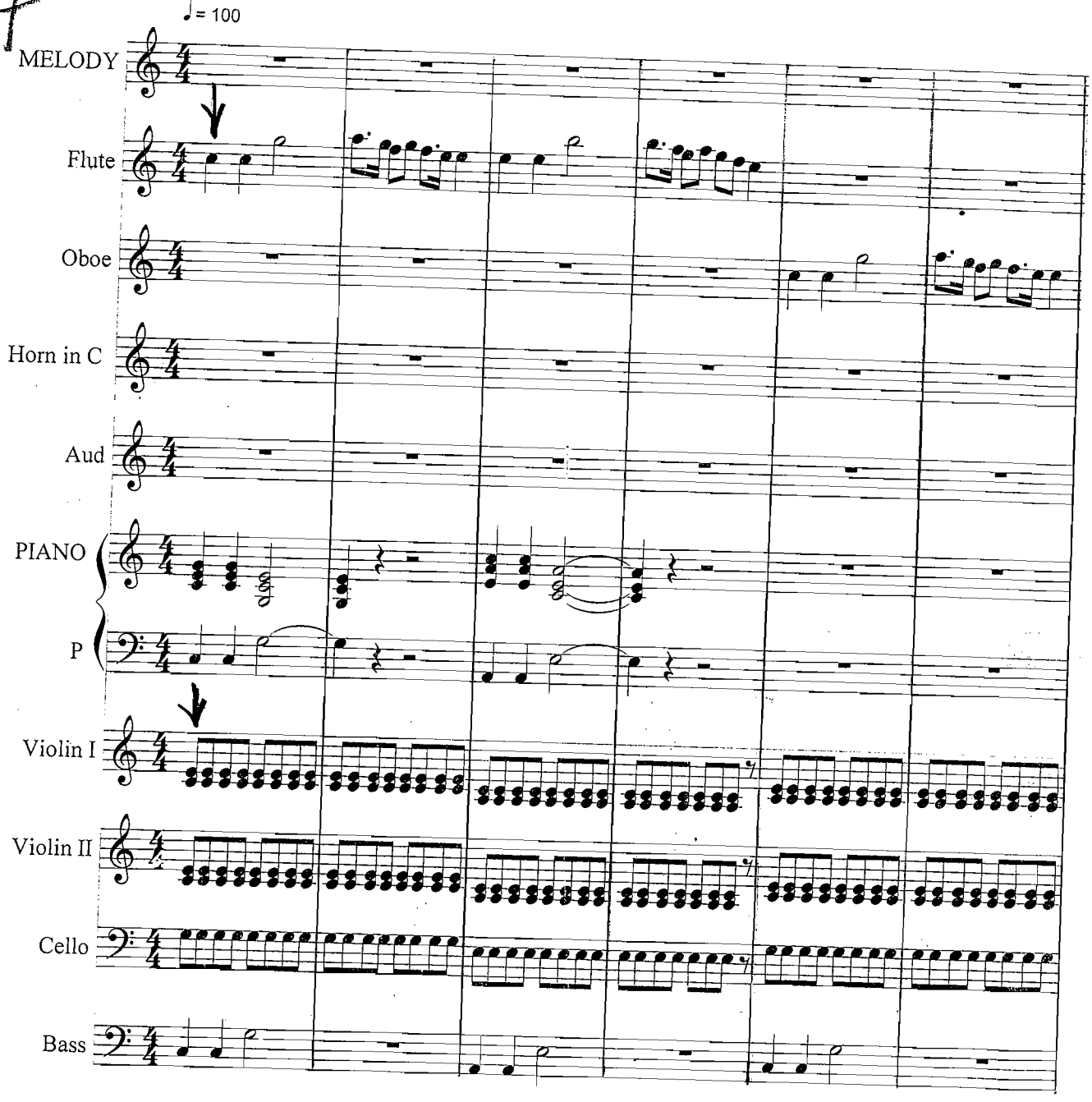
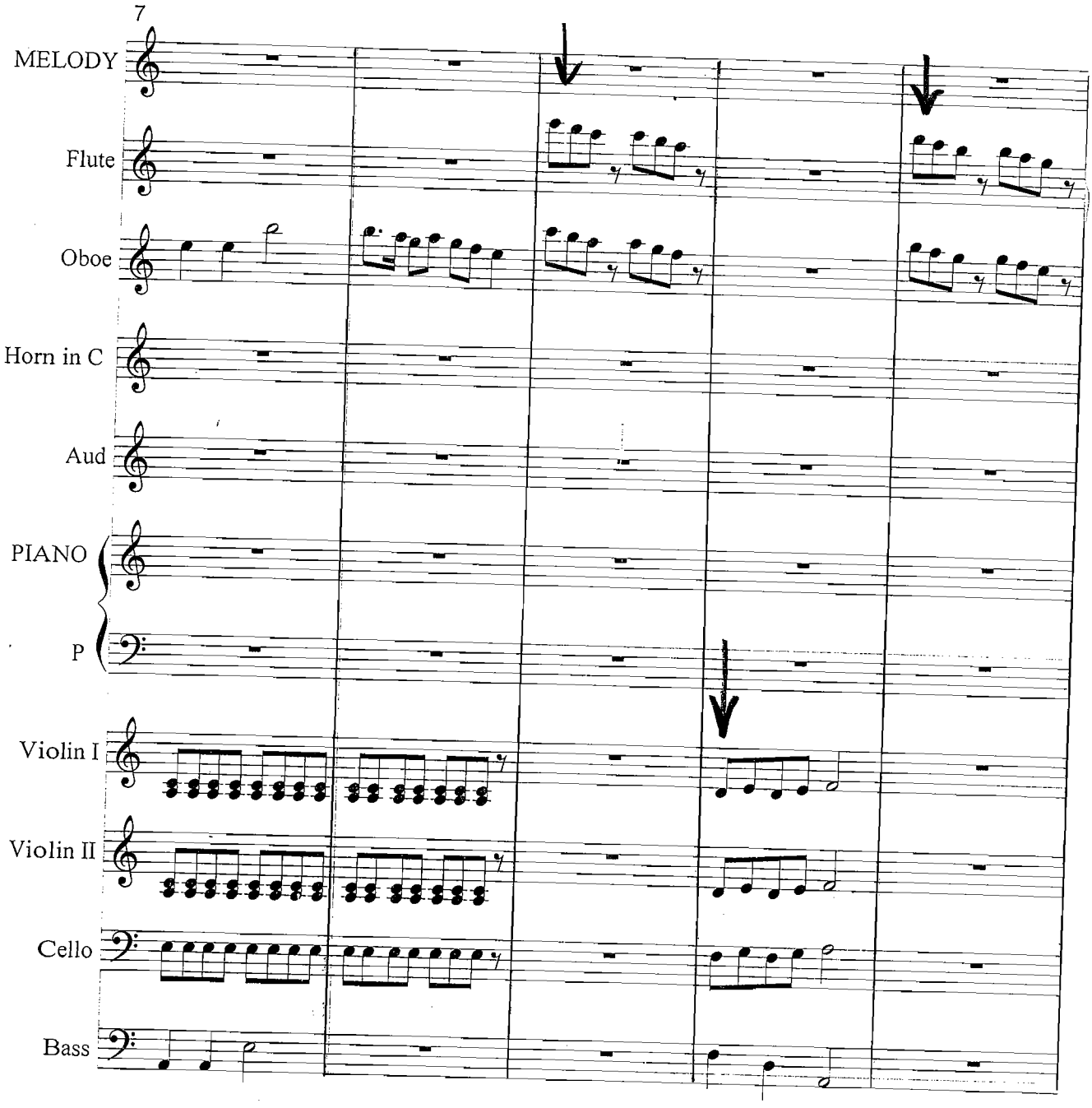
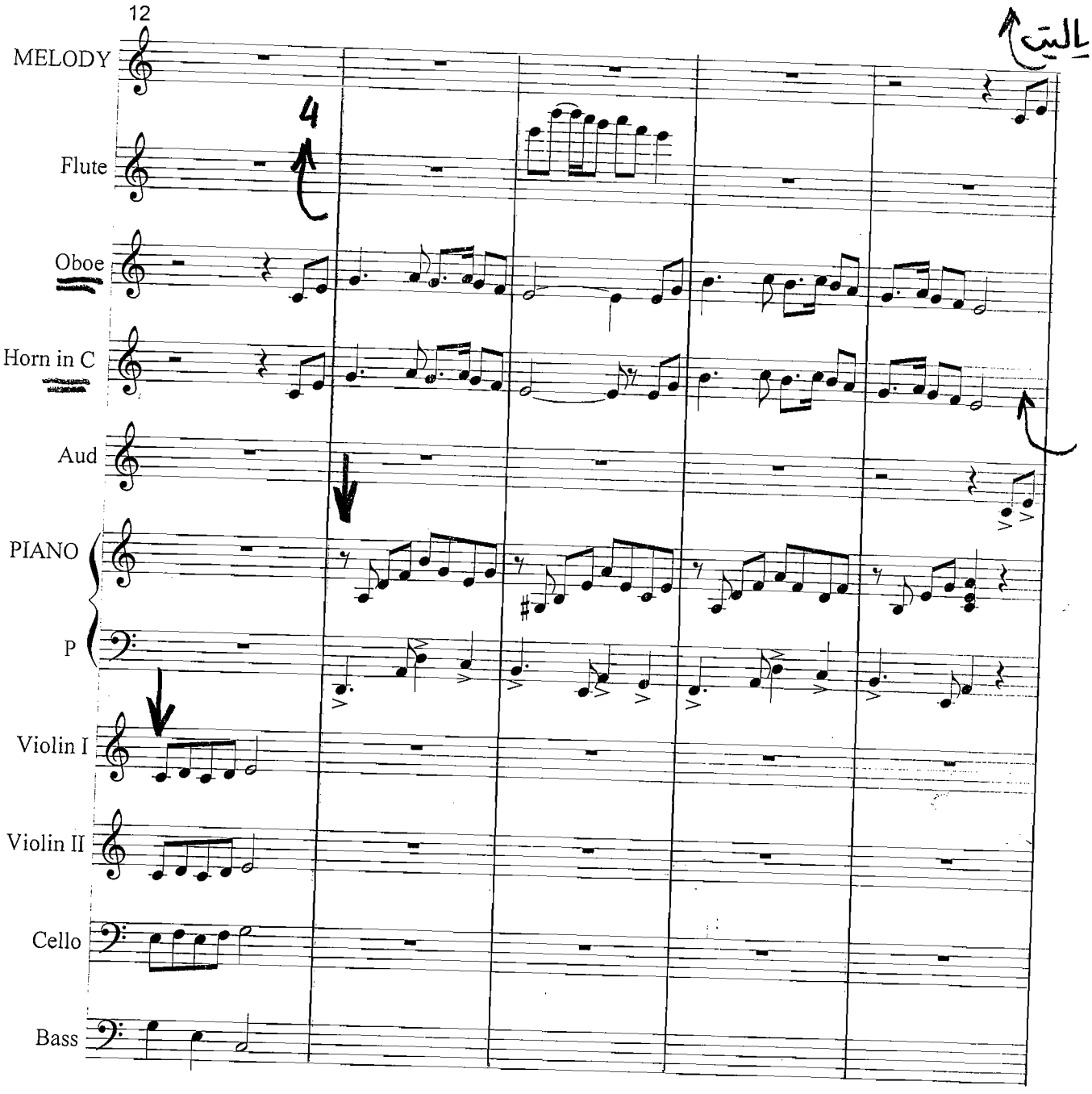
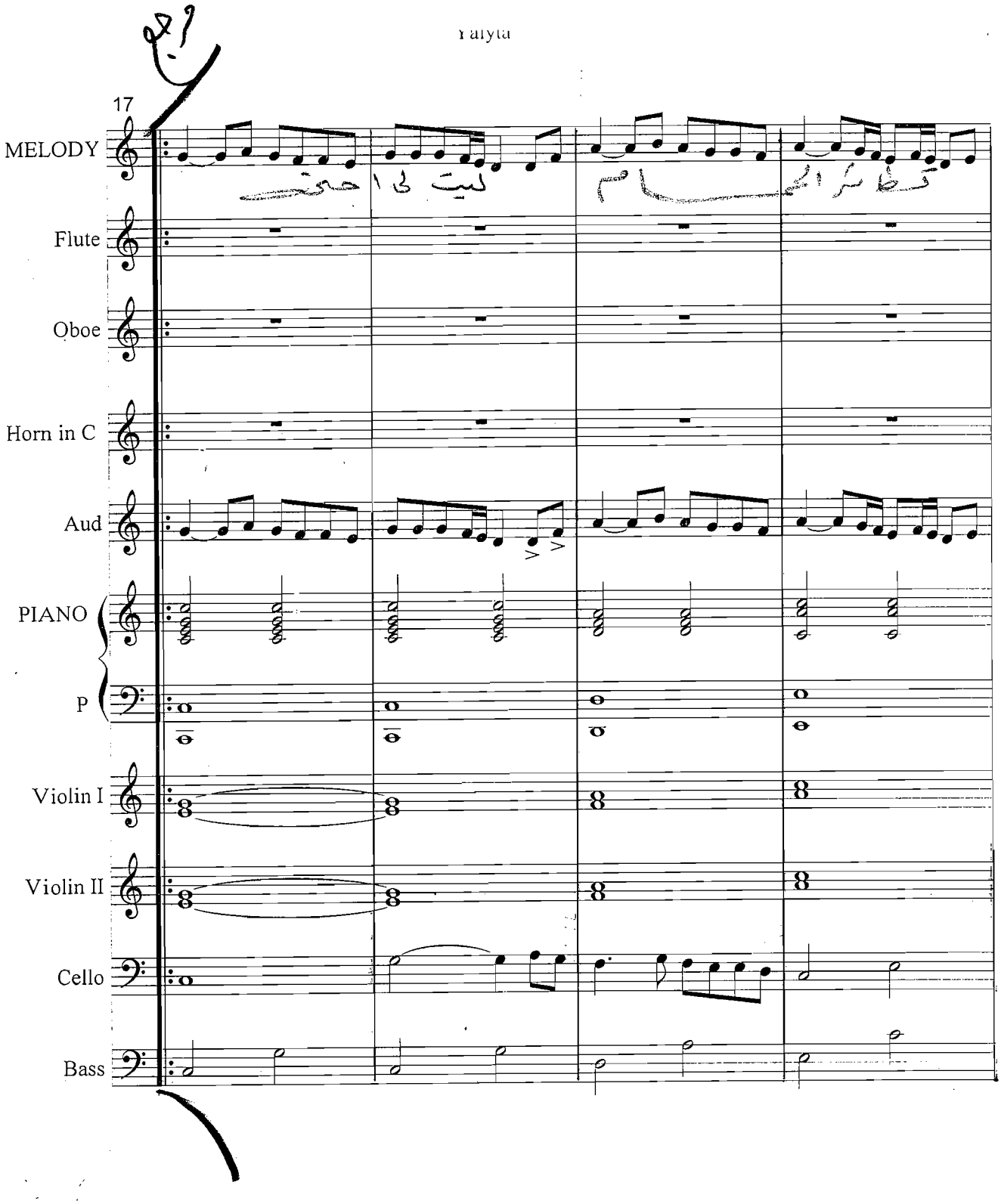
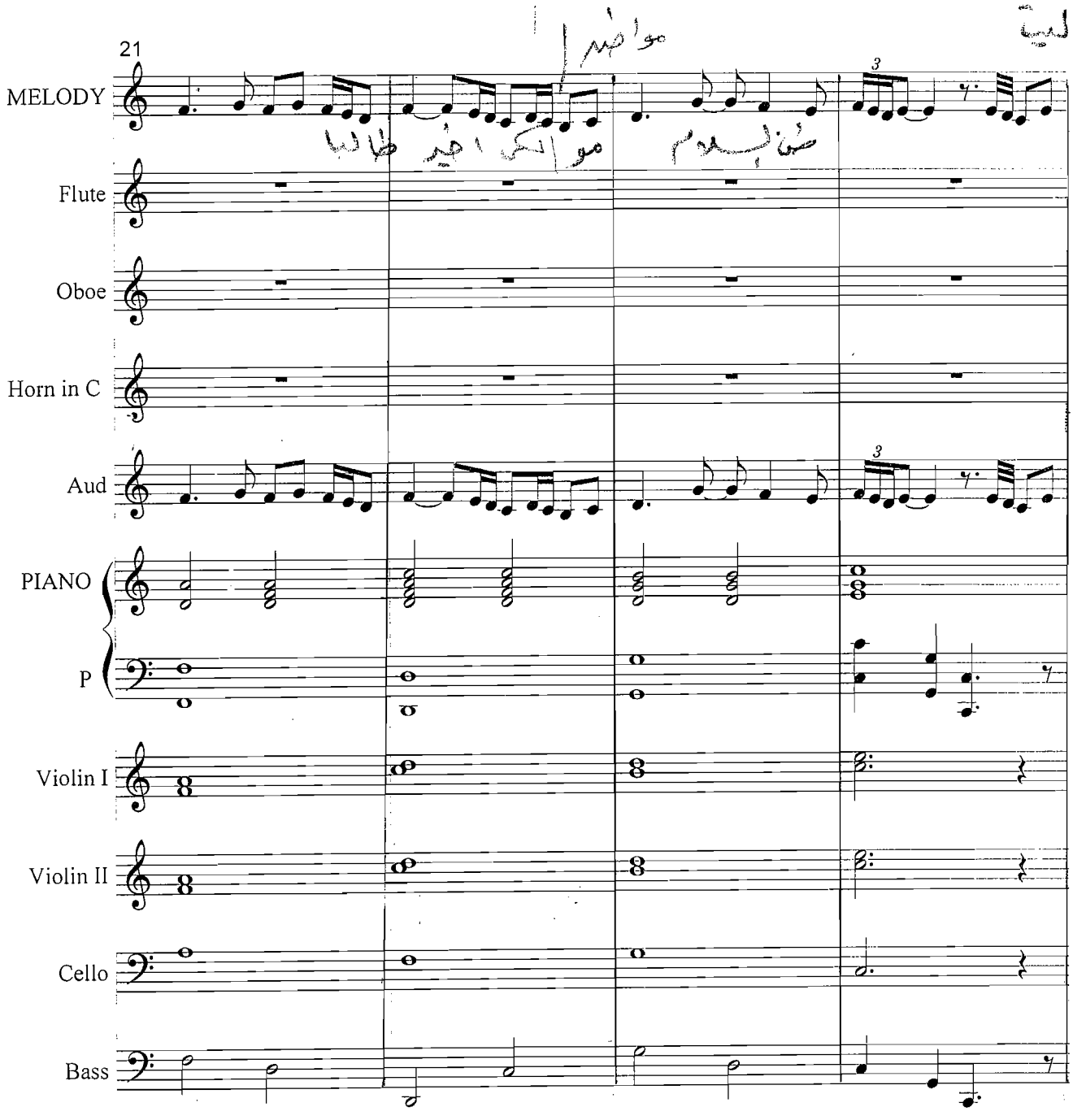
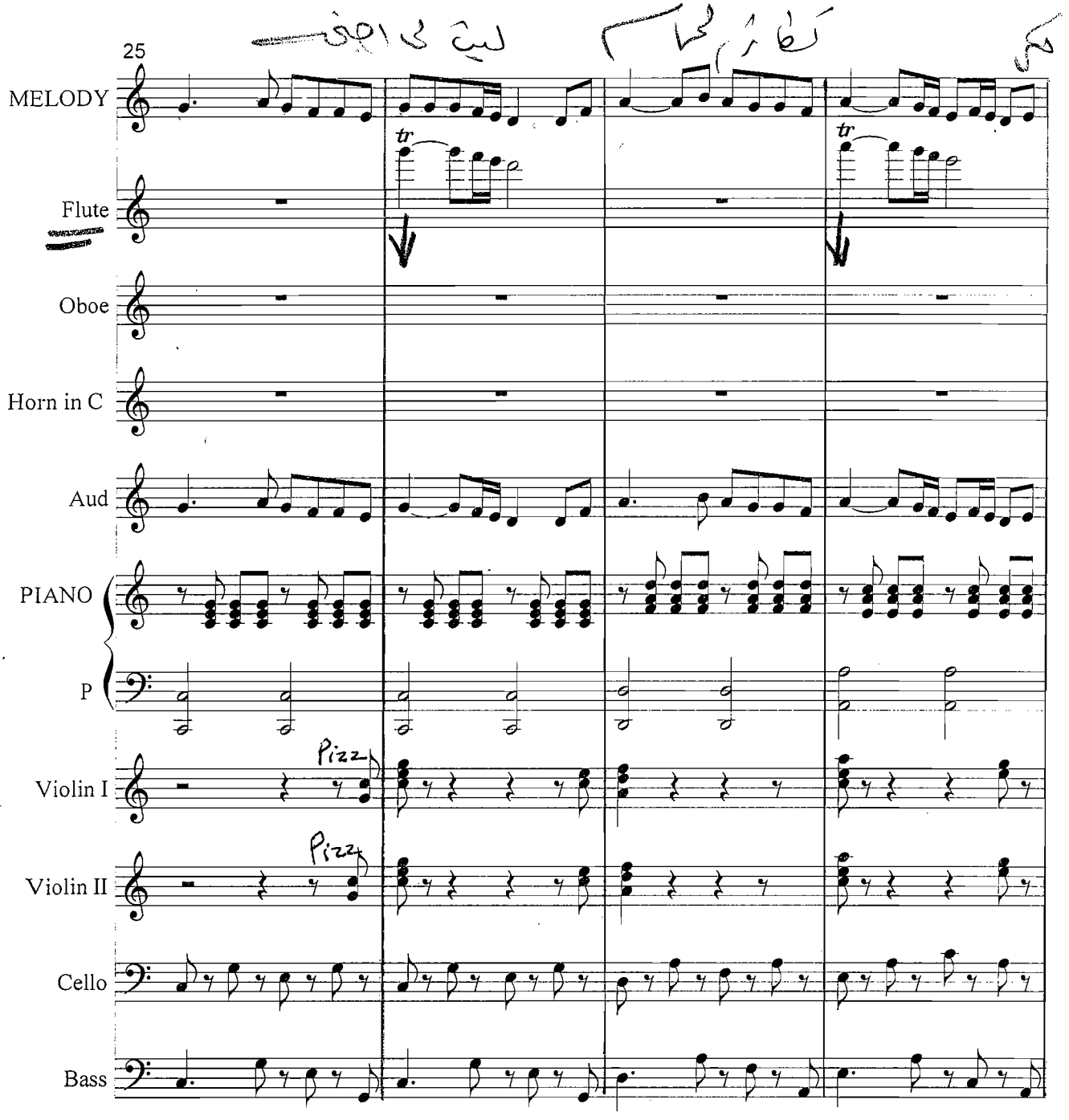
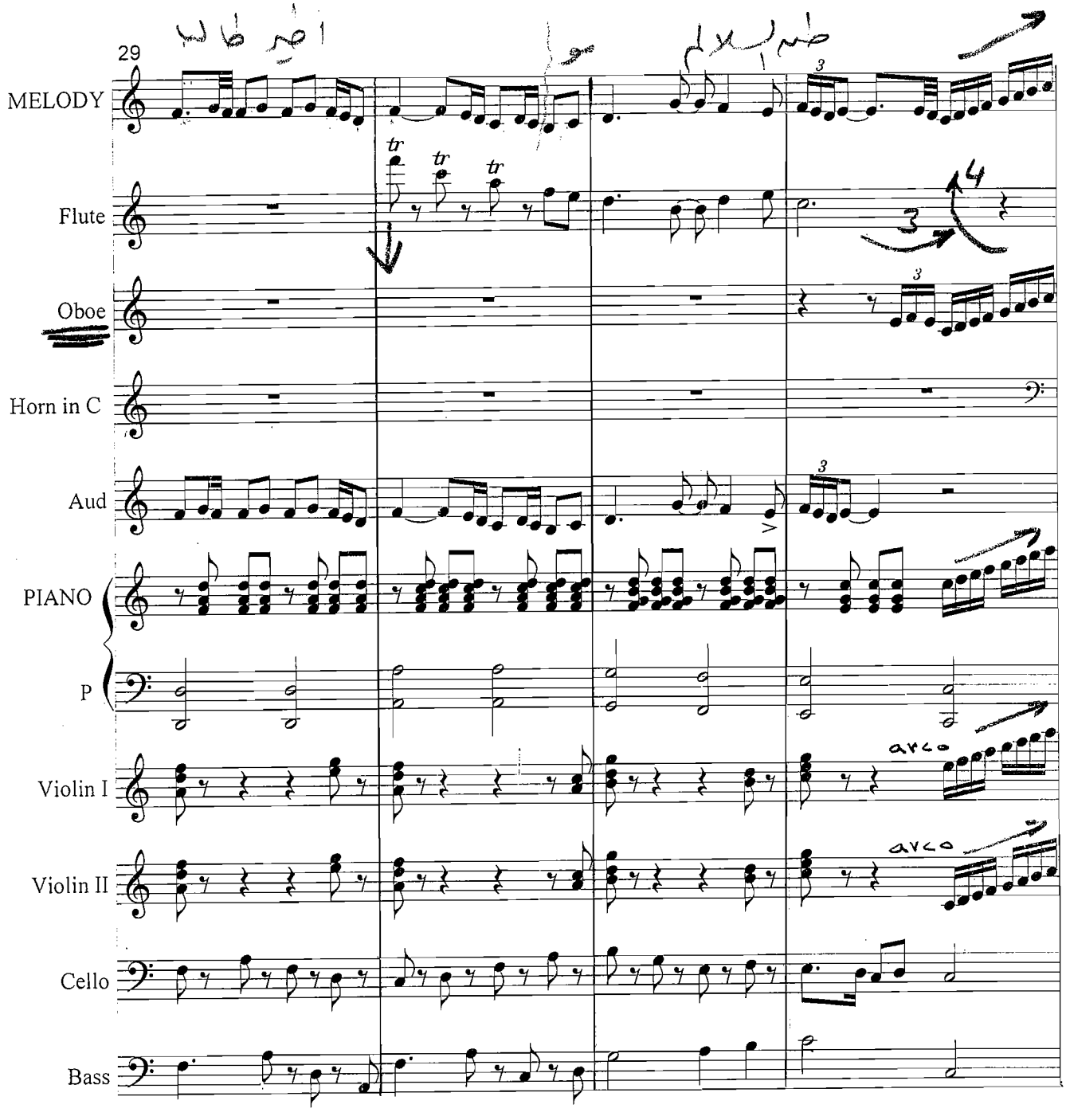
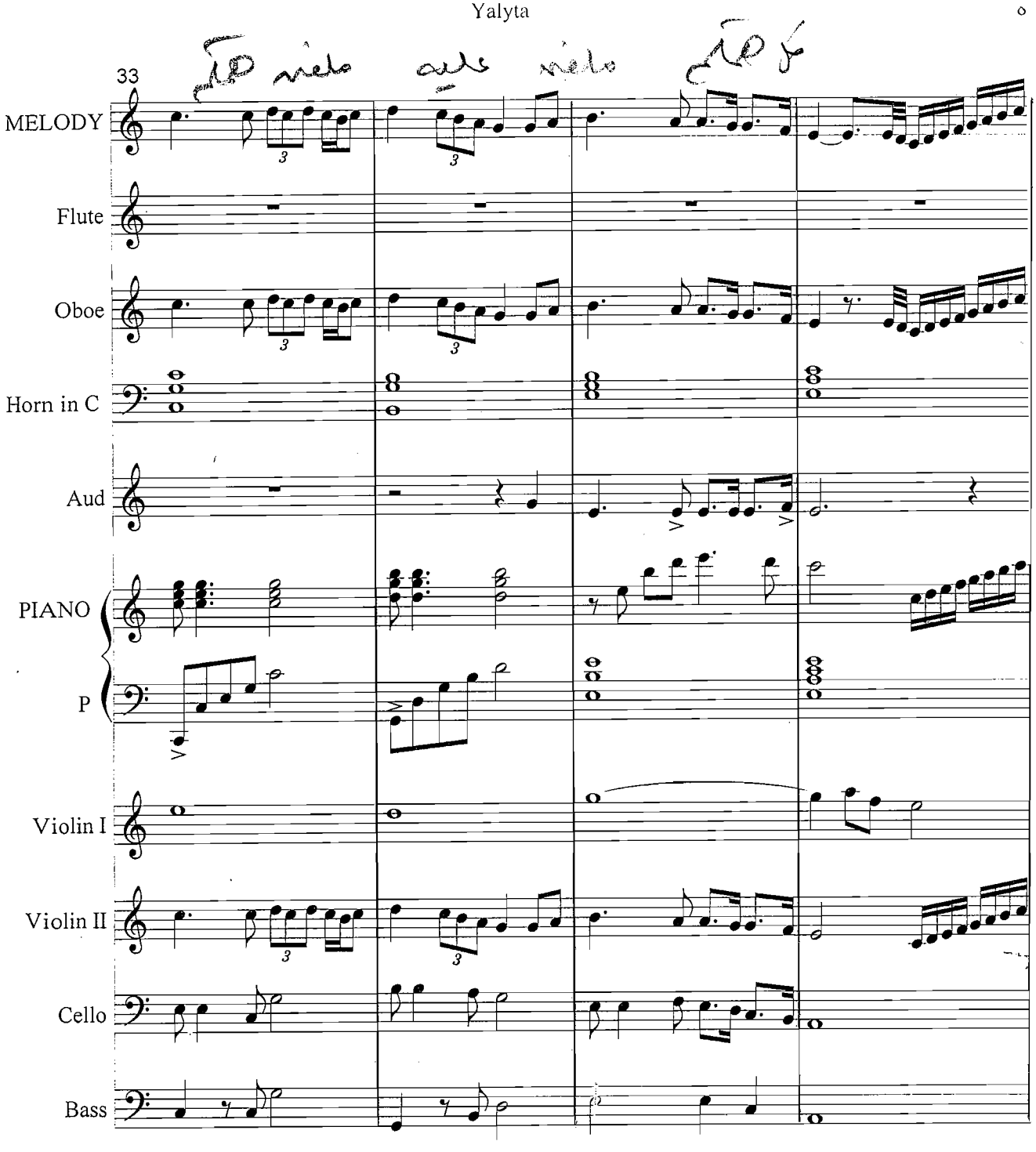
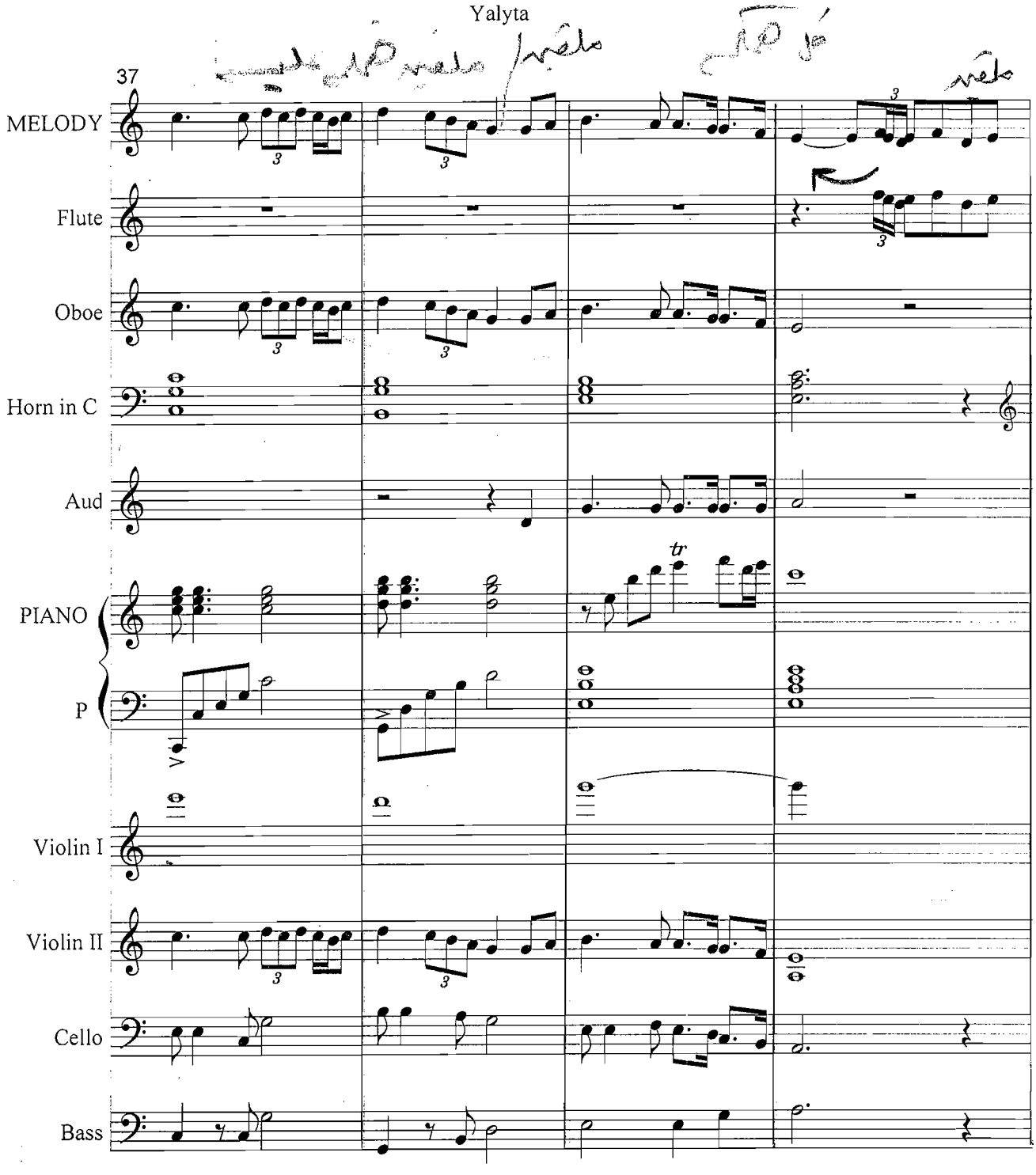
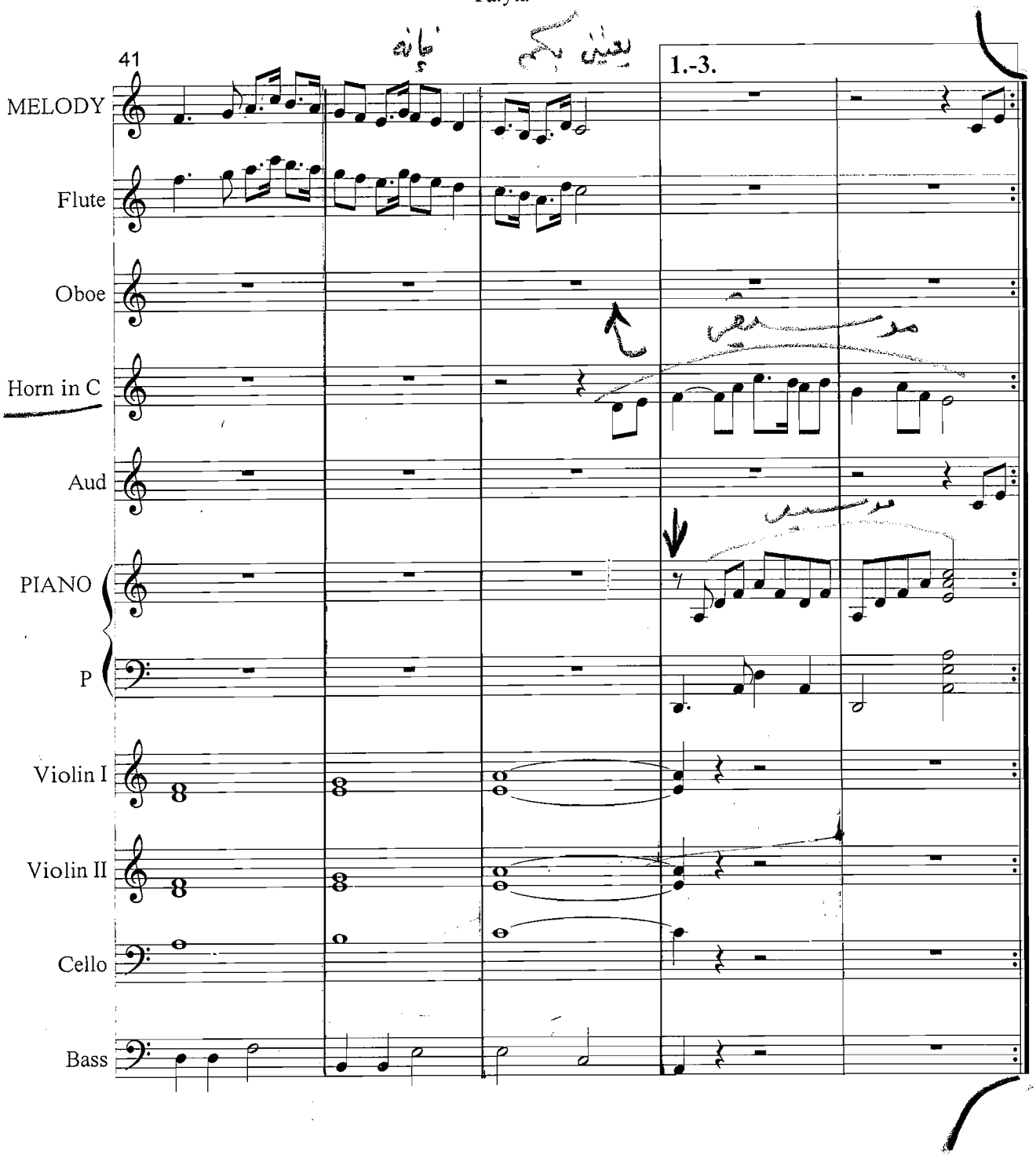
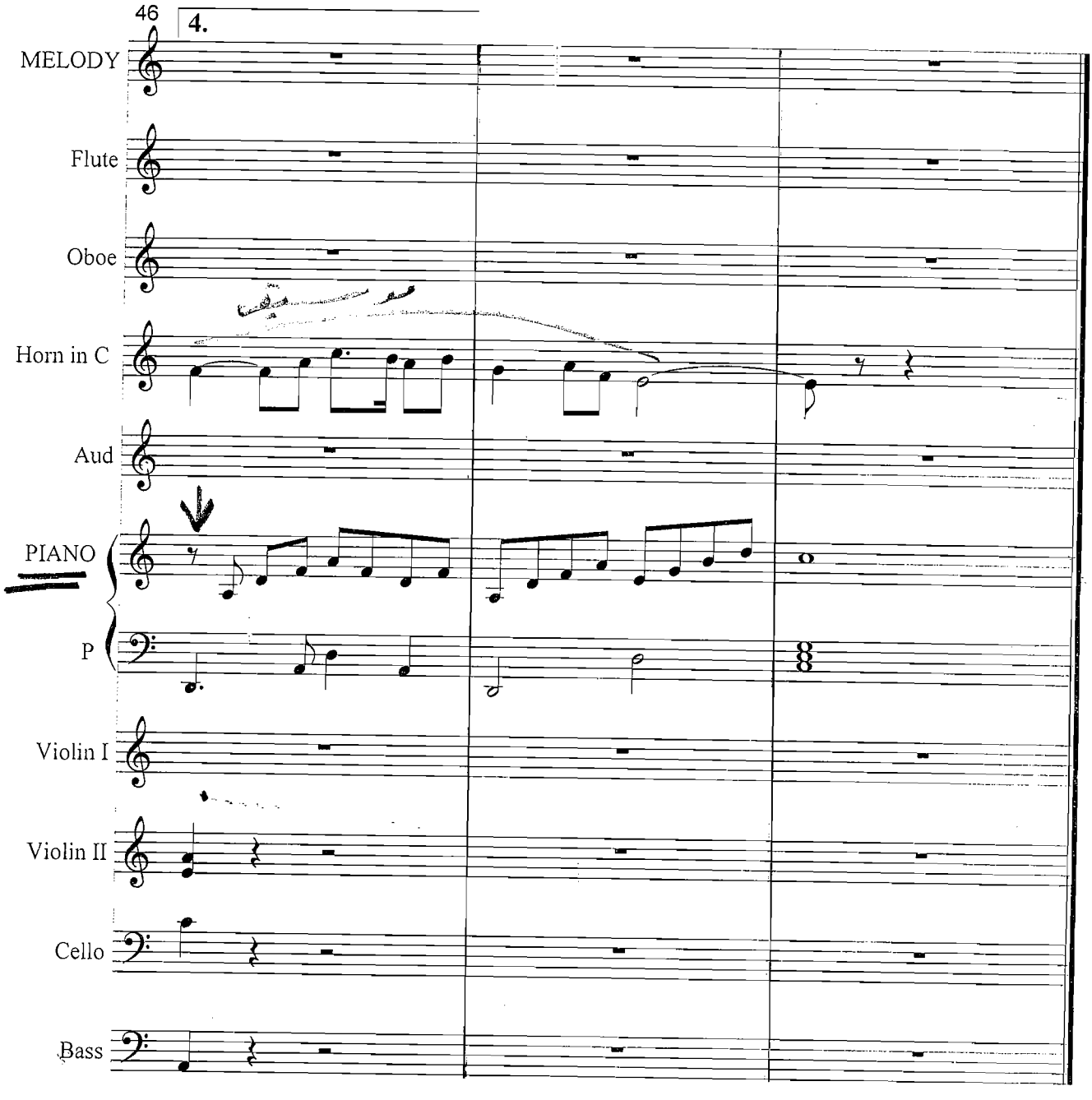

Music transcription :George Kyrillos

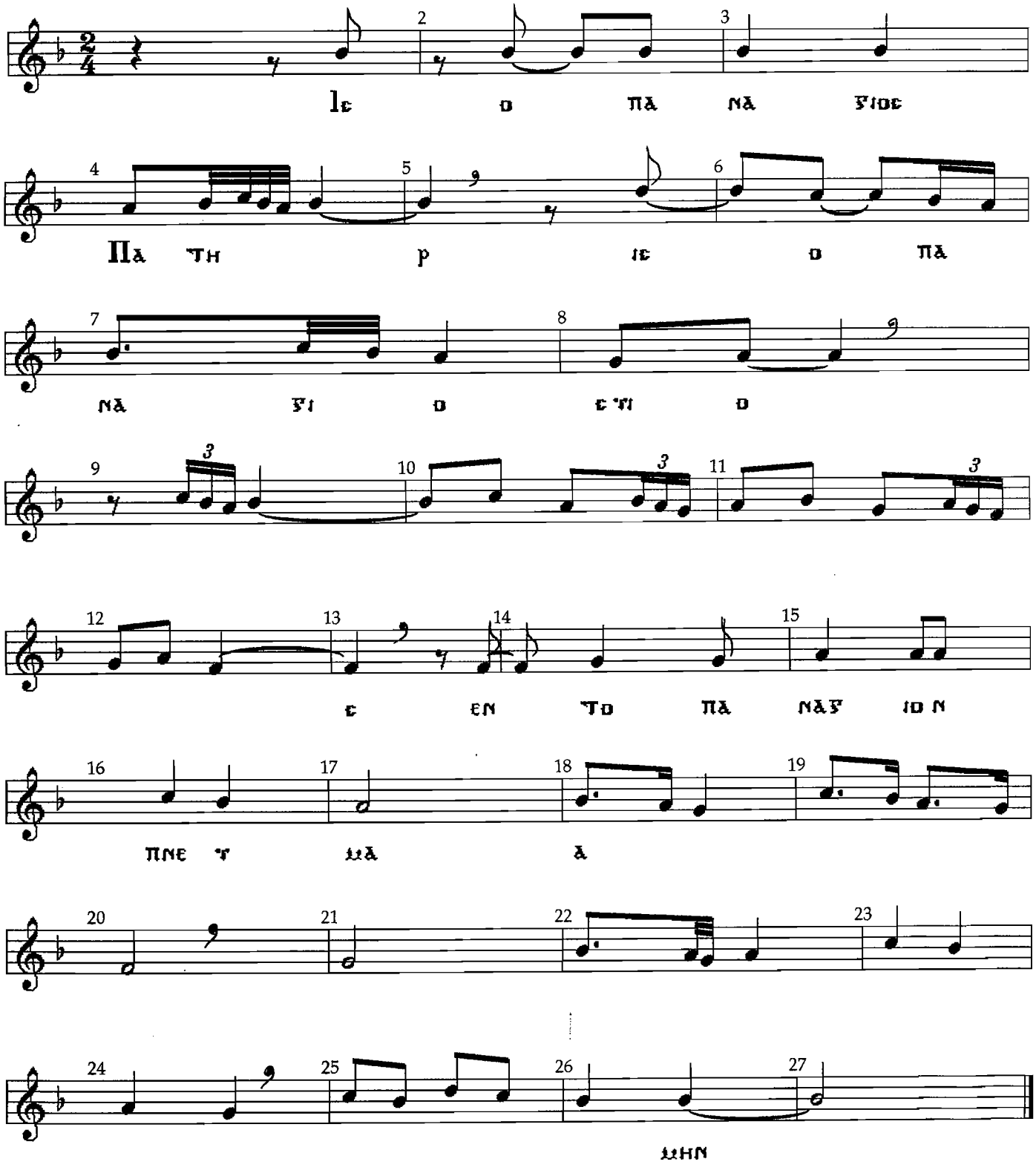
4
4

مونیکا

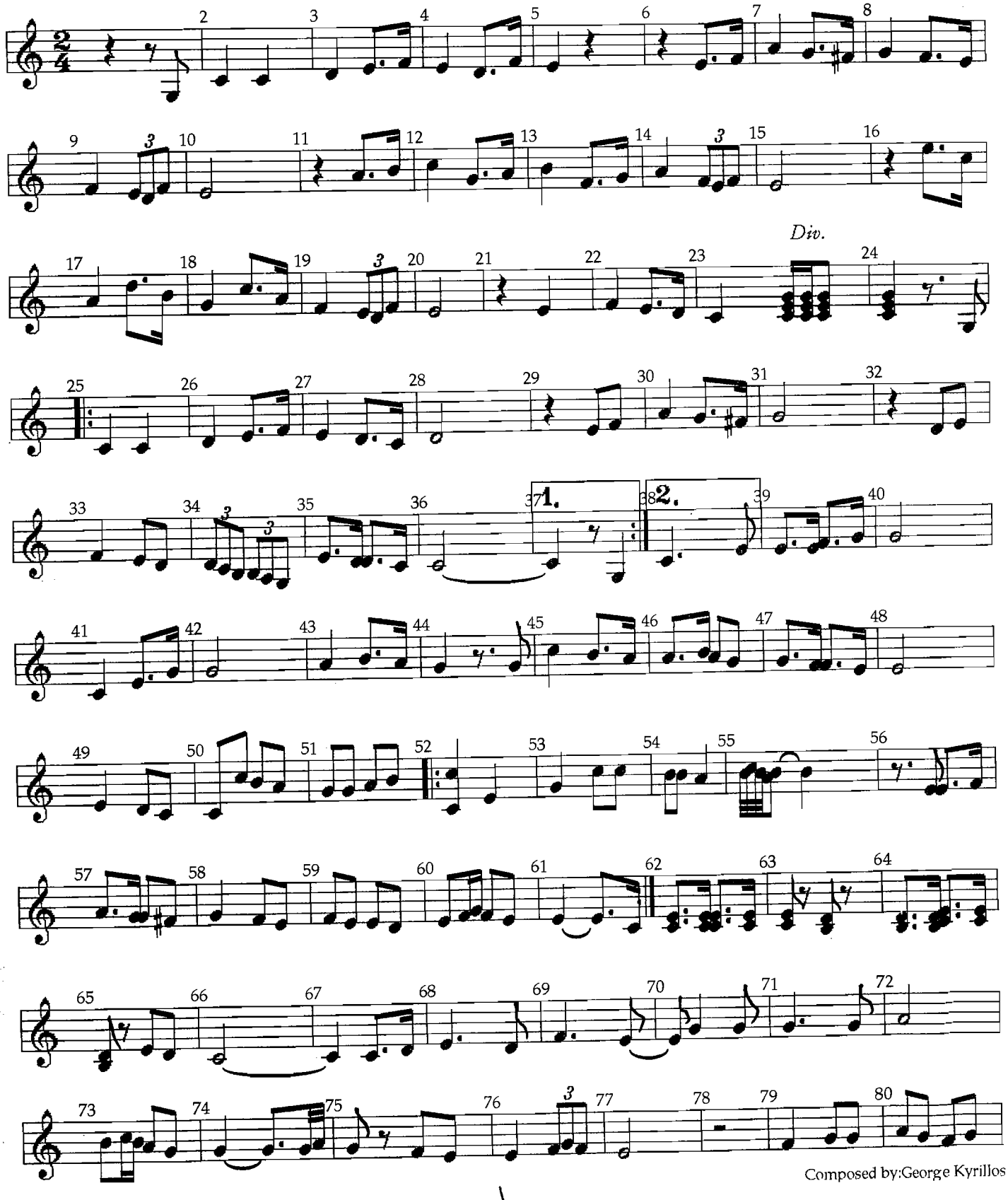
Yalyta

7
MELODY
Flute
Oboe
Horn in C
Aud
PIANO
P
Violin I
Violin II
Cello
Bass

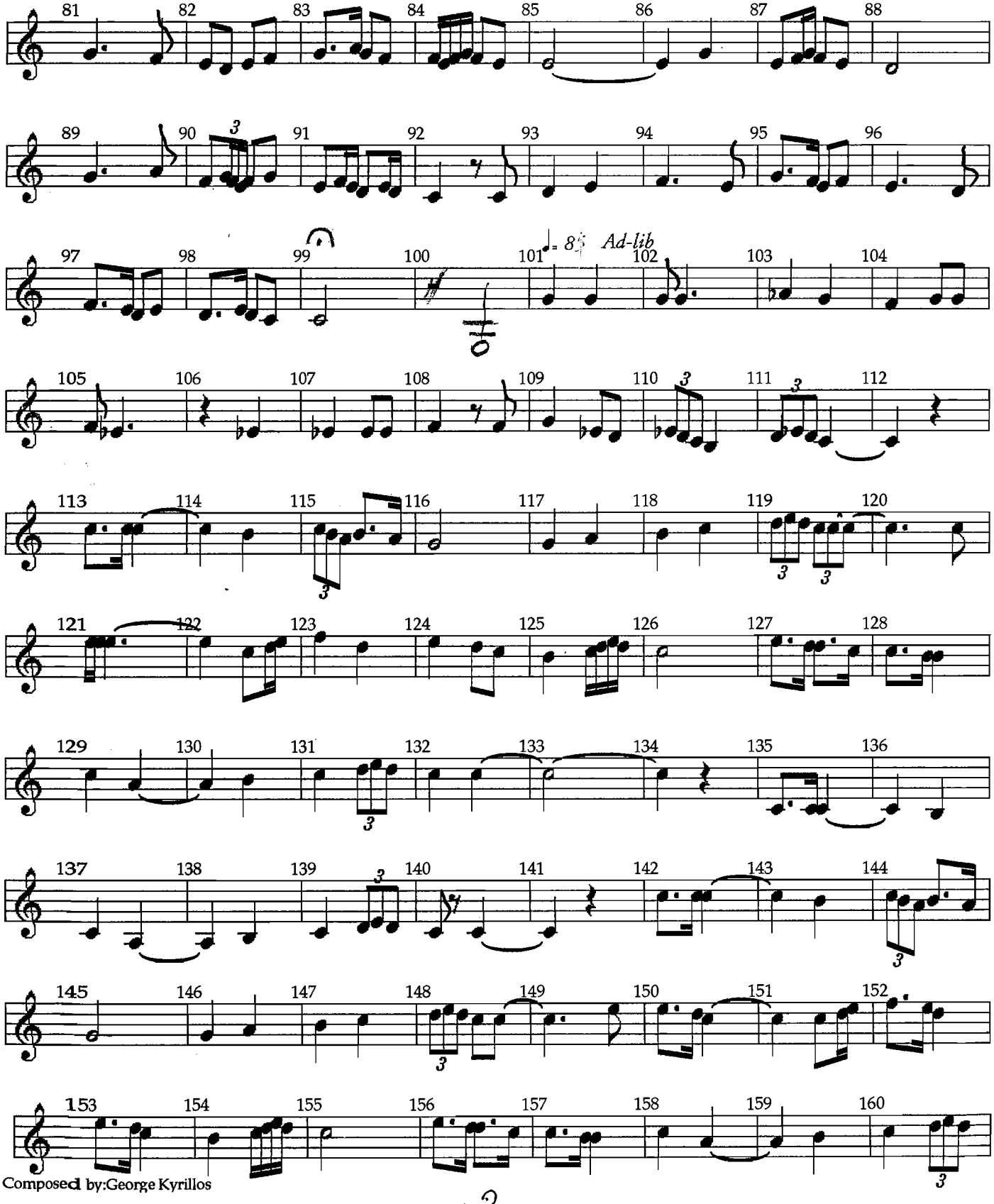
Solo

12
MELODY
4
Flute
Oboe
Horn in C
Aud
PIANO
P
Violin I
Violin II
Cello
Bass

17
MELODY
Flute
Oboe
Horn in C
Aud
PIANO
P
Violin I
Violin II
Cello
Bass

21
MELODY
Flute
Oboe
Horn in C
Aud
PIANO
P
Violin I
Violin II
Cello
Bass

25
MELODY
Flute
Oboe
Horn in C
Aud
PIANO
P
Violin I
Violin II
Cello
Bass
Pizz.
Pizz.

Tutti

29
MELODY
Flute
Oboe
Horn in C
Aud
PIANO
P
Violin I
Violin II
Cello
Bass
arco
arco

33
MELODY
Flute
Oboe
Horn in C
Aud
PIANO
P
Violin I
Violin II
Cello
Bass

37
MELODY
Flute
Oboe
Horn in C
Aud
PIANO
P
Violin I
Violin II
Cello
Bass
tr

41
1.-3.
MELODY
Flute
Oboe
Horn in C
Aud
PIANO
P
Violin I
Violin II
Cello
Bass

46
4.
MELODY
Flute
Oboe
Horn in C
Aud
PIANO
P
Violin I
Violin II
Cello
Bass

ΙϹΟ ΠΑΝΑΓΙΟϹ

LL Rab Al Ard

الرب الارض

♩. 100

Composed by:George Kyrillos

Ll Rab Al Ard

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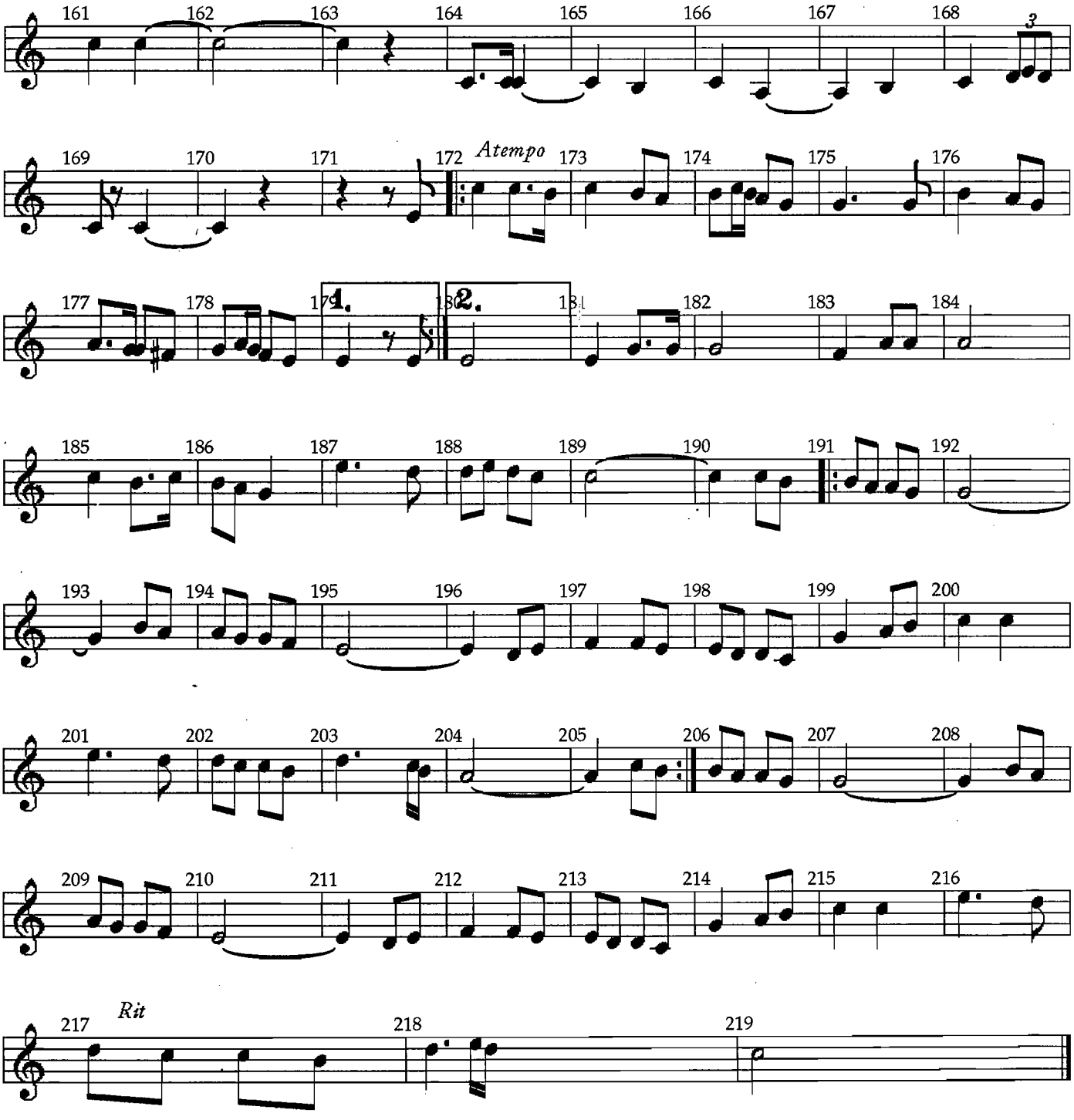
غناء الحفل

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